

Bay Area Reporter

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395 NINTH ST., SAN FRANCISCO, CA 94103

India Develops 10-Second HIV Test

NEW DELHI, Sept. 14 (UPI) - India has developed a blood test capable of detecting the human immunodeficiency virus in less than ten seconds, a news agency reported Thursday, September 14.

The quick and inexpensive test will be valuable in a country that is poised to have the world's largest HIV-positive population by the year 2000.

Scientists at Delhi University in the Indian capital developed the one-step AIDS test that requires only a drop of blood from the individual being tested, the *Press Trust of India* said.

Once the drop of blood is mixed with a chemical reagent, the red blood cells will clump together in a matter of seconds to indicate HIV-infected blood.

Scientists said the test can be conducted anywhere, since it does not require special equipment or electrical power; that is an asset in India where most of the population resides in rural villages.

"The rapidity and simplicity are the main virtues of this test," said Vijay Chaudhary, one of the scientists who discovered the AIDS test.

Chaudhary expects the test to be invaluable to India's blood banks, which usually are not able to screen donated blood for deadly viruses because they lack the necessary equipment.

The scientists hope to make the test available in a year, the news report said. ▼

Hot Time! SoMa in the City!

by Mister Marcus

Leather Pride Week, the International Mr. Drummer Contest finals, and the Folsom Street Fair are the highlights of this weekend. Every available room in hotels, tables at restaurants, and other venues will be bulging at the seams until Monday morning.

Drummer magazine celebrates its 20th anniversary with a special edition out on the stands now; the 15th Mr. Drummer will be chosen at Pleasuredome on Saturday afternoon; and the 12th annual Folsom Street Fair is Sunday. Last Sunday was the fourth annual Leatherwalk to raise money for the AIDS Emergency Fund.

Leather Pride Week culminates the efforts of thousands of leather and non-leather volunteers in San Francisco who have pulled together in the past two months to make this week a resounding success for hedonists of the leather persuasion and all its offshoots, and to raise thousands of dollars for worthy charities in the San Francisco Bay Area.

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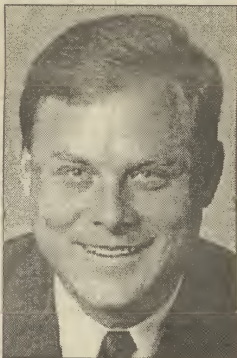


Photo: Mr. Marcus

The Scarlet Empress: Helping to kick off Leather Pride Week last Sunday were Empress Donna Sachet (center), in a bright red leather minidress, and accompanying slave. The two marched, along with many others, in the fourth annual Leatherwalk, from Daddy's in the Castro to the SF-Eagle SoMa. The event is a fundraiser for the AIDS Emergency Fund.

Ryan White Bill Zips Through House

by Bob Roehr



Burr in Jesse's britches: Richard Burr (R-NC).

Ryan White CARE Act reauthorization went to the floor of the U.S. House of Representative on Monday, September 18 - not with a bang, but a whimper. The slickest of parliamentary maneuvers, a "suspended calendar" that does not allow amendments, whisked it through in little more than a half hour. The measure passed on a voice vote in a nearly empty chamber.

No Jesse Helms-like "no promo homo" amendments were attached. That means a strong likelihood Helms's language will be stripped in the House-Senate conference to resolve differences between the two versions of the bill.

The procedures were "a realization on the part of the House [Republican] leadership that the debate on the floor could have been ugly," said Winnie Stachelberg, lobbyist with the Human Rights Campaign Fund (HRCF). "And that was not what they wanted."

"Quite honestly, in light of the Dole check and the controversy it caused, I don't think they wanted any of the loonies like [California GOP Representative Robert] Dornan getting up there ranting and raving,"

echoed David Greer, spokesman for Log Cabin Republicans. "I don't think they can afford it."

"I really do think this Dole thing has had repercussions. They don't want to be seen as gay-bashing. And especially on this piece of legislation, which really isn't about it [gay issues], but the loonies would turn it into that."

"You don't single out anyone for discrimination - gay Americans, people of color, women - by denying them access to a service that others are entitled to," said Stachelberg. That education message has gotten through to moderate Republicans and Democrats.

She cited North Carolina freshman Republican Richard Burr "whose state delegation is led by Jesse Helms, who can turn around and reject that hateful rhetoric and personal agenda, and go out there and speak in support of the CARE Act." Burr spoke in favor of Ryan White during the twenty minutes allotted each party to "debate" the bill.

The testing issue

"Outside of the testing issue, we are pretty pleased with the results," said Troy Petenbrink, spokesman for

Continued on page 10

China Platform Excludes Lesbians

Vatican denounces 'preoccupation with sexual issues'

by Ruth Youngblood

The Fourth U.N. World Conference on Women adopted a broad agenda for sexual equality Friday, September 15, but capitulated to demands leaving implementation up to sovereign states with "various religious and ethical values."

After 12 days of bickering and negotiating tradeoffs, the plenary session adopted the Beijing Declaration and "Platform of Action" aimed at boosting women's economic standing, protecting them from violence, safeguarding their health, securing sexual and reproductive rights, and enhancing empowerment.

Although the non-binding agenda was adopted by consensus, reservations were announced by 42 countries and the Vatican.

The majority of reservations, from Islamic nations and those predominantly Catholic, focused on a section stating women have the right to control over their bodies and to "decide freely and responsibly on matters related to their sexuality, including sexual and reproductive health, free of coercion, discrimination,

and violence."

Also decried was the shared responsibility for sexual behavior. Most noted their national legislation or culture prohibits sexual relationships outside of marriage, and there is no reference to nuptials in the disputed text.

Norwegian Prime Minister Gro Harlem Brundtland said it is important to view the sovereignty section "in a way that does not imply" a loophole.

"It's up to sovereign states to implement the principles," she told a news conference.

"Not every question can find an answer at a big international conference that has achieved so much," Brundtland said.

The Vatican and Islamic countries had insisted on the reference to "various religious and ethical values, cultural backgrounds, and philosophical convictions of individuals and their communities" as circumstances to take into account.

Philippines Senator Leticia Ramos-Shahni, spokeswoman for the Group of 77 developing countries and China, put it bluntly.

"It was meant to show the platform was not

going to dictate to member states how women are to be treated in matters of reproductive health and other areas," Ramos-Shahni said. "It takes the sensibilities of cultures into account."

Dykes and damns

Negotiators also scrapped all four references to "sexual orientation" and removed "sexual rights and reproduction" from the declaration of main points to secure the backing of conservatives.

Appeals to retain the text acknowledging lesbians face discrimination came from the United States, Canada, Spain on behalf of the European Union, New Zealand, Israel, Switzerland, Slovenia, Cuba, Barbados, and South Africa.

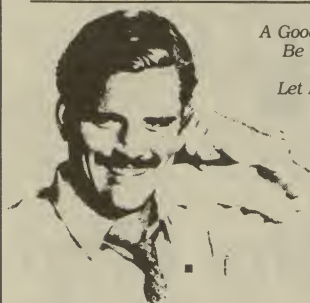
But representatives of Benin, Egypt, Iran, Ecuador, Libya, Syria, Jordan, Uganda, Belize, Kuwait, Senegal, Ghana, Bangladesh, Cote d'Ivoire, Algeria, Sudan, Nigeria, and Guatemala angrily denounced it. Islamic countries said homosexuality was legally and culturally forbidden in their homelands and refer-

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DENTIST



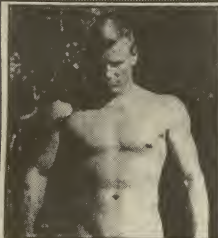
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COMMUNITY NEWS

ACT UP at OrchidMania Zaps Berkeley Mayor 'Mean Dean'

Housing discussed at Task Force meeting tonight

by Mary Ann Swissler

Citing a stubborn refusal to fund AIDS housing in Berkeley, ACT UP/East Bay sent its political guru "Mayor Mean" to hand-deliver a message to Mayor Shirley Dean last Saturday, September 16.

Mean — in reality, ACT UP's John Iversen — confronted Dean during her appearance at the OrchidMania fundraiser for grassroots AIDS organizations worldwide, and demanded to know, "Who is this impostor?"

"I am the Mayor of Berkeley!" added Iversen, whose sensible blue-and-white polka dot dress and brown hairstyle was designed by drag artist Trauma Flintstone. "I am leaner and meaner!"

Mayor Dean appeared shocked by — but remained composed throughout — the "zap," which lasted just over a minute. Although Iversen nearly drowned out her scripted speech, Dean managed to get a few words in to thank OrchidMania volunteers and organizers for bringing the fundraiser to Berkeley. She then accepted a yellow orchid plant from OrchidMania's president, Doug Thompson.

Meanwhile, "Mayor Mean" shouted, "I don't like PWAs! People with AIDS don't belong in Berkeley!" to protest the fate of Rose House, a proposed North Berkeley home for people with HIV/AIDS that was rejected by the city council. The six-bed facility would have been operated by the non-profit housing group Resources for Community Development but was rejected in May, after heated community debate.

After the zap, Dean denied to the *Bay Area Reporter* that she or anyone in city government was holding up the construction of a permanent housing facility for people with HIV/AIDS in Berkeley. "We are going to have AIDS housing," she vowed, as a result of the AIDS Housing Advisory Task Force that convened last May. Unfortunately, Iversen said, the task force will have met only three times over the entire summer — including the meeting scheduled for tonight, Thursday, September 21.

Its final report, with a list of recommendations, is due out December 15.



Photo: Jane Pholomen Cleland

Leaner and meaner: ACT UP/East Bay's John Iversen transformed himself into "Mayor Mean" to confront Berkeley's mayor over AIDS housing in that city.

Scream if it doesn't happen

According to member Michael Tinker, one of three HIV-positive people who have filed a HUD fair housing complaint over the loss of Rose House, tonight's task force meeting will include a discussion of a recently completed county-wide needs assessment.

As always, the issue of supportive housing for people with HIV/AIDS promises to top the list.

Tinker sounded guardedly optimistic in an interview with the *Bay Area Reporter*, acknowledging that the bitterness between AIDS housing activists and the city council could still erupt when the task force's proposal wends its way before the council. "My stance is to support Shirley [Dean]'s effort — and to scream if it doesn't come to fruition," he said.

"I agree completely that Shirley made a grievous error in voting down Rose House. However, since that vote she is at least moving in the right direction and it's too early yet to say what's going to come of the Housing Advisory Task Force."

Berkeley recently opened up 12 beds for HIV/AIDS patients who are substance abusers at the New Bridge Foundation, although Iversen said the arrangement is not permanent.

One future possibility for PWA housing is to use what Tinker called "a glut of condos" that Berkeley has already paid for, through a for-profit subsidy program. "Basically they are sitting empty," he said, adding that with the community politics integral to the Berkeley City Council's vote on AIDS housing, "It remains to be seen. First you have to name your site — and then see what kind of opposition you get."

As for the priority Berkeley is placing on permanent AIDS housing, which could possibly resurrect its image as a city that cares, Tinker told the *B.A.R.* that with the pressure on, the city council has little choice but to expedite the matter.

"The city has two pressure points on them: they've got a HUD complaint, which HUD does not take lightly," he said, "and they've got to figure out how to spend \$500,000 [in block grants] if they get it." ▼

Gay Church To Hold Panel On 'Ex-Gay' Ministries Saturday

by Jaime Cader

On Saturday, September 23, the Freedom In Christ Evangelical Church will present a free panel discussion on "ex-gay" ministries, as a continuation of last week's showing of the film *One Nation Under God*.

That film documentary, a huge success at the 1993 San Francisco Lesbian and Gay Film Festival, examines the underlying social and cultural reasons that have caused some gay men and lesbians to attempt to change their sexual orientation. The film also attempts to dispel the harmful myth that gays are damaged individuals who need to be "repaired."

The panel will include John Evans and Stefani Cort, both of whom are featured in the film;

Chuck Johnston, an active member of the Diablo Valley Metropolitan Community Church; Elizabeth Storb of Canada, who was formerly involved with Exodus International, an international ex-gay ministry; and Rik Isensee, a clinical social worker and author of *Love Between Men*. Isensee is familiar with reparative therapy techniques used by ex-gay ministries.

In reference to the upcoming panel discussion, Bill Byrd, one of the pastors of the Freedom In Christ Church, said, "We are working for reconciliation. We do not want to confront the religious right with anger."

According to gay political activist Paul Bernardino, ex-gay ministries came to San Francisco in the early 1970s; by 1977 Love

In Action became affiliated with Exodus International and was holding regular meetings at the 19th Avenue Baptist Church. During these years gays began to organize in order to counteract the work of these ministries.

A culminating event was the Polk Street rebellion of 1979, in which people came out of the bars and residences to protest against the massive activity of the S.O.S. coalition in the Polk Gulch neighborhood.

To learn more about ex-gay ministries, attend the free upcoming event this Saturday at 7 p.m. at the Freedom In Christ Evangelical Church in San Francisco. The church is located at 50 Belcher Street, near 14th and Church Streets. For more information call (415) 905-6509. ▼

Local Lesbian Doc Survives Exsanguinating Defenestration

by Dennis Conkin

A glass shard from a patio window severed the right femoral artery of renowned local internal medicine and AIDS expert Dr. Lisa Capaldini in a freak accident Sunday, September 10. According to witnesses, Capaldini had basically "exsanguinated" — bled to death — and arrived at San Francisco General Hospital in the stage of death known as "electromechanical dissociation." But despite gossip now making the rounds, the accident did not happen at mayoral candidate Roberta Achtenberg's house.

"They said I had no pulse, no blood pressure and I looked gray," Capaldini said.

Capaldini's return to the living is being proclaimed as a miracle by people not prone to such wild claims.

"She was about as dead as she could be," Dr. Michael Hickey told a San Francisco Examiner reporter.

Capaldini, a well-known and highly respected local healer and partner of lesbian political activist Ann McCoy, said the unexpected calamity that almost cost her life happened suddenly and without warning. She was joining McCoy and other guests on the balcony of a Diamond Heights residence when she walked into a plate glass window.

"I bonked into it with my head. It shattered and a shard of glass landed on the inside part of my thigh," Capaldini said. "I started having very impressive pulsative bleeding."

Capaldini realized that a shard of untempered glass from the window had completely severed her femoral artery and that she was gravely bleeding. She barely managed to give her partner instructions before she lapsed into unconsciousness.

"I told Ann to tell the emergency room I had O-negative blood, to keep the pressure on, and that I was going to black out."

"Then I blacked out."

'God has other plans'

Paramedics transported the SF Medical Society board member to San Francisco General Hospital's world-famous trauma unit, where emergency surgeon Dr. Michael Hickey — ironically, a former teacher of Capaldini's — and vascular surgeon Dr. Peggy Knudson operated for eight hours to save her.



Back from the dead:
Dr. Lisa Capaldini.

Fink said bluntly. "I'm not much of a religious person, but she was so near death, and to have her come back. I really do believe that God has other plans for her."

After hours of intricate vascular and muscle surgery to repair muscle, nerves, and blood vessels, doctors said Capaldini will be well on her way to complete recovery — and walking — in about a month.

"It's great to be alive," Capaldini said. "I'm taking little baby steps."

Capaldini said she did not see the mythic white light of death during her experience, but "I certainly felt a lot of energy. A lot of caring and love."

Capaldini also reported that even as she was aware of a "great force" of caring that surrounded her, she was aware of her "nerd mind" trying to make sense of what she was hearing in the operating room while she was under the anesthetic.

"I remember thinking, 'Am I dying? What should I do?'" she

said.

But what Capaldini remembers best about the awful experience is the state-of-the-art medical and nursing care she received at San Francisco General — and the concern and response of her friends, patients, and community.

She says she's especially appreciative about the supportive care her partner Ann received from SFGH hospital staff during the ordeal.

"Any gay or lesbian person has concerns about being in a hospital," she said. "People treated Ann with such great tenderness and respect."

Capaldini said her major interest in speaking with the press about the bizarre incident was to thank the hospital staff publicly and to reassure her patients and friends — and to ask people to make a life-saving donation.

"It's a great hospital. I'd really appreciate it if people could give blood," she said. ▽

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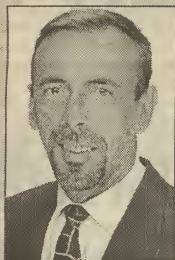


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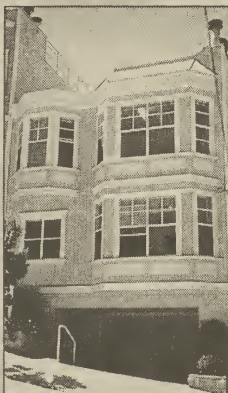


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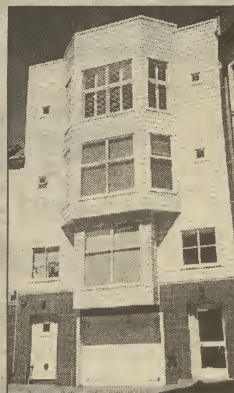
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Gay African-American Leader Gene Suttle Dies

by Dennis Conkin

Longtime San Francisco resident, social worker, and Redevelopment Agency senior deputy executive director Gene Suttle died Monday, September 18 of an AIDS-related illness.

An openly gay African-American leader, Suttle was also active in a number of civic and community groups, including the Audrey Smith Development Center and Liberation House, a recovery program for African-Americans. He also served a term as the District Chairman of the Golden Gate District of the Boy Scouts of America.

"Gene Suttle was a really fine person," SF Redevelopment Commission President John Kouba told the B.A.R. "We were close friends. Gene did not retire until the end of 1994."

"He would have been the next Executive Director of the Redevelopment Agency if he had not been forced to retire because of his health," Kouba said.

Born in Chandler, Oklahoma in 1935, Suttle moved to San Francisco in 1946 and lived with his parents, a brother, and a sister, initially in the South of Market



Gay African-American activist
Gene Suttle.

area. In 1948 the family moved to the Noe Valley area of Castro Street.

Suttle attended Everett and James Lick Jr. High Schools, and was student editor of *West Wing*, the Mission High School newspaper. He attended the University of California at Berkeley, where he obtained an undergraduate degree and was

Continued on page 15

Same-Sex Harassment Alleged at Midwest Airlines

by Dennis Conkin

A Foster City gay man with HIV infection has filed a same-sex sexual harassment and invasion of privacy lawsuit in San Mateo County Superior Court, against Midwest Express Airlines and a former supervisor.

The lawsuit, filed August 10 by Bradley Tanzman, 32, alleges that Peter Klebenow, his former supervisor for the San Diego office of the airline, sexually assaulted him. Specifically, it alleges that Klebenow performed oral sex on him while he was asleep in the supervisor's hotel room on the night of June 7, 1991, during a three-week training conference at the company's Milwaukee headquarters.

According to Tanzman's attorney Jeffrey Sloan, the incident occurred after a dinner and drinks arranged by Klebenow.

"At the conclusion of the evening, Klebenow returned with Plaintiff [Tanzman] to the conference hotel. While in Klebenow's hotel room, Plaintiff began feeling nauseous and dizzy, and Klebenow allowed Plaintiff to sit down and alleviate his sickness," Sloan says in the lawsuit.

Tanzman fell asleep in the chair — and awoke with Klebenow giving him oral sex, the lawsuit alleges. He immediately protested and told the supervisor his sexual advances were unwelcome, Sloan said.

Three years of harassment

Sloan said Klebenow's sexual harassment continued unabated for three years, and included sexual propositions and gestures to Tanzman; comments regarding the sexual desirability of male passengers; and an unwelcome and explicit birthday card that displayed a naked man's erect penis, according to the suit.

"The San Diego office was a very small operation and my client was a new employee," Sloan said. "There were only a handful of workers and he did not want to rock the boat. He kept thinking it would get better."

Tanzman repeatedly told Klebenow that the gestures and comments were neither appreciated nor welcome, but they continued until an incident where a friend of Klebenow's — masquerading as a Midwest Express customer — wrote a letter falsely accusing

Tanzman of sexual harassment. Tanzman complained to the airline, and took a leave of absence in February 1994.

In March 1994, Tanzman moved to San Mateo County, and later contacted the Department of Fair Employment and Housing about the workplace abuse.

Midwest Express completed an internal investigation the same month, and found that Klebenow had demonstrated "poor managerial judgment" and demoted him — but said there was no finding that Tanzman had been sexually harassed and said they would not transfer him out of the San Diego office, where he would have to continue to work with Klebenow and colleagues.

However, Klebenow's supervisor did admit that Klebenow had breached Tanzman's medical confidence, and informed "one or more of his co-workers, superiors, clients, and others" that Tanzman had HIV disease, the lawsuit alleges.

Tanzman again requested the company transfer him out of the San Diego office, but Midwest Express refused and granted him leave granted under three conditions: it would be unpaid, according to the suit; Tanzman's position could be filled while he was on leave; and he would not be guaranteed a job on his return date.

After the leave expired, Tanzman was ordered to report, but although he said he wanted to continue to work for the airline, he wanted to work at a station where his contact with Klebenow would be minimized.

The company rejected the request and terminated Tanzman in April 1995, Sloan told the *Bay Area Reporter*.

Klebenow — who has been transferred to the Washington, DC office of the airline — "denies everything," according to Sloan.

In addition to the sex discrimination and sexual harassment charges and other causes of action, the suit seeks at least \$2.5 million for the disclosure of Tanzman's HIV status, which is also illegal under California law. The suit also seeks punitive and emotional damage compensation.

A decision by a San Mateo County judge to change the venue of the trial to San Diego will be appealed to a state appeals court, Sloan said. ▼

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Pickettay Settles with Alameda School District

By Mary Ann Swissler

A settlement was announced Thursday, September 14, ending the lawsuit filed by former HIV educator and Encinal High School coach Alvin Pickettay against the Alameda Unified School District.

Pickettay had alleged in his suit that after his HIV-positive status and his homosexuality became known at the school, other faculty and staff made anti-gay comments in front of students. Eventually Pickettay resigned from his post at the school, where he was once a star track runner, and sued the school district.

One Encinal parent, who spoke to the *Bay Area Reporter* on condition of anonymity, asked whether the school would insist on AIDS and homophobia education for assistant athletic director Debbie Budd and baseball coach Dave Sanders, both specifically identified in the suit as faculty members who made offensive comments. "Or are they going to go back to teaching as if nothing happened?" the parent asked.

The prepared statement released by the school district did not mention teacher and staff HIV/AIDS or gay issues education, although it did indicate that students would be given HIV education; at least one session in HIV education

is already required, according to the state education code. Alameda's statement read, "The school district regrets the occurrence and will continue HIV/AIDS education for students." They would not comment further.

"The cause of gay rights was vindicated," Pickettay's attorney Bruce Nickerson said, "and the cause of persons with AIDS was vindicated." Nothing beyond that could be disclosed, Nickerson told the *Bay Area Reporter*. "The matter was resolved. My client and I are very pleased. I cannot disclose the details."

Pickettay, now employed by Department of Motor Vehicles, could not be reached by presstime. He had said in an earlier interview that at least the incident made students think about HIV and question their own sexual behavior. ▼

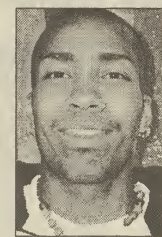


Photo: Mary Ann Swissler

Vindicated:
Alvin Pickettay.

AIDS is no fun— but it sure can be a drag!

Designer and drag aficionado Billy de Herrera will add a new wrinkle in the San Francisco mayor's race this Friday, September 22 from 2 to 8 p.m. in the Castro. De Herrera will donate

one of his outfits and call on the mayoral candidates to do the same for the "AIDS is a Drag!" sale October 7 and 8. People who are not running for office are also encouraged to make donations.

The sale will benefit San Francisco Center for Living. Call (415) 863-6484 for more information. ▼

— Mary Ann Swissler

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COMMUNITY NEWS

Lots of stuff planned for October Out On The Island Keeps Active in East Bay

by Mary Ann Swissler

The Alameda group Out on the Island (OOI) effectively continues to combat the low profile of gays and lesbians in the traditionally Navy-identified East Bay town. On Monday, September 18, right wing groups failed to sway the Social Services and Human Relations Board (SSHRB) from backing down on its commitment to sponsor an OOI-backed educational forum on homosexuality on October 30.

Despite heated opposition from the right wing, the board also voted at Monday's meeting to issue a proclamation in honor of Gay and Lesbian History Month at the opening of the exhibit on October 8. "I feel really good about their decision to acknowledge that the gay and lesbian community was discriminated against and deeply wounded," OOI Vice-President Christine Allen told the *Bay Area Reporter*. Allen added that the group does not consider this a replacement for Alameda Mayor Ralph Appenzatto's promise to publicly acknowledge the city's gay and lesbian community during Gay History Month.

By sleepy, assimilationist East Bay standards, OOI's constant activity in politics and community awareness is somewhat unprecedented. The group formed earlier this year to foster public education around gay and lesbian issues and to push through a Gay Pride



OOI's Christine Allen.

Month Proclamation that they assumed would be carried over from its initial passage in 1994 by then-mayor Bill Withrow. After learning the hard way about assumptions - the city council killed the proclamation - the group galvanized more than 100 Alameda lesbians and gays to make their anger over the lost proclamation known.

Robert Bray, who heads up the "Fight the Right" project of the National Gay and Lesbian Task Force that works with grass roots queer groups around the nation, recently told the *Bay Area Reporter*, "If I could clone Out on

the Island and dispatch them to about 15 other communities around the country, we could win."

"[OOI] is creating a safe place for gays and lesbians to come forward ... to connect with their neighbors and co-workers" and then bring that into the political arena, schools, and religious institutions, he said.

Religious groups that keep trying to rain on OOI's parade - but not successfully - took out an ad in the September 12, 1995 issue of the *Alameda Journal* newspaper in which Concerned Women For America called upon all opponents of the "gay agenda" to create a stir at the September 18 SSHRB meeting. Two weeks earlier, the SSHRB meeting had to be canceled because of the overflow crowd that jammed the room.

Allen disclosed to the *Bay Area Reporter* before this week's meeting that no one from Out On the Island - or other community groups who have stood by them - planned to attend. She added that the planned no-show was not because the group could not mobilize enough people to testify, or out of fear. Rather, Allen said, "We're focusing on our community because we feel we are more deserving of our time and energy than the people who keep trying to create a confrontation."

"Out of respect for the board we're attempting to defuse the situation by not attending," she told

Continued on page 13



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Joe Hoover

POLITICAL EDITOR
Wayne Friday

CONTRIBUTING WRITERS
Dianne Aaronson, John Antalek, Rene M. Astudillo, Noreen C. Barnes, Erin Blackwell, John Blanco, Angela Bocage, Kate Bornstein, Michael C. Botkin, Nancy Bouffier, Philip Campbell, Jim Coughenour, M.R. Covino, Marianne Dresser, Tim Farrell, Michael Flanagan, Mark Freeman, Anthony N. Hauser, Pete Hodgdon, Chad Jones, John F. Karr, Jeffery Kennedy, I.A. Kisselman, Karl Bruce Knapper, Ron Lazar, Elliott Linwood, Jason Lorber, Daniel Mangin, Mr. Marcus, Daniel Medynski, Jerry Metzker, Karen O'comb, Deborah Peifer, Jeremy Quittner, Mary Richards, Bob Roehr, John Ross, Doug Seto, Marv Shaw, Rick Thomas, Paul Thomason, "Susanna Trnka, Dick Walters, Lauren Ward

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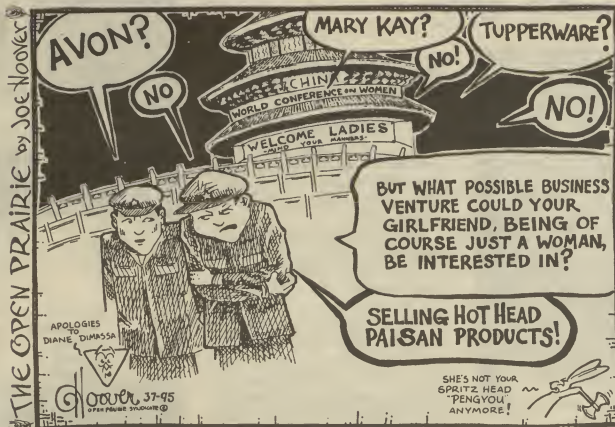
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CARTOON



EDITORIAL

Fair and Fairness

The rest of the world's fancies turn in spring, we hear, but it is autumn in San Francisco that gets us turning, fancying, and (for that matter) springing each year.

The fall of 1995 isn't here yet, but it's on its way — heralded, of course, by this weekend, when the Folsom Street Fair livens SoMa and the Women's Weekend stirs up the Russian River area. (It's sort of like that after-dinner scene in *Gone With the Wind*, in which a bunch of men stand around smoking cigars and blustering while the women quietly go off to sleep with each other.)

This weekend, like every weekend, San Francisco gladly opens her famous golden gates to all the guests who'll stream in: as always in Northern California, only bigots are unwelcome.

Now, as Mom said, play safely with the other kids; don't get hurt and don't hurt anyone else.

As you look around this weekend, remember that all that freedom to congregate in such welcoming surroundings is a fairly recent development for gays and lesbians. Not all that long ago police had the authority to raid bars where we "deviants" hung out — street fairs would have been out of the question.

It was only through hard work that the situation changed for the better, none more crucial than working to overturn sodomy laws. Statutes that make us illegal still exist in various localities across America — even as they fall in places like Romania and Ireland — and are still enormous obstacles to freedom and acceptance. More than one conservative lawmaker has observed that we are technically lawbreakers in their constituencies, and therefore undeserving of legal protections.

And it may get worse. With the GOP's mania for regression burn-

ing out of control — the tally so far includes environmental laws, Medicaid, welfare, and affirmative action; much more is on the horizon — it's frighteningly possible that reinstating sodomy laws may be on the right's agenda, and that is the real point behind the barking dogma of Jesse "Dirty, disgusting, revolting" Helms and those Congressional hearings on homosexuality that Lou Sheldon wants to hold.

Take a minute to consider life when all gay physical love is punishable by hard time behind bars. Sex cells.

Now put all that in context of three strikes. If your blood isn't running cold right now, you aren't human — or you're not gay.

Fortunately, we aren't the only people who realize the American way of life is in mortal danger, and that the GOP is responsible.

What is most important for everyone who hates the right is resisting their redaction and keeping them from feeling their task is easy. Breaking into Republican headquarters and busting up office equipment is not the answer, but breaking into their reality by calling them every now and then might be.

And so, for all the thousands who have come to Northern California this weekend to pick up a number or two, here's one number worth taking home: (202) 224-3121. That is the Congressional Switchboard in Washington, which can connect callers to any senator or representative. Call it as often as you can afford and tell the powers that be what you think of the job they're doing. Remind them that you are a citizen, an American, and a voter.

If you wonder if it's worth the work, look around at the crowds that can assemble because others worked so hard in the past. Ask yourself: isn't it a fair trade? ▼

GUEST OPINION

The Principal Lesson

by Kevin Jennings

The following letter was written by the executive director of the Gay, Lesbian, and Straight Teachers Network to the current principal of his old high school.

Dear Principal Land,
I attended Mt. Tabor High School as a freshman in 1977-78, before you became the principal, so I don't expect you to have any idea of who I am. But I want to tell you a story that I hope will help you better serve today's students.

Since we are not acquainted personally, let me introduce myself. I only attended Mt. Tabor for one year, leaving at the end of freshman year to graduate from another high school. I went on to Harvard University, where I earned a B.A. magna cum laude in History in 1985. I then became a high school history teacher and taught for eight years. In 1993 I went back to school and received my M.A. from Columbia University in 1994.

From my resume and my career in education you might expect that I had a positive school experience at Mt. Tabor, that my achievements were based on the fine education I received there. Nothing could be further from the truth. And I need you to understand why.

Ever since I was a young boy, I had realized I was different from other boys. I knew, from about age seven, that I was gay. I never told anyone about my feelings. I tried my best to deny my feelings and "fit in" with the guys. By the time I got to Mt. Tabor, though, this was getting harder and harder to do. Soon they had a name for me. That name was fagot.

Mt. Tabor became a nightmare. I had once loved school, but now it became a place of dread, where I was taunted, harassed, and tormented on a daily basis. I once went to a guidance counselor for support. He told me he knew the student whom I accused of tormenting me, and that he couldn't imagine what I was saying could be true about such a fine young man.

I learned that no one would be on my side. Not even the adults would stick up for the school fag.

By second semester I stopped going to the dining hall, to my homeroom, to my gym class — all places where I was tormented by other students while teachers looked on without saying anything. Slowly but surely, I started dropping out of school.

That fall I told my mom I wasn't going back to Mt. Tabor. Unable to tell her why (she would not learn I was gay until I attempted suicide at age 17), I just told her I wouldn't go back, under any circumstances. My mother deeply valued education and wouldn't accept this: she pulled every trick in the book and got me transferred. I stayed in school, and you know the rest.

You may wonder why I have told you this story. I am writing because my story is not unique. In 1992 I was appointed by Massachusetts Governor William Weld to the first-ever Governor's Commission on Gay and Lesbian Youth. We discovered some startling facts:

- 45% of adolescent gay male youths and 20% of adolescent lesbians are physically or verbally harassed at school;
- 28% of gay youth drop out of school (11% is the national average);
- One out of every three gay youth attempts suicide; a gay youth tries to kill himself or herself every 35 minutes in this country.

It all added up to one thing: our schools were failing this population of students, failing them so badly that they often left school and tried to take their own lives.

I learned that we could make a difference, however. I served as the faculty advisor for the first Gay-Straight Alliance founded in an American high school, a group that was the model for clubs that now exist in schools in over 20 states. An organization I now work for, the Gay, Lesbian, and Straight Teachers Network, developed recommendations for schools that were adopted by the Massachusetts State Board of Education in 1993. These led Massachusetts to become the first state to ban discrimination against students on the basis of sexual orientation. In short, I learned that, when educators are committed to doing so, they can make sure our schools are safe for all students.

In the final analysis, I suppose I did go into education because of my experience at Mt. Tabor — but for all the wrong reasons. I saw how awful school could be, and wanted to make sure that my students had somewhere to turn for help, because I knew how it felt not to have that. I hope you will find a way to make things better for today's gay and lesbian students at Mt. Tabor. And I hope you'll remember that you have the power to literally make the difference between whether some of these kids live or die. ▼

LETTERS

Catholic voices

I'm responding to "Why I Left the Catholic Church" by Robert Goss, who styles himself "Reverend Dr." these days. First, a picky point of editorial accuracy. *Jesus Acted Up* is not a forthcoming book by Goss, it's one that is already in print. It was at A Different Light that I first saw *Jesus Acted Up*. Inspired by the fundamental truth and magnetism of the title, I scooped it up.

Unfortunately, the book itself is not equal to the arresting title. When Goss visited Dignity/SF last summer to promote his book, I questioned him about the obtuseness of his prose. He said, "I wrote *Jesus Acted Up* in four months from survivor's guilt and anger." And that's exactly how it reads.

Goss claims that Dignity challenged Catholic bishops more "in the early days." However, he gives no examples. In my experience, Dignity challenged the patriarchy most in recent years, notably when Kevin Calegari nailed a copy of the New Testament to the door of the Roman Office of Inquisition (aka Congregation for the Doctrine of Faith).

Calegari died earlier this year and hasn't been national president since 1993. It is true that not all Dignity national presidents have been Calegari clones, nor do they need to be. Notwithstanding different personal styles, Dignity has been blessed with a succession of wise and able national, regional and local leaders. It's too bad the Reverend Dr. Goss doesn't seem to be one of them.

Goss believes Dignity's effectiveness has been impaired by, among other things, "a well-orchestrated plan to render it useless by the U.S. Catholic bishops." I find this assertion mystifying. There's not much more the bishops can do, having chased us off their property. Of course, plenty of other Catholics are finding themselves quite literally locked out these days as well.

Yet somehow Dignity survives and even manages to challenge the likes of William Lavada once in a while. But I find our willingness to challenge each other, and the process of self-challenge, to be a lot more exciting than always wrestling with church bullies whose actions are so predictable. Maybe that's why Goss fails to see much merit in our continued existence and communal life, which I would describe as miraculous, given the circumstances.

I'm glad Goss has found a spiritual home where he feels his ministry will be nourished and challenged. I'm truly sorry he did not discover his home within Dignity. But is it really necessary to tear down what other queers are trying to accomplish? It seems to me the Inquisition must rejoice whenever that occurs. What's so terrible about New Ways Ministry seeking out the parents of lesbians and gay men? I thought that was important work. So what if Jeanine Grammick and Bob Nugent are leading tours to the Holy Land? Even lavender prophets need to climb out of their rut every so often.

Goss plaintively asks, "Where are the Catholic voices?" But Goss himself is just such a voice.

Frederic Millen
San Francisco

Mondelli case

I'm writing to express my deep appreciation for the *B.A.R.'s* coverage of Dr. Dean Freeman's assault on me last July, and of his subsequent arrest and booking.

The numerous articles by Kent Brandley and Dennis Conkin were an essential source of relief and support for me during my recuperation, and the *B.A.R.'s* ongoing interest in the outcome of the case is really quite moving.

It's been over a year since that night. I have been, and continue to be, overwhelmed by the concern and support I've experienced throughout the community right from the start. I thank the *B.A.R.* for being a significant part of that support.

Mario Mondelli
San Francisco

What is the opposite of an 'affirmative' action?

Shall we call UC the Nazi University? That is the meaning of the destruction of affirmative action for women and minorities for admission and for hiring, both being labor issues, as well as civil rights issues.

The only thing the rich parasites sitting on the Board of Regents understand is money. Without a functioning university, they have nothing. Meanwhile, the U.S. is busy becoming Nazified.

Again, will labor sleep? Will Americans watch football instead, while their society falls apart all around them?

Are Americans walking corpses?

Do Americans enjoy having politicians play the race and gender card to get elected, while we have the most backward country economically and politically in the industrialized world?

Lee Heller
San Francisco

Making history

I'm pleased to be voting for the first out lesbian mayor in the country's history. But, my own personal happiness aside, I think Roberta Achtenberg is just what we need. She's honest, principled and smart. She wrote the Sunshine Ordinance while on the Board of Supervisors, showing she had positive ideas for city politics. At H.U.D., she streamlined her division and took on the KKK. She has great ideas for the City, such as combining the Assessor's and the Tax Collector's offices, and making all municipal departments set and meet specific goals. When the money crunch hits, I know Roberta will be fighting to save AIDS and child care services.

What an opportunity we have! We can make history and elect a mayor who'll listen to us all with her heart. I believe her when she says she'll never sell us out. *Vote!*

Karen Roy
San Francisco

Demeaning to women

In "Letters to the Editor" Willie Brown supporters have been crying "Poor Willie!" and accusing Roberta Achtenberg's supporters of belittling him. They say Roberta's campaign management reflects on her personally.

Willie's supporters need to look at the management of their own candidate's campaign. A letter from "Women for Brown," mailed to a wide number of women voters, said, "It seems to us that choice is to vote for Willie Brown - or - to vote for a person who is well-meaning, has good intentions, and who might even 'grow' into the job." This not only demeans the two women candidates for mayor but also the women to whom it was sent.

Del Martin
Phyllis Lyon
San Francisco

Hom's 'humor'

In response to mayoral candidate Ben L. Hom's recent letter (9/7) in the *B.A.R.*, I must first begin by saying many of the gays and lesbians I know were not surprised when Senator Dole returned the Log Cabin Club contribution.

Your letter to the *B.A.R.* was most interesting. However, I am a bit confused, Mr. Hom: you state that you, a Republican, welcome lesbian and gay people to your party. You go on to say that "our capabilities, talents and contributions are equally important and should be welcomed, not scorned."

At a recent public campaign event, you, Mr. Hom, made the joke: "All Mayor Jordan has is Wendy, Willie Brown has too many girlfriends, Angela Alioto has too many boyfriends, and Roberta Achtenberg [long pause] ... well, I have no comment."

Hmm, so let me get this straight (pun intended). You want our support and presumably our money for candidate Hom, and you also wish to make jokes about a lesbian (who, by the way, has many more votes than you will ever see in your lifetime.)

Yes, Mr. Hom, as you state, "we have much work to do." And I think I will remain in the true "inclusive" party - the Democratic Party.

My vote for Mayor will go to the candidate for whom you have no comment, Ms. Achtenberg.

Hunt Palmquist
San Francisco

Bend over, Log Cabin

It should be obvious that the frontrunners for president in the Republican Party are clearly dependent on such glorious organizations like the extreme-right NRA for support in 1996. Bob Dole is an angry, vicious individual who, like other so-called leaders in his party, fuels hate. I cannot comprehend how any individual of color, gays, lesbians, etc. could consider a vote for political leaders who bend over for the right. Does anyone remember Adolph Hitler? Log Cabin members must have their heads in the sand.

Howard G. Lader
San Francisco

Dis and data

Due to the Basic Instinct Effect, in which publicity elevates mediocrity to celebrity, I hesitate to respond to the latest trash & trashing by Beth Elliott. I am sincerely puzzled, however, by her references to proudly joining the vast company of those I've "dissed" and "those [Math] has walked away from." I've dissed a gossip columnist for a bit of misogynist fat-bashing; Herb Caen, for claiming that Toni Morrison won her Pulitzer only because she was black and female; and the *Independent's* Harry Jupiter, for stating that it's not rape when a man forces a woman to suck him off at gunpoint. I doubt that even Elliott really wishes to claim their company.

As for "those I've walked away from," relax, Beth, you're welcome to her - and good luck.

Mara Math
San Francisco

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I really needed a teacher
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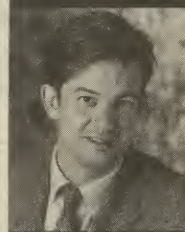
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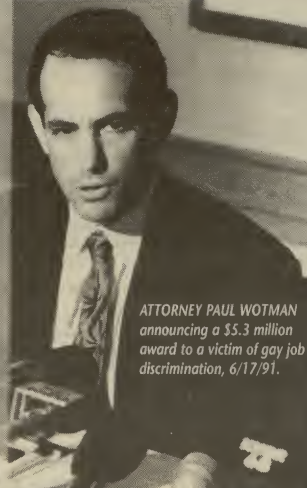
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LETTERS: The Friday Discussion Group

Clueless

This is a response to the commentary entitled "Negative feelings" by Wayne Friday (9/7).

I am a HIV-negative gay man living in San Francisco. It is important to clarify some misconceptions that Mr. Friday has. First, "feeling sorry" for the negative group is not our objective. We are people who have genuine concerns and issues surrounding the trauma in the face of this epidemic. If Mr. Friday had a clue as to what profiles mental health, he would welcome anyone (as well as a whole group) to reach out for help.

Mr. Friday complains that the funds are being swept away from the HIV positive resources. I certainly have no solution to the problem of fundraising. But, instead of lashing out and denying services to a needy group, Mr. Friday could redirect his "negative feelings" into suggestions for alternative methods of funding.

Of course, we don't "begrudge" services or "social support" for HIV-positive groups. How absurd! What fabrication! "Must we have more educational programs?" he asks. Apparently so. Has he never heard the phrase, "living with HIV/AIDS - not dying from it!" not being "handed down a death sentence."

It seems to me that the only one doing any "whining" is Mr. Friday himself. We have friends and lovers dying right along with Mr. Friday. Yet he can't understand what we are so "unhappy about." Perhaps if he took his head out of his ass long enough to hear us and show some compassion, he would understand!

Name withheld by request
 San Francisco

Seeking support

There is no question that every San Franciscan has been affected by the HIV nightmare that has devastated our community for over 15 years.

But I have a hard time understanding how a person as intelligent as Wayne Friday does not "get" the notion that *all* people, both negative and positive, at some time or other may need and deserve support to cope with this epidemic.

While I have enjoyed reading Wayne's political commentary for many years, I was sorry to read last week's assault on HIV-negative people who are looking for support. High-profile spokesmen, such as Wayne, have a responsibility to measure their words carefully before attacking people in pain as "selfish HIV-negative queens" and compounding a serious mental health problem. My experience with HIV-negative groups confirms that many of us are very depressed and burnt out from years of caregiving and loss. Joining a support group may provide a vehicle for people to get on with rebuilding their lives.

In living with the death and illness of 40 sick friends, Wayne has obviously experienced a great deal of loss and may want to investigate some of the services available for processing his feelings. Perhaps some day he may find his way to a support group.

I suggest that this is a more responsible way of handling one's feelings of anger than hurling them at the unsuspecting reader who, while trying to cope with the loss of his lover or roommate, happens to get bashed by reading through this foul-mouthed column in the B.A.R.

David Cannon
 San Francisco

Staying uninfected

I was surprised to read Wayne Friday's criticism of HIV-negative programs and support groups. He ignores the fact that HIV-negative gay men continue to seroconvert at an astonishing rate. Some estimate 650 men per year get HIV in San Francisco alone.

HIV-negatives apparently don't feel a lot of hope about surviving the AIDS epidemic. Presuming infection is inevitable, they aren't so careful with safe sex, and they eventually seroconvert. Unfortunately, it appears to be part of their "identity" that they will get sick and die.

Instead, HIV-negatives need to get an identity that is about staying uninfected and staying alive, and about having a future. Everyone needs to be reminded about living - the search for happiness, love, great sex, friends, "family"... The way I see it, if HIV-negative support groups help give people a sense of hope and reaffirmation for living, then someone might think twice when an unsafe sex opportunity arises. We must stop new HIV infections.

Too many of my HIV-positive friends have gotten HIV in the last ten years, even with knowing about AIDS and safe sex. I don't like this. For all the devastation AIDS has caused in our lives, can't we do the smart thing and discourage any new infections?

Friday worries about his 40 sick friends. Does he worry about the 650 uninfected men who get HIV each year? Who will worry about these friends when they are sick?

John Hoffman
 San Francisco

Prevention intention

I was delighted to see your front page story on the establishment of Invention as a group to see what

could be done to help those who were HIV negative stay that way. I was incensed to see Wayne Friday's two-column blast of the effort, which he characterized as a group to help the privileged. "Typical SF progressive politics," I thought, "to be so concerned with succoring the victims that it can't see the point of preventing suffering."

Last night I got a phone call that really iced this cake. A friend of mine told me that his friend had seroconverted. Andy is in his mid-40s, freshly out of a heterosexual marriage, ready and eager to experience all he'd missed. When I saw Andy 3 months ago, he'd found a new lover and was worried that his new lover might be positive. At the time, they were both awaiting test results. Andy told me that he was hoping to settle down with this man so they could have unprotected anal sex. I gave him the world-weary answer that nobody could afford to stake their lives on someone else's promise of monogamy. He heard and understood me. His test came back negative, and his lover's came back positive.

Now Andy has seroconverted. Was there a lack of safesex information? I don't think so. Was this preventable? I don't know, but I'm willing to invest some resources to find out. My goal is simple: no more Andys before there is no more Andy. Mr. Friday, if you can't help, get out of the way!

Rich Gorin
 San Francisco

Gloomy forecast

Wayne Friday (Sept. 7) missed the point. Worse still, he is exacerbating an already wide gap between HIV negative and HIV positive persons.

I offer him my own personal story as a case-in-point. Two years ago I moved to the Bay Area to establish a connection with a gay community that could educate me, support me and help me see that it is great to be gay. What I found was a defunct political agenda, deepening grief over loss of friends and lovers (like his own and my own), and the ability to tear each other apart rather than stand together. I even remember saying to myself, "I can't be gay, I don't have HIV."

Not until I heard Walt Odets speak at the 7th National AIDS Update Conference did I understand my own connection to this Bay Area gay community. At 25 years of age I have been to more funerals than weddings. As an HIV negative man the future forecast seems gloomy at best. My fear is that the same will be true when I am 50.

Wayne asks why? The tragedy of my experience is 1) the people who should be my "gay role models" are dead or dying of HIV/AIDS, 2) that I too am losing my friends and will lose any number of the ones that are already positive and 3) there is no picture of the future without HIV. He is right. I have the potential to live a long, productive, HIV-negative life, and I am thankful. But what's the point of living if all the creative voices (like his own) die of AIDS? Sure, the Bay Area is a great place to be gay, but do we have to do this alone?

Bullshit, he says. Well, what is bullshit is that Wayne doesn't see our collective struggle. The enemy is homophobia, the "enemy is HIV." I hope the people planning HIV negative support will take his criticism to heart, indeed people are dying. I also know that it is HIV negative people like me who will mom our HIV positive friends, lovers and companions who die in this holocaust. It is HIV negative people like me that will sit by the bedside and cry the tears of their loss. The true tragedy is many see more comfort in dying of AIDS than living without their friends. My "affliction of good health" as Wayne put it is only a tragedy because people like him are not and will not be alive to share it with me. I will always support and love my HIV positive friends, I will always pray for a cure and advocate for services for PWAs, but with the current discussion around HIV-negative support the forecast looks a little less dim. My dream is that when I'm 50 I can share this experience with others who survived the odds.

Randy N. Marcotte
 Oakland

Thank God for Friday

[The following was sent to Wayne Friday:]

I read the September 7 B.A.R. - and before I made it to the bridge, shocked by the new HIV-negative support group, I read your article.

Sir, thank you!

As a long-term survivor I am appalled with that sorry lot!

Thanks again.

Pulguerio Silva
 San Francisco

Letters policy

The B.A.R. welcomes signed, mailed, preferably typed, letters to the editor; anonymous and faxed letters will not be published. Letters may be edited for space or other considerations.



Photo: Rick Gerharter

Handle with care: Volunteers move 600 boxes of the NAMES Quilt onto a truck Sept. 17 for packing in an Amtrak boxcar for shipment to LA and display at the Rose Bowl Sept. 22-24. Nearly half the Quilt, some 15,000 panels, will be shown, the largest display outside Washington, D.C.

Pete's prospects plummet

When California governor-turned-GOP-presidential-candidate **Pete Wilson** announced last week that his campaign would bypass an uphill fight in Iowa's important February caucuses to focus on the "more meaningful" primaries in the Northeast slated for the months after Iowa, many political observers began speaking aloud what many others already knew — Wilson's presidential chances are going nowhere fast. Clearly, the closing down of

million.

In addition, Wilson's problems in garnering his party's presidential nomination are myriad. First, try as he might, Wilson is considered a moderate running in a party dominated by the likes of **Ralph Reed** and the Christian Coalition. Second, he is lagging badly in the polls, especially in his own home state, which has the largest number of electoral votes.

GOP party bosses in California are complaining big-time that Wilson's broken pledge not to run for the presidency and the fact that a successful candidacy would put Democrat **Gray Davis** in the statehouse have crippled his standing here in California. A recent statewide poll showed that three out of four Californians are against his presidential run and nearly two-thirds of California voters are thumbs down on his performance as governor.

Given Wilson's "success" so far, it's difficult to disagree with a Sacramento pundit covering his campaign, who recently wagered that "Pete might not even make it until New Hampshire. I'll lay even odds that he calls it quits by New Year's Day."

Politics and people

"I Like Colin"? In 1952, Americans, yearning for a leader above "politics as usual," turned to military hero **Dwight Eisenhower**. Will they do likewise next year and look to **Colin Powell**? Maybe but probably not as an independent candidate.

Powell, who's still keeping everyone on tenterhooks as he jets around the country plugging his autobiography, says he has "very strong Republican leanings on economic and foreign-policy matters. I was, however, a New Deal kid. I had a picture of **Franklin Roosevelt** on my wall." Of course, so did **Ronald Reagan**, and look how he wound up.

In any case, the time is fast approaching when the esteemed general must either poop or get off the pot. If he enters the race, look for his sterling reputation to get a bit tarnished by all the mud being slung.

Too Many Queens... Dept.: The current *National Enquirer* screams on the front cover "My Life of Hell With Liz: Her Gay Pals Wrecked Our Marriage" by **Larry "No, I'm not Mr. Taylor" Fortensky**. It seems that the "Fairies Have Fortensky in a Funk" because **La Taylor's** own Gay Mafia (headed by a certain well-known hairstylist, *peut-etre?*) meant more to Liz than her hubby — even with his new helmet hairdo

and expensive Western wear. And after Liz got up at the crack of dawn to pack him a lunch for the construction site! That's gratitude. Word has it that Larry bored poor Liz to death in every room of the house. Good riddance, I say, and good luck to Miss Taylor, who's shown more guts in her fights against AIDS than all her spouses put together.

Look for San Jose Mayor **Susan Hammer**, a Democrat, to battle it out with GOP State Senator **Tom Campbell** for Representative **Norman Mineta's** 15th District seat. (I mean, for a Republican, I like Campbell. But make up your mind, Tom. Just what job do you want?) The special election will be held early in 1996.

Oregon gay activists tell me that former Governor **Barbara Roberts**, a Democrat and a good friend of gays, will join the fray for the senate seat being grudgingly vacated by the disgraced **Bob Packwood**, a Republican.

The Democrats' chances of recapturing the Senate next year look grim; Rhode Island Senator **Claiborne Pell** announced last week that he would become the seventh incumbent Democratic senator to retire.

Gay attorney/activist **Matthew Rothschild** kicks off his campaign for an open Municipal Court seat on Sept. 28, 5:30-7:30 p.m., at Yank Sing Restaurant, 427 Battery (\$50; 421-6416 for info). The election will be held next March.

Rumor has it that was indeed rocker **Elton John** (who appeared this past weekend at the Shoreline) checking out the action in the Castro late Saturday night. It couldn't be confirmed whether or not he had to stand in line at the Midnight Sun, but we hope not.

Speaking of gay Britons, it was announced last week that the U.K. would review its ban on gays in the armed forces, three months after a judge upheld the ban but said it was outdated. A team representing their army, navy, and air force will start work immediately to present the government with a full report by January 1996.

The Quote of the Week is from our own "Zelda," Assemblywoman **Sheila Kuehl**: "When I was seven years old and asked what I wanted to be when I grew up, I never would have said I wanted to be the first lesbian in the state Legislature, but here I am." And doing a helluva job, I might add. ▼



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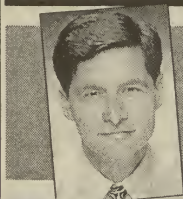
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SAPPHISTICATION

My city was gone

by Beth Elliott

If you're in the mood to watch a 49ers game over a few beers in friendly, cheerful and boisterous gay company, I can heartily recommend Nobody's Place, "Where everybody is somebody," a Victorian on Virginia Street in the struggling downtown now being called "Old Town Vallejo." You'll get introduced all around and invited to benefit the Rainbow Fund by partaking of a home-cooked half-time meal for three bucks. And, if you're a "V-Town" expatriate like myself, none of this will get you over your astonishment that the hometown you outgrew is now a bedroom community of 116,000 with gay bars of its own. It will all feel familiar and yet unreal.

I pretty much avoided Vallejo for 20 years, even to the point of feeling edgy when I drove through—a contradictory meld of nostalgia and fear. I associated being there with experiencing my father's wrath at finding his first-born, the gifted child of whom greatness and success was expected, suddenly (from his perspective) turned lesbian hippie.

From my perspective, four years in a very hip and artistic prep school and one in college in San Francisco had facilitated my emerging from beneath all the tracking as a young woman who was both their well-parented child and radically my own person. I think what frightened me most, though, were images of how I could have ended up had I not found myself and moved on.

Unrealized potential

Vallejo has always had great potential that never reaches critical mass. It began as, briefly, the

first state capital, but when its infrastructure wasn't in place quickly enough, the torch was passed down the road to Benicia. It's always had its artists, intellectuals, and queers, and even its own underground paper in the '60s (*The Monthly Sanforized*).

Still, no cultural scene proportionate to the pool of local intelligentsia has ever really coalesced. It has remained an odd amalgam of '50s suburbia, competent small business, and naval yard blue collar.

While I outgrew Vallejo, there are things about it of which I'm fond. Growing up on the part-suburban, part-rural edge of town, I had hills to ramble while listening to my inner self and sorting out my life. From the hills above "Old Town," there are vistas of San Pablo and San Francisco bays that effortlessly conjure up visions of

healing for both of us. His funeral director was the mother of one of my grammar school classmates, and we had a very nice conversation; apparently my rep among my childhood peers is OK. Suddenly I felt I could claim my hometown again instead of feeling like a stranger; this helped get me through facing relatives I'd not seen in two decades at the rosary and funeral.

Unreal adventure

And yet, as I sipped a "Chico beer" (Sierra Nevada pale ale), bemused at being in a gay bar in Vallejo, and cheered the Niners as they kicked Atlanta Falcon butt, the entire adventure (not the people—they were great) felt oddly unreal, like a vivid dream. After the game, I meandered back to the freeway on streets that were visually familiar but whose names I needed prompting to remember; things looked the same yet different to a degree for which two decades of passing time could not account. Hills seemed lower, rough places plainer. Favorite views—a row of tall aspen along railroad tracks near Vallejo High—failed to evoke an emotional response.

This was unusual. There are other places associated with family history and childhood angst where I feel peaceful and deeply at home: Sonoma County, Marin, St. Helena. Perhaps it was that when I lived in Vallejo, I felt submerged; I've been free to be myself wherever else I've lived in the Bay Area. Perhaps I just need more re-familiarization for current perception to match up with faded memory. Perhaps I can't imagine the place where I got strokes for being a young academic achiever being a place where I could get strokes for being a home-grown success as a lesbian writer—or even have that understood.

Driving back to Oakland, unwilling to face the Sunday afternoon I-80 crawl from Albany to the MacArthur maze one more time, I took back roads from Pinole to Orinda, where I would be just a Caldecott tunnel-length away from Rockridge. Here, suburban neighborhoods gave way to rolling golden hills studded with oaks and bay laurels—the backdrop of my childhood. Here, I felt happy and comforted by a familiar and beloved landscape, where 20 minutes earlier I had felt bewildered. Hey, ho, way to go, Vallejo. ▼

Commentary

1850s sailing ships and post-Gold Rush city and commerce building. And I don't blame the town for the severe depressions of my childhood and adolescence.

But the clash between my parents' and my own desires for my life—and long years of tension between us—tinged my images and memories, frightening me away. At the same time, I couldn't leave my hometown far away, either geographically or in terms of "reinventing" myself in gay San Francisco. I couldn't write off my origins without denying the Northern California heritage of which I'm deeply proud. I can't—and won't—join other lesbians in depicting "back home" as so backwards I was never meant to be there. My back home is here, and it's cool. Nowhere to run, nowhere to hide.

Eventually, my father and I made peacemaking gestures, though still from a distance (I'd had to learn from my baby brother that my family doesn't deal with things, where I'd thought for years that I was the only one left out). One of his gestures was to send me his 49er playoff tickets, which I'd thought for the longest time had been my mother's idea.

I had fears to overcome to make peace face-to-face during the eight months of his dying, and I'm glad I did: it was one of the best things I've ever done and

Ryan White

Continued from page 1

the National Association of People with AIDS (NAPWA). That is perhaps the most controversial provision of the House version of Ryan White.

Tom Coburn (R-Oklahoma) is a pediatrician who has pushed for mandatory testing to help reduce the spread of HIV from mother to infant. The final version of his amendment was a "compromise" forged with Henry Waxman (D-California). It has a two and a half year trigger by which time there must be 95 percent compliance with Centers for Disease Control (CDC) recommendations that pregnant women voluntarily be tested for HIV. If not, testing of newborns will become mandatory.

"That is something nobody in the [AIDS] community could endorse," said Stachelberg. She hopes it can be removed in conference with the Senate where the approach adopted by Nancy Kassebaum (R-Kansas) was to offer the carrot of federal money for testing to the eleven most highly impacted states.

Gary Rose, lobbyist with the AIDS Action Council, doesn't like the Coburn amendment either, but he suspects it may stay in. He can even see a positive aspect to it: "You get two and a

half years of breathing room while we try to reset this conversation." He noted that "we have lost this conversation at every single step in Congress." If he loses, Coburn would likely introduce a stand alone bill without the waiting period and Congress would likely support it.

Other differences remain to be worked out in conference. It seems likely one trade will involve accepting the House version of Title I formula revisions (capping losses at one percent per year to affected cities versus the Senate's 1.5 percent) in return for accepting the Senate's version of the Title II formula (to reduce double counting and counting the dead).

Rose thinks "we will end up with the 12.5 percent cap [on administrative costs] in the Senate bill, and the House method of measuring the cap, by using aggregate expenses of all the subgrantees." The move should help ease fears of minority community-based organizations that are often smaller and have higher and administrative costs.

The conference may be held as early as this week. There seems to be a strong desire to wrap up the matter before Ryan White authorization technically expires at the end of the month. ▼

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Women's Weekend II Hits the River This Friday

by Mary Ann Swissler

The reasons for spending a weekend anywhere near the Russian River – particularly during traditionally glorious Indian Summer – are obvious to nearly anyone who has ever been there. And although the idea of a weekend in the middle of nowhere may sound boring to some, Women's Weekend II organizer Beth Jackson promised the annual event (scheduled to begin this Friday, September 22) will be anything but dull this year. "The natural resources are phenomenal," she said, "and when you want to be entertained, there will be plenty of music, dancing, great food, and a crafts fair."

Not to mention lots of lesbians to mingle with.

And even though there will be something of a boobs-and-booze atmosphere at selected sites (for those interested, don't miss the fake orgasm and wet T-shirt contest at the Triple R), Jackson told the B.A.R. the festival offers a variety of activities, ranging from low- to high-brow and everything in between.

In fact, WWII (Women's Weekend I is held every Labor Day weekend) actually sounds more like a Dinah Shore Classic of the North than another sleepy weekend up on the river. It will feature a fundraising golf tournament, a Welcome Women BBQ Party, ten live bands, that arts and crafts fair, the famous poolside debauchery, mounds of food, outdoor activities, and a talent show.

Plus, for the first time in its more than 15-year history, Women's Weekend II will be 100 percent organized by women: Jane Sheehan's Crazy Eights Production, the group that spearheaded the show for this year's Pride Festival and the Folsom Street Fair.

What's goin' on?

Women arriving on Friday can take advantage of a "Welcome the Beautiful Women" bash in the afternoon at Lalita's Mexican Cantina, plus live entertainment at Breeze Inn Bar-B-Q and the Brew Moon coffeehouse in the evening.

Proceeds of the Lavender Hill Invitational Golf Tournament at Northwood Golf Course Saturday and Sunday will help establish a fund to send children of lesbians to Camp Lavender. With 60 golfers already signed up for the event, Jackson said, no more space is available – however, everyone is encouraged to turn out, root for their favorite player, and contribute to a good cause all at the same time.

Shoppers wanting to pick up a few pieces of jewelry or something for the home should check out the arts and crafts fair, held Saturday and Sunday at The Woods Resort. A shuttle bus between downtown Guerneville and The Woods resort, located at the entrance to Armstrong Woods State Park, will be provided free of charge Saturday from 11 a.m. to 7 p.m.

The hand-crafted goodies will be just part of Woods Resort's "A Day on the Green" on Saturday, where ten San Francisco bands will perform from 11 a.m. to 6 p.m. Scheduled bands include June & Jean Millington and the Slamin' Babes; The Katharine Chase Band; Soul Devine; Valerie Stadler; Bucktooth Varmints; Color Puddy; Bern; Antoinette Bush; emcees Martina Bevis & Miss Jane, and surprise guests. One \$10 admission buys a Day Use Fee for the music, crafts fair, and pool and volleyball courts at The Woods.

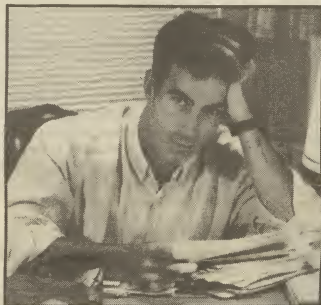


Wet and wild: A WWII participant gets baptized and her own personalized wet T-shirt in the process at last year's festivities.

So, ladies and dykes, the perfect escape during the last gasp of summer lies in wait up on the Russian River. Bring your bathing suits.

Or don't. ▼

Call (800) 869-GLBA for more information on events, lodging, canoe, or bicycle rentals. Or dial them up on the Internet at [HTTP://spiderweb.com/rccocom](http://spiderweb.com/rccocom).



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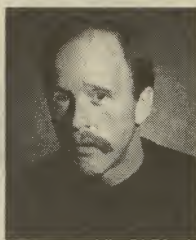
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GLAAD

Commercial cop-out

by Al Kielwasser

Right wing radio station KSFO continues to pollute our public airwaves with endless attacks on lesbian, gay, bisexual and transgendered people. When a commercial for the "Hate Talk" radio station was recently spotted on KOFY (Channel 20), the TV station's owner was asked about his decision to do business with one of the most homophobic, racist institutions in San Francisco.

KOFY's Jim Gabbert — himself a gay man — replied that, as far as he knew, there have been no commercials for KSFO airing on KOFY (though several viewers still insist otherwise). In any event, Gabbert also said that even if KSFO wanted to run commercials on his TV station, he would have no option — "under the First Amendment" — but to sell the time and air the spots.

Actually, there is *nothing* in the First Amendment (or in the entire U.S. Constitution, for that matter) that could legally require such action on Gabbert's part. Moreover, no such requirements exist in the Communications Act, the Code of Federal Regulations, or in any docket ever produced by the Federal Communications Commission.

In fact, *no such requirements exist at all* — period. Jim Gabbert is governed only by his own self-regulation on this matter. He is free to reject KSFO's advertising, along with the radio station's blood money.

KOFY — a TV station owned by an openly-gay man — seems a particularly poor place for promoting the homophobic cause. If Jim Gabbert doesn't "just say no"

to KSFO, what broadcaster will?

Encourage Gabbert to lead his colleagues on this issue, treating KSFO with all the respect that ISN'T due a disreputable vendor; Contact: James Gabbert, President, KOFY-TV, 2500 Marin Street, San Francisco CA 94124, tel. 415-821-2020.

Red Hot and controversial

The Red Hot Chili Peppers, one of alternative rock's most popular bands, have recently broken one of the media's most popular taboos. Same-sex kissing scenes (involving band members) are featured in the Chili Pepper's latest video, and also in a recent cover story about the band.

The Chili Peppers' new video, "Warped," is infused with sexual tension and phallic bravado. In one scene, guitarist Dave Navarro passionately kisses lead singer Anthony Kiedis. Later, Kiedis takes Navarro's head in his lap and lovingly strokes his hair. Recently released by Warner Brothers, "Warped" has enjoyed regular airplay on the MTV network.

Dave Navarro is also the subject of another same-sex kiss, this one depicted on the cover of *Guitar* magazine. For the October 1995 issue, Navarro and fellow guitarist Flea appear in a shirtless, playful, lip-to-lip embrace. Inside the magazine, additional photos of Navarro and Flea illustrate a related feature story. Though not kissing in any of these interior shots, the two men do appear in several affectionate poses — leaning head upon shoulder, holding hands, and caressing each other's faces.

Unfortunately (but not unexpectedly), *Guitar* has now become an object of considerable fear and loathing. According to the *Los Angeles Times* (September 7), "nearly 100 music stores, newsstands and chain stores around the country are balking at selling the October issue of *Guitar* magazine because of its cover photo." The *Times* reports that "the retailers rejecting the issue include many independent musical instrument stores, but the national distributor that provides *Guitar* to a number of chain stores says that Wal-Mart and Gelson's Market in Los Angeles may follow suit."

Dave Triller, owner of a New York guitar shop, told the *Times* that *Guitar*'s cover photo "turned his stomach." Following complaints from his customers and staff, Triller pulled the magazine off the shelves and returned the copies to *Guitar* headquarters. Triller also informed *Guitar* that, because he was so "offended by two men kissing each other," he would *never* again carry any issues of the magazine. "If I don't stand up for this it will be worse next time," he explained.

A similar complaint was registered by Karen Tennent, publications manager of Kent Stanton's Music store in Georgia. Tennent also objected to the kissing cover, which is "not an appropriate thing for a store that bases its business on family." "We have children coming in the store and we have had complaints from parents," she said. "We even had guys in our guitar department appalled that the magazine would put trash on the front cover."

Significantly, such criticism demonstrates the gross breadth of homophobic bigotry, since the members of the Chili Peppers actually identify as heterosexual. Homophobes fear and hate homosexuality, as well as anything — and everything — that even "looks queer."

Responding to the critics, Dave Navarro stated: "I don't have a

problem with playful affection between friends. I only have a problem with those who do."

Guitar's editor-in-chief, H. P. Newquist, responded with "total surprise." "Not a single person in the company, from the publishers to the copy editors, had any idea that people would refuse to sell the magazine on the basis of it being homoerotic or defiling Christian values," Newquist claimed.

Certainly, *Guitar* magazine should be supported and the homophobes should be condemned. However, Newquist also contributed (perhaps inadvertently) to the homophobia that so "surprised" him.

In the October issue of his magazine, Newquist began an editorial by asking: "What are those guys doing on the cover?" He immediately answered: "Well, it's just Flea and Dave Navarro ... shocking the music world with their twisted sense of humor." He then repeated the point: "As the cover shows, Navarro has definitely taken to the Peppers' warped sense of humor." What Navarro himself describes as "playful affection," Newquist prefers to label "warped" and "twisted."

Send advice, compliments, or criticism, as appropriate, to each of the following: The Red Hot Chili Peppers, c/o Lindsey Gotez, 11116 Aqua Vista Blvd., Suite 39, Studio City CA 91602, tel. 818-508-1875, fax 818-766-7102; Judy McGrath, MTV Networks, Inc., 1515 Broadway, New York NY 10036, tel. 212-258-8712 or 212-258-8000, fax 212-258-8718, e-mail mtvmail@aol.com [AOL users can post messages directly to the MTV message area, keyword "MTV"]; S. Robson Walton, Chair, Wal-Mart Stores, Inc., 702 S.W. 8th Street, Bentonville, AR 72716, tel. 501-273-4000, fax 501-273-1969; Dave Triller, Owner, "The Only Guitar Shop," Route 9, Clifton Park NY 12065, tel. 518-371-1232; H. P. Newquist, Editor-in-Chief, *Guitar*, P.O. Box 1490, Port Chester NY 10573, tel. 914-937-8061, e-mail 74774,2131@compuserve.com.

Media briefs

• **COMING ATTRACTIONS** ... On October 11, the Comedy Central cable network presents *Out There in Hollywood*, the third installment of the network's annual queer comedy showcase. **Contact: Comedy Central, 1775 Broadway, New York NY 10019.**

• **ON THE RACK** ... Openly-gay actor Dan Butler (*Frasier*, NBC) is the cover story for the July 13 - 26 issue of *Metroline*, a New England-based lesbian/gay newsmagazine. **Contact: Metroline, 1841 Broad Street, Hartford, CT 06114, tel. 203-278-6666, fax 203-278-9898.**

To notify GLAAD/SFBA of any defamatory or affirmative media coverage, or to request GLAAD membership information, please call the 24-hour Media Watch Hotline (415-861-4588) or write Gay & Lesbian Alliance Against Defamation, 1360 Mission Street, Suite 200, San Francisco CA 94103; Fax 415-861-4893; E-mail gladsfba@aol.com; World Wide Web <http://www.gay.trek.com/gaytrek/glaad.html>.

Fundy Pol at Sacto GOP Confab Denounces Researcher

by Marghe Covino

Continuing efforts to expose the tactics of the radical right seem to be getting under some fundamentalist politicians' skin. At a three-day Republican "Campaign School '96" held in Sacramento in late August, far right Assembly member Steve Baldwin of San Diego was so upset by the presence of political researcher Jerry Sloan in the audience, Baldwin pointed him out and called him a "scumbag" and a "fascist."

Sloan, a former divinity school classmate of Jerry Falwell, was observing the Young Republican Federation-sponsored "school" — in which prospective GOP candidates learned how to do research by sifting their opponents' garbage, how to plant operatives in opposing campaigns, and how to make phony telephone calls to government agencies to elicit information — as part of his work for Sacramento-based Project Tocsin, tracking the activities of the far right. Suddenly, to his surprise, he found himself singled out for abuse in front of about 200 conference attendees.

Baldwin was delivering a speech in which he complained about being "brutalized" during his unsuccessful 1992 campaign against Tom Connelly, cited alleged "vicious attacks" to which he had been subjected, and lambasted the Mainstream Voter Project in San Diego and Project Tocsin. "They'll take your words and phrases you've said in the past and twist them around, cut and paste, and try to scare the voters," he said, "make the voters think you're going to handcuff them to a church pew and force values down their throats."

Baldwin then pointed out Sloan and said, "Now this guy's group right here, all they do is go around attacking Christians who run for office, as if Christians are not qualified to run for office. If this guy had his way he'd go back into time and disqualify Thomas Jefferson and George Washington, our founding fathers, from running for office."

"This guy is a fascist. This guy is your basic fascist down there. These guys will go around and follow you into church. Maybe you might say a prayer in church and [they'll] tape record you and use your prayer against you in your campaign."

"That's the kind of things that scumbags like this guy will do against you."

"Say hi to him if you get a chance today."

'Attack pup'

"For the first time since I've been doing this work I became concerned for my physical safety," Sloan told the B.A.R. "I'm going to rethink this situation, and probably will make sure that I don't attend these kinds of events by myself any longer."

"Remarks about being a victim and Project Tocsin being the big, bad, fascist were designed to elicit extreme reaction from some segments of the audience," Sloan said, adding that Baldwin "neglected a few facts" about the campaign against Connelly.

"He shot himself in the foot [during the campaign] when he gave a speech stating there is an official Witch assigned to the U.S. Air Force and that the governor of Massachusetts had created an official position of Witch in that state," Sloan laughed. "He was caught on camera, running away from reporters from the McNeil-Lehrer Report who wanted to ask him about his statements; that's what killed his campaign."

"If you say something that stupid you have to expect that someone will call you on it," Sloan said. "That's politics."

Sloan calls Baldwin "[State Senator] Rob Hurt's Attack-Pup," referring to Hurt's former membership in the far right so-called "christian" Allied Business PAC, which pours money into campaigns of "like-minded candidates," including Baldwin. Hurt recently led a coup against longtime Senate Minority Leader Ken Maddy and now holds that post himself. Insiders see the coup as a signal that the usually courtly Senate will become embroiled in increasingly vicious battles.

Sloan said he feels that Baldwin's rhetoric was just a sample of what is coming in the increasingly ideological battles to be waged in the California Legislature. ▼



Photo: Rick Gerhart
Fingered:
Rev. Jerry Sloan.

Alameda

Continued from page 5

the B.A.R.

Allen said she and other Alameda lesbians and gays were confident the board would stick by its original decision, and added that SSHRB president Lois Workman has stood up to some very heated community opposition. "We really appreciate and respect the decision by the Social Services and Human Relations Board to hold the educational forum in October," she said, "and we're aware that this has not been easy for them. They've taken a lot of heat for this from the people who call themselves the opposition to the gay and lesbian community."

'Defining ourselves'

Allen said the October 8 reception for the opening of a gay and lesbian history exhibit at the Alameda Historical Museum will be an opportunity for Appetato to publicly acknowledge the gay and lesbian community, a promise he made to Out on the Island last month.

Exhibit organizer Christa Keller said she could not have pulled together the show, which features 40 years of contemporary history, without the assistance of OOI member Brett Westbrook, who sits on the Executive Board of the Gay and Lesbian Historical Society of Northern California. They dug through treasures at the Market Street archives and came up with posters, buttons, photographs, and documents representing Stonewall, the career and assassination of Harvey Milk, the diversity of the queer community, Nazi

persecution, and the Michigan Womyn's Festival.

A second Gay History Month exhibit will take place at Alameda's Main Library, located at the corner of Santa Clara Avenue and Oak Street. Allen said that it will be a smaller exhibit made up of photographs, books, and a resource list.

Keller said, "What we're trying to convey is why we're proud and our struggles and triumphs," a concept that was lost on the Alameda City Council who rejected last June's proclamation largely because they saw it as a glorification of homosexual deviancy.

Bray concurred, saying, "The education piece, of course, is important in moving the community into an awareness of who we really are and not what the radical right says we are. In other words, defining ourselves, not letting our opponents define us."

The exhibit will be held from October 8-29 at the museum, located at 2324 Alameda Avenue in Alameda. Call (510) 521-1233 for further information.

A "Coming Out Dance" will be held Saturday, October 14, from 8 p.m. to midnight at the Alameda School of Dance, located at 1402 Park Street above Wells Fargo Bank. Tickets are on sale for \$8 in advance, or \$10 at the door. "We want people from all over the Bay Area," said Allen. Those interested should mail a check to: Out on the Island, P.O. Box 4014-593, Alameda, CA 94501. Tickets will be mailed back. ▼

For more information about volunteering or attending any of these events (or both!) call (510)

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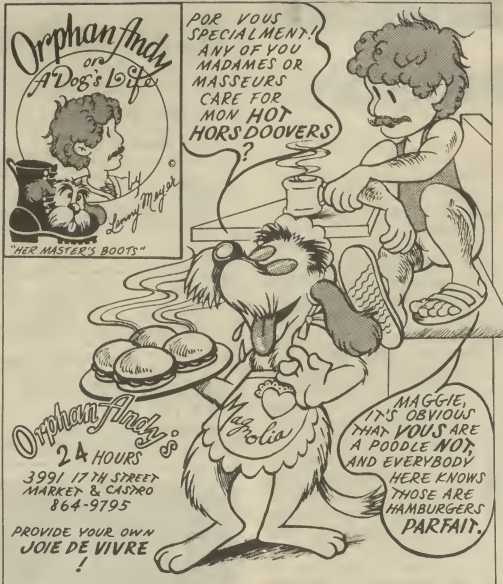
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COMMUNITY NEWS



Fighting the good fight: legendary lesbian lovers and warriors Del Martin (left) and Phyllis Lyon.

White House Aging Confab Weighs Homosexuals' Needs

Reprinted from Aging Today,
Paul Kleiman, editor

"I'm glad Phyllis and I can still put up a good fight in our eighth decade," said 74-year-old Del Martin, who, with her partner of 42 years, Phyllis Lyon, 71, were the only openly lesbian or gay delegates to the 1995 White House Conference on Aging (WHCoA). The San Francisco couple, co-authors of the groundbreaking book *Lesbian/Woman* (20th Anniversary Edition, Volcano Press), successfully advocated for the first-ever inclusion of language calling for antidiscriminatory protection of older gays and lesbians in a WHCoA resolution.

WHCoA Resolution 41, titled "Protecting the rights of older citizens and legal residents against discrimination," resolves in part to "encourage civic, social, ethnic, cultural, and religious leaders to sensitize their communities and organizations to the subtlety of racial, age, and sexual orientation discrimination and the social and financial costs of such practices."

First steps are often the most difficult, but the WHCoA process did help advocates for gay and lesbian elders to outline the public policy measures needed for the years ahead. Those attending an officially recognized WHCoA pre-conference event last fall, "Diversity with a Difference: Serving Aging Gay Men and Lesbians," drafted an agenda for the future [see below]. The conference was sponsored by the Lesbian and Gay Aging Issues Network of the American Society on Aging and cosponsored by New York's Senior Action in a Gay Environment (SAGE) and the Center for Lesbian and Gay Studies of the City University of New York.

The conference, attended by more than 130 people, including lesbian and gay people 60 or older, gay and straight researchers, and aging service providers, issued recommendations aimed at assuring equal access to services and enhanced well-being for millions of older Americans who identify themselves as lesbian or gay. The document submitted to the WHCoA stressed, "If our understanding of diversity fails to include those individuals whose sexual orientation is different from the majority, millions of older people will continue to be excluded...."

The recommendations are excerpted here:

Ensuring Access To Aging Services

Funding must be provided to train and educate providers of aging services, administrators and researchers to increase their

awareness of the concerns and needs of older gay men and lesbians, so that agencies and providers can effectively plan and implement programs and services that are sensitive to this population. Gay and lesbian elders must be included both as trainers and consultants in this process.

Further, older gay men and lesbians must be included as a standing category in nondiscriminatory funding and funds should be withheld from agencies that do not include gay and lesbian nondiscrimination clauses.

Developing Healthcare Prevention And Education Policies Addressing Risk Factors for Gay/Lesbian Elders

Both consumer and provider education is necessary to encourage older lesbians to have yearly mammograms and Pap smears for early detection of reproductive cancers. Also, education and prevention activities, as well as social support services, must be instituted for the increasing number of gay men challenged with AIDS. Funds are essential for training both peer educators and professional service providers.

It is important for older men and women, both gay and heterosexual, to be included in trial drug studies.

Substance abuse programs and service need to be developed and implemented that welcome gay men or lesbians and are sensitive to the particular stressors affecting this population.

Addressing Homophobia and Eliminating the Prejudice of Heterosexuality Among Providers and Researchers

Healthcare providers, in particular, must be targeted for intensive educational efforts. Providers tend to assume their patients and clients are heterosexual when they take histories and develop care plans and intervention strategies. The result is misunderstanding and service provision that may exacerbate problems. Providers must become sensitive to the existence, history, choices, needs, and experiences of gay and lesbian elders throughout their lifecourse.

Research on the aging population must include lesbians and gay men as subjects, reviewers, and principle investigators. Questions about sexual identity, activity, and proclivity must be included in all surveys and questionnaires, so that the particular concerns of gay and lesbian elders can be identified.

Eliminating Legal and

Continued on page 23

Macy's launches Passport '95 today

Celebrity co-chair Greg Louganis helps launch Passport '95, this year's edition of the AIDS fundraiser that is annually produced by Macy's department stores.

The always memorable fashion show/entertainment and food extravaganza will be at the Fort Mason Center Thursday and Friday, September 21 and 22. Thousands of fashion fans are expected to show up for the two-day event benefiting local and national HIV/AIDS organizations.

For those who can't make it to that shindig - which includes anyone who doesn't already have a ticket, since it is already sold out except for a few \$150 "runway seating" tickets - Macy's and *Glamour* magazine will hold a more modest "Passport In Store" event at

Macy's Union Square store on Saturday, September 23.

"Rhythms of Hope" is the theme of Passport '95, the corporate sponsorship of which has grown to 30 organizations, including an hour-long special broadcast by Channel 7 in October. Proceeds this year will help establish "Visiting Nurses and Hospice of San Francisco/Macy's AIDS Home Care"; fund a "Macy's Day" of adult day healthcare at Continuum HIV Day Services; donate equipment to the UCSF/Macy's AIDS Program in Therapies at San Francisco General Hospital; and support the Elizabeth Taylor AIDS Foundation. ▼

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Baring it all Under One Roof

Models from the 1996 Bare Chest Calendar will be on hand this Saturday, September 23 from noon to 2 p.m. at the Under One Roof gift shop to introduce this year's calendar.

As in previous years, proceeds

from sales of the Bare Chest Calendar will benefit the AIDS Emergency Fund. This is the first time, however, that the monthly calendars will debut at Under One Roof instead of at the Folsom Street Fair.

Under One Roof, located at

2362 Market Street in San Francisco, is a non-profit retail outlet that turns over 100 percent of profits to HIV/AIDS charities. Since 1991, the store has raised over \$2.1 million.

- Mary Ann Swissler

Suttle

Continued from page 3

awarded a Master's Degree in Social Welfare in 1958.

Suttle practiced psychiatric social work with children and adolescents, seniors in crisis, and disturbed families in a variety of clinical and community settings in Ohio, Michigan, and California.

After a six-year tenure as a manager with the San Francisco Department of Social Services, Suttle joined the staff of the San Francisco Redevelopment Agency. He attended the University of San Francisco Law School, was graduated in 1969, and was admitted to the California Bar in 1970.

During his career with the Redevelopment Agency, Suttle was responsible for the creation of the Victorian Village - where 24 massive Victorian buildings in the Western Addition, containing 47 units, were carefully

relocated to the area of Fillmore and Sutter, and those with great architectural significance were relocated to Biedeman Place.

Also during his tenure, Suttle directed the A-2 Western Addition project; during those years nearly 10,000 units of new and rehabilitated housing were produced, as well as parks, neighborhood centers, and the commercial enclaves of Van Ness Avenue and Nihonmachi, according to a Redevelopment Agency spokesperson.

A devout member of the Episcopal Church, Suttle was also the Senior Warden of the Vestry of St. Francis Episcopal Church and a member of the Finance Committee of the Diocese of California.

A funeral will be held Saturday, September 23 at 10:30 a.m. at St. Francis Episcopal Church, located at 399 San Fernando Way. At Suttle's request, the family asks that contributions in lieu of flowers be sent to Liberation House at 1724 Steiner Street. ▼

— ADVERTISEMENT —

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Being a known donor gives Gay Men, who do not want to raise children, an opportunity to have children in their lives, connects them to Lesbian families, and helps build community. Many Lesbians want donors to play "uncle" to their children. The demand for known donors is much greater than the supply. Rainbow Flag Health Services is recruiting donors of all ethnic backgrounds. If you are healthy, under 55 years old and are interested in being a known donor call for an appointment **(510)763-7737**

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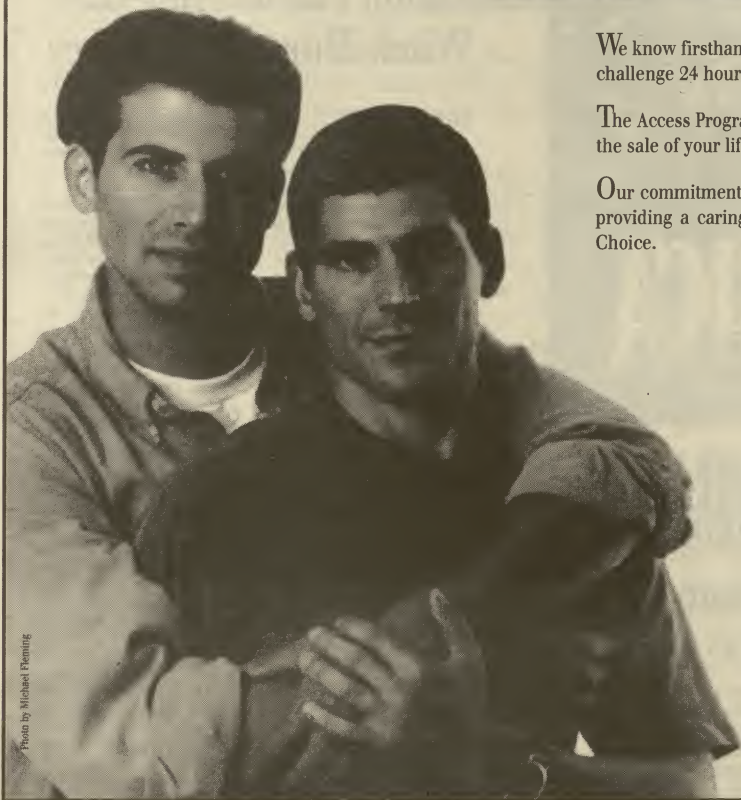


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by Bob Roehr

Navy Lt. Paul G. Thomasson quietly slipped into the lead position of legally challenging the "new" policy of "Don't Ask, Don't Tell" in its likely course to the U.S. Supreme Court. The date was September 12, the place a federal court house in Alexandria, Virginia only a few miles from the Pentagon. His case was being heard by a three-member panel of the U.S. Court of Appeals for the Fourth Circuit.

Thomasson began his challenge March 2, 1994, when he delivered a letter stating "I am gay" to four rear admirals for whom he had directly served. The ten-year veteran aviator had received exemplary performance reviews from those men. Seven days after the letters were delivered, the Navy initiated discharge proceedings against Thomasson and separated him from the service on June 15, 1995. He lost the initial round in court, and was now appealing that decision.

The panelists are J. Michael Luttig (41 years old, nominated by President Bush in 1991), M. Blane Michael (52, Clinton-1993), and Diana G. Motz (52, Clinton-1994). Their knowledgeable and penetrating questioning of both parties indicated skepticism of many arguments put forth, but did little to reveal their likely verdict.

Allan B. Moore, Thomasson's attorney, argued that the policy violates his client's First Amendment rights to free speech and Fifth Amendment rights to equal protection under the law. He

cited the ruling earlier this year in the Second Circuit, the *Able* case, which came to those conclusions in striking down the ban to gays openly serving in the military.

Rocket docket

Able involves six plaintiffs across the country and was constructed as the principle test case of the "new" policy. The military seems to be dragging its feet on that case, but not on Thomasson. And the Fourth Circuit, known as "the rocket docket" for the speed with which it dispatches cases, used its own initiative to schedule the hearing in September. The Pentagon appeal of *Able* will be heard later this fall in New York.

Edwin S. Kneeder, arguing for the government, said the policy "reflects the consensus of Congress, the president and the military." Legal precedent says that "what Congress has addressed" is "entitled to considerable respect" by the court.

Judge Luttig questioned if in fact the government was correctly interpreting the will of Congress. He posited that "the executive branch has attempted an end run with the definition" which "allows it to retain homosexuals who are silent."

"Why should we defer to Congress if the executive branch has not?" he asked.

"When you admit you are gay you fall into the trap of the definition," offered Judge Michael. "What we have here is a dichotomy: Saying 'I am gay' pushes it from an orientation [permitted under the regulations] to a propensity to engage in prohibited conduct."

"The statement takes it out of the private into the public," the attorney responded. "It triggers

the process [of investigation] but doesn't determine the results."

Turning directly to the Thomasson case, Kneedler said the plaintiff never took advantage of the "rebuttable presumption" to prove that he would not engage in homosexual acts.

"So we have a burden of proof problem," said Motz.

"But not evidence that he did not rebut," said Michael. "He did not rebut a charge that was never made."

Moore called it an "Orwellian scheme [that] ... presumes this class of people will break the law."

Up apprehensions!

"I am gay" is speech, and entitled to protection," said Judge Motz, citing the June *Hurley* decision, in which the Supreme Court denied Boston gays' request to march in the St. Patrick's Day Parade.

"If this is speech," he asked, "what compelling government interest is there to curtail it?"

"When the statement is made it surfaces the apprehensions [of straight military men] and undermines unit cohesion and privacy," said Kneedler. Also, "it makes it more likely [the openly gay service member] will engage in acts."

"Isn't it awfully dangerous to connect speech and propensity?" asked Michael.

Luttig cautioned that "likelihood of conduct is not conduct."

The court is likely to make its decision known later this fall, possibly as early as October. The Second Circuit will hear arguments on the *Able* case at about the same time, with its decision expected early in the year.

Both cases will likely end up before the U.S. Supreme Court, possibly as early as the spring, but more likely in the fall of next year. ▼

by Bob Roehr

A Pentagon memorandum issued August 18 "encourages commanders and inquiry officers to conduct wide-ranging fishing expeditions into the private lives of gay soldiers, but not heterosexuals, to determine if they are in violation of military regulations." That charge comes in a September 7 letter from the Servicemembers (SLDN) Defense Network (LGN) signed by co-executive directors C. Dixon Osburn and Michelle M. Benecke.

"Policy on Homosexual Conduct in the Armed Forces" was issued by Judith A. Miller, General Counsel of the Department of Defense. The two-page memo covers investigation and discharge of personnel.

In cases where a service member makes the statement that he or she is gay, the commander or inquiry officer may ask about sexual conduct, "why he or she made the statement, and what he or she meant by the statement."

"Thus, although 'sexual orientation' [as defined by the Directives] in itself is not

a basis for discharge 'unless manifested by homosexual conduct' ... it raises the presumption that one engages in, or intends to engage in homosexual acts, and will result in separation unless the member successfully rebuts the presumption ... by virtue of the statement, the member bears the burden of proof."

SLDN charged that the memo "clearly contravenes the letter and intent of the new policy and provides strong evidence that the administration is violating laws requiring a good faith effort to implement the new policy as intended."

"The military simply may not use a statement of sexual identity to go searching for other grounds of discharge. Your instructions circumvent the clear limitations set forth in the new regulations and reduce administrative inquiries into fishing expeditions."

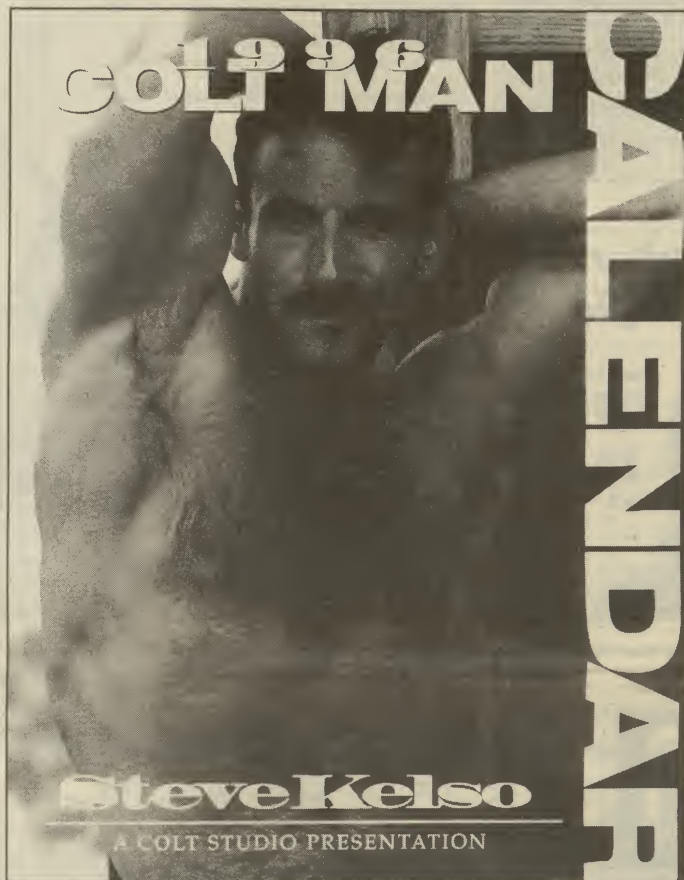
It asked Miller to rescind the memorandum "immediately to bring the Department of Defense into compliance with current laws and regulations governing gays in the military." ▼



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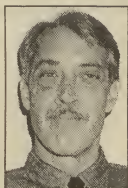
Steve Kelso will be autographing pictures for a \$5 donation in the Frontiers Booth at the Folsom Street Fair with ALL proceeds going to Project Open Hand, Sunday, September 24th from Noon - 5 p.m.

Steve Kelso wishes to thank all his fans who have written to him.
The letters are greatly appreciated but due to the large volume he was unable to answer everyone.

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COMMUNITY NEWS

Channel 7 to air new PSA SFAF: 'No Regrets' for SF's Unique Community Standards

by Mary Ann Swissler

San Francisco's KGO Channel 7 has committed to airing a new public service announcement produced by San Francisco AIDS Foundation, entitled "No Regrets."

The 30-second piece was unveiled Thursday, September 7 at the Minna Gallery, along with a new poster and street outreach campaign done in conjunction with Q Action and the Stop AIDS Project. The video's producer, Elliot Ramos, described a marketing process for the PSA that included screenings at gay and lesbian film festivals in San Francisco, Chicago, and Los Angeles.

Ramos, a Youth Prevention Service Associate with SFAF, said he believes the campaign's language and sexually appealing artwork were done in a way which youth can identify with. Even so, he acknowledged, he knows that persuading other, controversy-shy TV stations to air the piece will be a tough sell. "[Gay issues] are always risky," he said. "But given the crisis that exists in the city with HIV and young [gay and bisexual] men, we're hopeful."

Out of 1,000 new infections this year, approximately 650 will take place among gay or bisexual men, and more than half of those will be under the age of 26, according to Stop AIDS Project spokesman David Boyer.

And yet, with the epidemic raging on, TV stations have to be careful not to offend anyone, and they broadcast AIDS PSAs only during or after David Letterman, or during concerts that air well after midnight. Channel 7 General Manager Jim Toppings explained, "Your problem is that you want your PSA to speak to your target audience. In doing that, you tend to provide language and statements that are readily accessible to that group. But a mainstream audience might be put off by [this]."

He also praised the commercial's straightforward approach, which he said is essential for it to work.

"It's got to speak to their issues" in a way that is honest enough for the target group to listen, he said, but without risking the wrath of community watchdog groups that are adept at getting advertising pulled over alleged violations of "community standards."

Outside the Bay Area, AIDS prevention advertisements are subject to even stricter community standards, Toppings told the *Bay Area Reporter*. "We have a different community standard" here, he said, which allows a more productive relationship between the media and AIDS service groups than in other large metropolitan areas. KGO Channel 7 has produced other PSAs with SFAF and sponsors the Annual AIDS Walk, and Toppings sits on the San Francisco AIDS Foundation board of directors.

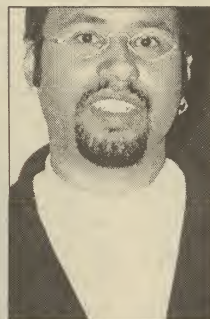


Photo: Mary Ann Swissler

No Regrets Elliot Ramos.

The only problem now will be the timing of the commercial's release, which comes at the start of the holiday season when free air time is harder to find, even during the wee hours in which public service spots are usually placed, Gordon said. Fortunately, though, even if the ad does get shunted off to what is perceived by many as the black hole of TV programming, Gordon believes that is an idyllic setting for it to reach its target audience. "It actually works to our benefit," because many boys and men flip on the tube for awhile after a night out, he said. ▼



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Photo: Leslie Hirsch

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OBITUARIES

Obituary Policy

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization - and no poetry. We reserve the right to edit for style, clarity, grammar and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m.

Bill Brown

Oct. 1, 1928 - Sept. 8, 1995

Few who worked in the Financial District in the late '60s and the '70s did not partake of Mr. Brown's famous BBQ sauce on Thursday's "Rib Day" at Sutter's Mill. Born William Walden Brown in Chicago in 1928, Bill served in the Army in the Philippines at the end of World War II. After a tour in the Merchant



Marines, he settled in San Francisco in the early 1950s. He was the chef at the old Jackson's near Fisherman's Wharf, but is most remembered as the head chef of Sutter's Mill in his heyday.

Bill passed away of cancer at the Veterans Administration Hospital in San Francisco on Friday, September 8. He is survived by two brothers and one sister, and leaves behind a multitude of friends, which due to his remarkable versatility are of all kinds, types and ages.

A celebration of Bill's life will be held on Saturday, September 30, 3-5 p.m., at the Ton Kiang Restaurant, 3148 Geary Blvd. His ashes will be spread at sea the following day, which would have been Bill's 67th birthday.

He was a fine and gentle man. ▼

John Rodriguez

Dec. 12, 1961 - Sept. 10, 1995

After a valiant eight-year struggle against the AIDS virus, John's indomitable spirit left this world for the next one. At his side were his life partner, Ted, and his mother, Irene. He is also survived by his sisters, Yolanda and Kathy; his brothers, David and Steve; and also his stepdad, Leo.

John was a man of infinite compassion and intelligence, always willing to help those in need. He was a former paramedic with San Francisco Ambulance Co. and Visiting Home Nurses Co. He truly was an "angel" to all he encountered in this life.

A memorial service will be held Thursday, Sept. 21, at 2 p.m. at Most Holy Redeemer Church, 100 Diamond St., SF. Donations may be made to Project Open Hand in his memory. ▼

Scotty Thomas Steele

Oct. 22, 1965 - Aug. 19, 1995

Scotty, aka Tony Gibson, a man with so much love energy for this world flew into the sun.

In 1982, he came to San Francisco on a Greyhound bus from Los Angeles with a fistful of dollars and a heart of gold to spend on his friends and lovers. Scotty enjoyed listening to NPR, keeping abreast of current political events, art, geography, traveling, driving - especially in his ragtop Le Car - to view points in and around the city, and just hanging out with friends at The Bagel, his "office."

In 1993, he moved to Hawaii and decided to fulfill his tremendous love for children by becoming a teacher. However, K.S. pneumonia and the debilitating effects of various illnesses and treatments cut short his educational goals, and he returned to San Francisco in 1995 to be with his close friends, Billy, Miles, Scott and others who sent him their love.

Very special thanks to St. Mary's Hospital, Visiting Nurses and Hospice, and SFGH Ward 86 for providing comfort care.

Hunny Bunny, Garrett will always love you and looks forward to joining you in Heaven. ▼

Steve J. Giusto

April 4, 1951 - Sept. 1, 1995

A true friend, Steve was loved by many. Born in Everett, Massachusetts, he lived in Boston before moving to San Francisco in 1980. He follows his lover Rick, who died of AIDS in 1986.



Steve's last job was at Tully-Wihr printers in Union City. He volunteered at Project Inform in 1992, where he made many friends. He was instrumental at helping to transform the card shop Does Your Mother Know in 1994.

Steve fought many tough battles with AIDS over the past five years, bouncing back from severe illnesses. His last few months were at Coming Home Hospice, where he was cared for lovingly.

Besides his many friends, Steve is survived by two brothers and three sisters. He was comforted in his last days by his dear sister, Dee Kelly, and his closest friends, Mark, Kerry, Jim, Gregg, Victor, Neil and Allen. A celebration of his life was held at Neil and Allen's on Monday, September 4.

To know Steve was to love him. ▼

Kalyn David Tranquils'son

July 13, 1960 - Sept. 18, 1994

A year ago Kalyn left us to dance with the mother and the horned one. Priest, poet and bitchy queen, your rituals and poems will long be remembered, as will your attitude and refusal to be complacent.

As one of the founders of the lavender pagan network, Kalyn's dream was realized in the first-ever Queer Spirit gathering held this year in California. The dance of life continues.

Memorial donations can be made to: Kalyn Tranquils'son Lesbian/Gay Poets Scholarship Fund, c/o UC Riverside Foundation, 3148 Hinderaker Hall, Riverside, CA 92521 (Attn.: John Pincher) or Pagans With HIV/AIDS Fund, c/o Fellowship of the Spiral Path, Box 5521, Berkeley, CA 94705.

Dance on, my brother. We'll see you in the Summerland. ▼

Paul Yount

September 9, 1995

Paul Yount, environmental designer, project manager and art enthusiast, died Saturday, September 9, at age 41 due to AIDS complications.

At a very early age, Paul began planning and building structures, ranging from backyard earthworks to 4H rabbitries. He attended University of Colorado at Boulder, then moved to the Bay Area to attend California College of Arts and Crafts, receiving a BFA in environmental design. He then embarked on a career in interior architecture, working with Robinson and Mills (now RMW), Crocker Bank and Gensler & Associates, before co-founding The Rockridge Group, a project planning and management firm in San Francisco.

Paul had an impeccable eye for beautiful things. He was a collector of contemporary art and supported local art and architecture, including the building funds for the new San Francisco Museum of Modern Art and the New Main Library.

Paul is survived by his partner, Mark Wilson; his parents, Mary and Emory Yount of Fullerton; and his brother, Roger of Vina del Mar, Chile; as well as friends and colleagues from around the world.

Private funeral services will be held later this month. In lieu of flowers, donations may be sent to Project Open Hand or institutions/agencies involved in AIDS research. ▼

Christian Mueller

September 8, 1995

On September 8, 24-year-old Christian Mueller of Berlin, Germany,

International Mr. Deaf Leather 1993-1994, passed away peacefully, surrounded by his family and friends.

With the help of his three close friends, Gunter, Rachid and Sebastian, he had started a deaf leather community network throughout Europe, which led to the first Mr. Deaf Leather Europe competition, which was held in Berlin last June. He will be missed by his friends in America as well as all over the world. ▼



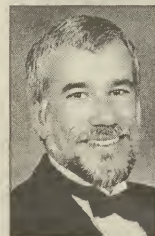
Louis Philip Martin

Dec 2, 1947 - Aug. 13, 1995

Louis Philip Martin died in San Francisco, Sunday 13 August 1995. Born in La Havana, Cuba in 1947 to a French father and a Cuban mother, he was sent at 14 to Miami to escape the Castro regime. He learned draughting at Miami-Dade Community College and became one of the finest designer-draughtsmen for the commercial foodservice industry in the U. S. From 1976 to 1978, he had his own design firm. He came to San Francisco in 1981 where he remained in the foodservice industry until one and a half months before his death.

He had a profound interest in all of the arts and was himself an artist and watercolorist. He particularly loved classical music. He was president of the S. F. Choral Soc. for several years and worked unflinchingly on the organizing of the concerts for that group. From 1990 through 1994, he was also president of the Old First Choir and singlehandedly recruited many extra singers for the concerts of the Old First Choir and Orchestra.

He was fluent in English, French, and Spanish. He had a particular command of the English language and had no tolerance for fakery of any kind from anyone.



and could deflate the balloon of charlatanism with a few well-chosen, withering barbs.

He not only designed kitchens but was himself a wonderful chef, adept at preparing French, Cuban, Chinese, and American cuisine.

He loved parties and was an unsurpassed party giver. And he had that Dale Carnegie smile that could light up the dullest room. There was no guile in him.

The proudest moment of his life was the act of becoming an American citizen on 14 May 1991 at a ceremony commemorating the centennial of the U. S. Naturalization Service at the North Garrison on Angel Island. That event was followed four days later by a large Naturalization party in his apartment, catered, naturally, by himself.

He is survived by his mother, sister, and brother and a large number of relatives in Florida, and by his best friend Mark of San Francisco.

If there be such diaphanous as angels, Louis is one of them and is now in their company circling the vast void.

There will be a party to celebrate Louis' life. Call 673.5368 for location and time.

**News you can use,
each week in the B.A.R.**

COMMUNITY NEWS

AIDS Home Care Comes To Bayview-Hunter's Point

by Mary Ann Swissler

Despite the high rate of HIV cases in the Southeast corridor of the city, residents who wanted to attend homecare training sessions have had to travel to the other side of town - but that will change in the coming weeks. For the first time, the Bayview-Hunter's Point Foundation for Community Improvement's AIDS Services Department is offering an ongoing series of free workshops in the Bay View-Hunter's Point area in conjunction with Home Care Companions.

Volunteer Coordinator Beverly Jackson explained that the focus will be on problem-solving and discussions: "They'll be doing things like lifting, helping to change dressings, and pain management." Other topics will include common medical problems, neuropsychiatric problems including dementia and seizures, creating and organizing a home support team, community resources, legal issues, and estate and funeral planning.

Up to 25 workshop participants - clients and family members of clients, including parents, siblings, cousins, aunts, and uncles - can be accommodated.

"The purpose of the program is to assist the person living with HIV/AIDS and the care partners helping them to be more confident, effective, and secure in their ability to provide quality care,"



Photo: Jane Philomen Cleland

Volunteer coordinator Beverly Jackson: "It's not like the Castro, where there are positive culturally-sensitive messages everywhere you look."

Jackson said.

"This population is definitely in need of this kind of education," department director Chineri Matawaki told the B.A.R.

Matawaki anticipated that the forthcoming workshops will be warmly received. "I think there's always been a willingness [among family members of PWAs] to help out, but there's been so much secrecy," she said. "We're trying to demystify it and remove the stigma."

Part of that will be achieved, Jackson explained, by having healthcare professionals from HIV/AIDS agencies in the southeast corridor speaking and presenting. "They'll be more familiar to the community."

Holistic and family-centered

Matawaki said the holistic, family-centered approach of the workshop fits in with other work by the agency: "Often times we have to do a lot of intervention, education, and counseling during the illness, and then after the client passes away."

She outlined the greatest challenges faced by the predominantly African-American community in

Continued on page 26

OBITUARIES

Bob Schwahn

Feb. 19, 1949 - Aug. 17, 1995

Bob departed peacefully from this existence on Thursday evening, August 17. He enjoyed the simple pleasures of life: being with his dog Sam, watching the sun set, and quiet nights at home in front of the fireplace. He leaves behind his family, many friends and his husband, Jeff. He will be missed by everyone.

Bob believed in supporting the cause with words and deeds. He provided financial support to many lesbian and gay organizations. In addition, he was active as a volunteer for Project Inform and the San Francisco AIDS Foundation.

"Perhaps the measure of life is not its length - but its love."

Donations can be made in Bob's name to Project Inform, 1965 Market St., Ste. 220, San Francisco, CA. ▼



Tom Kidwell

April 15, 1949 - Sept. 12, 1995

Born Thomas Edward Kidwell II in Bradenton, Florida, of Russian ancestry

- his hobby of genealogical research recently lead him to the discovery of his Native American ancestry as well. A man of varied and private talent, Tom created works of art with pen, pencil, charcoal and the camera. Annually he would create a

Winter Season Remembrance, always of various and familiar composition, with a particular interpretation that was all Tom.

Traveling the Earth extensively, always in search of an elusive grail, Tom left the planet simply, still on his quest. The "devils" of this life can no longer pursue you; may you find peace and contentment in your journey on this newest, freer path. ▼



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HEALTH PERSPECTIVE

What do you know about ADC?

by John D. Kimball
ACT UP/Golden Gate
Writer's Pool

What do you know
about AIDS
Dementia Complex,
or ADC? If you are
like most people, probably not
very much, even though symp-
toms of ADC are estimated to
occur in 60 percent of people with
AIDS.

As people live longer after a
full-blown AIDS diagnosis, the
incidence of neurological compli-
cations is increasing. But AIDS
Dementia Complex is distinctly
different from pathologies associ-
ated with HIV infection of the
brain, such as toxoplasmosis,
CMV encephalitis, or progressive
multifocal leukoencephalopathy
(PML). ADC may be present at
any stage of HIV infection, but the
most severe progressive mani-
festations appear in people with
heavily compromised immune
systems.

The best way to effectively
manage ADC is through early
recognition of symptoms. And a
new neurological assay developed
to quickly and effectively measure
early signs of ADC may provide a
valuable tool in this fight.

AIDS Dementia Complex was
initially defined as a clinical syn-
drome and results from the direct
infection of the Central Nervous
System (CNS) by HIV. The first
symptoms of ADC can often go
unrecognized or even misdiag-
nosed as side effects of antiretro-
viral therapy. These symptoms
include decreased memory, diffi-

culty concentrating, apathy, social
withdrawal, psychomotor retarda-
tion, or persistent mild headaches.
In late stage manifestation, ADC
can cause global dementia, para-
plegia, and mutism.

The cause of ADC is still
unclear. Substances such as quino-
linic acid, tumor necrosis factor
(TNF), or other cytokines have
been measured at greatly elevated
levels at the onset of the first
symptoms of ADC. But
researchers have yet to determine
if these substances lead to ADC or
are "upregulated" as a result of
ADC. Other theories involve
structural abnormalities and the
destruction of brain tissue leading
to impaired brain function.
Destruction of cerebral myelin —
white tissue matter critical to the
proper functioning of nerves and
brain neurons — has been seen in
association with ADC. And other
researchers propose that host
immune responses triggered by
HIV infection of the CNS may be
implicated in this destruction of
white matter.

Quinolinic acid, a vital com-
ponent of cerebrospinal fluid
(CSF), has either a causative role
in brain dysfunction or serves as a
surrogate marker for ADC. The
degree of elevation of this acid
parallels the degree of neurologic
dysfunction. Moreover, in people
treated with AZT, and therapies
for opportunistic infections (OIs),
quinolinic acid levels decreased
in tandem with symptomatic
improvement.

Tumor necrosis factor (TNF),
or other cytokines may contribute
to the pathogenesis of ADC. We
know that TNF is consistently
upregulated in the brains of
PWAs. In a 1993 study,
researchers noted the most signifi-
cant change associated with ADC
was elevated mRNA expression
for TNF. It was hypothesized that
TNF production resulting from
chronic immune activation may
have contributed to the pathogene-
sis of ADC as well as bone mar-
row suppression.

Across the blood-brain barrier

Treatment of ADC has to be
gauged against a drug's ability to
cross the blood-brain barrier. This
wall of tissue effectively protects
the brain from blood-borne
pathogens as well as drugs
designed to treat neurologic disor-
ders. Studies have demonstrated
that AZT effectively crosses the
blood-brain barrier, but at doses
(1,000 to 2,000 mg/day) that most
people consider toxic and associ-
ate with severe side effects.

AZT can induce a reversal of
neurologic dysfunction, not only

in people with mild to moderate
ADC, but also in people with
severe and even end-stage ADC.
However, we have yet to see con-
clusive studies done with current-
ly accepted dosing of 500-600
mg/day, although some studies
have shown marked improvement
and resolution of symptoms in
mild to moderate cases of ADC.

In a ten-year retrospective
study on PWAs in Amsterdam, the
prevalence of ADC changed after
the widespread use of AZT.
Researchers reported that ADC
rarely developed during AZT
treatment in symptomatic HIV-
infected people. Unfortunately,
studies have yet to be done on
whether other antiretrovirals, such
as ddI, ddC, d4T or 3TC have sim-
ilar results.

The best tool for fighting ADC
is early recognition of the symp-
toms. However, most doctors
treating PWAs do not have the
staff nor the training to conduct
intensive neuropsychological
assessments to screen for the
symptoms of ADC. Plus, even if
they did, current assessments can
overlook these symptoms because
of the types of tests and methods
used.

However, with a newly
designed assay called the HIV
Dementia Scale or HDS, a quick
and reliable assay may provide
HIV practitioners with an impor-
tant tool. Writing in the March 1,
1995 edition of the *Journal of
AIDS*, Dr. Christopher Power
reported the development of the
HDS. He and his colleagues con-
cluded that the HDS "distinguish-
es between AIDS patients with
and without mild dementia, and is
not unduly influenced by depres-
sion."

Their assay identified ADC
with "a greater sensitivity, positive
predictive value, efficiency, and
likelihood ratio" than current neu-
ropsychological instruments. They
attribute this effectiveness to the
fact that the HDS emphasizes
timed tasks, which are not mea-
sured by other tests. The HDS is a
relatively easy test to administer
and could be done as a routine part
of a patient exam. Furthermore,
this test might be useful in moni-
toring the course of ADC by quan-
tifying the amount of brain dys-
function and response to therapy.

Neurologic complications of
HIV infection represent a great
uncharted area of AIDS research.
As more and more people live
longer with AIDS, we need to
focus more research and effort on
how and what HIV does to the
brain. In an upcoming article in
this column, we will look at other
complications of HIV infection
and neurologic function. ▼

KNOWLEDGE IS POWER.

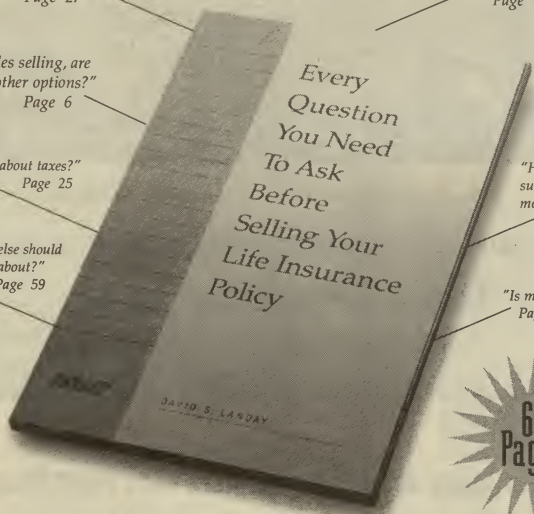
"Will selling my Insurance Policy cut into
my Social Security or other benefits?"
Page 27

"How can I make sure the information I
supply is kept confidential?"
Page 14

"Besides selling, are
there other options?"
Page 6

"What about taxes?"
Page 25

"What else should
I think about?"
Page 59



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AIDS Working Group At Midpoint

by Bob Roehr

The group charged with evaluating all AIDS research sponsored by the National Institutes of Health (NIH), and helping to set those research priorities for the next five years, met Wednesday, September 13 in Washington, D.C. to report their progress and hear public comments.

The AIDS Research Evaluation Working Group is a blue-ribbon panel of experts and activists, chaired by Princeton University professor and cancer researcher Arnold Levine, Ph.D. The group was announced in May by William Paul, M.D., Director of the Office of AIDS Research (OAR) at NIH. Its final report is due in January.

Paul, in opening the session, called AREWG's work "the most ambitious review undertaken ... essential to development of a coherent plan" of AIDS research. It combines investigators, scientists, and community groups, comprising "both expertise and disinterest" necessary to the process.

Dr. Levine said group members have organized their work around six working panels: Clinical Trials, Drug Discovery, Vaccine Research and Development, Etiology and Pathogenesis, Behavioral and Social Science Research, and Natural History and Epidemiology.

To date, he said, "most of the hard work has been in understanding these programs" of NIH: "Are they meeting their goals or have they failed in instituting these programs?"

The second phase of their efforts will ask the questions "What is missing?" and "How can we put things together that will synergize?"

Subsequent presentations dealt primarily with how each panel has

grappled with specific problems of structuring their inquiries, setting goals, and gathering the necessary data.

Public inductive

Public comment, often laced with invective, was dominated by a cadre of speakers affiliated with ACT UP New York. The most common thread running through them was a push for study of non-traditional medicines — herbals, vitamins, anti-oxidants — among the research protocols of NIH.

Another was a push for greater community input. "How can you evaluate research without more openly soliciting the views of those most affected?" questioned Ann Northrop. "It strikes me as masturbation."

Activist Mark Harrington is a member of the Treatment Action Group (TAG) and of the Working Group. He is still "a little optimistic about it," but he is frustrated with the slow pace. "It has taken much longer than people thought to get information out of the different NIH agencies."

He is encouraged by the fact that "some really good scientists from outside AIDS are coming in and asking some really tough questions. ... Whether or not the recommendations will actually be implemented is another big question."

Lynda Dee, a panelist and member of AIDS Action Baltimore, shares the ambivalence. "It's hard for me to say, because I'm in the middle of doing it. But it's government and it's a matter of vigilance, of doing your work, and being prepared, and never saying die. The same old thing."

Public meetings of the six panels will take place in various cities in October and November. The exact times and places cannot be released, by law, until published in the *Federal Register*. ▼

Aging

Continued from page 14

Social Barriers Facing Caregivers and Survivors

All along the continuum of care, the right of legal spouses and biological kin are recognized regarding access to information, visitation and participation in decision making. For example, the law recognizes the inheritance rights of legal spouses and "next of kin" automatically in the absence of a probated will while long-term, same-sex partnerships are not accorded the same recognition. Local state and federal laws must be enacted to protect the interests of lesbian and gay persons and their partners in these areas.

Further, the primary social-support system for many gay and lesbian elders is based on friendship networks, rather than a family kinship network. People in these support systems are seldom accorded the same rights and respect as blood relatives in making financial, legal, medical, and other care decisions, such as in the event of incapacity. Educational forums and printed materials on the available legal tools older gay men and lesbians can utilize in such situations should be developed and made widely available.

Ensuring That Fair Housing Practices Include Gay and Lesbian Elders and Remove Barriers to Development of Sensitive Housing Alternatives

Although there was no clear consensus on housing options needed in addition to choices preferred by heterosexual elders, many older gay men and lesbians desire housing that is located near community-based resources that support their cultural norms. Also, gay and lesbian elders are organizing to form senior communities that are predominantly homosexual or bisexual. Conferees recommended that barriers to "sectarian" communities be eliminated. All housing settings need to adapt to a standard that includes lesbians and gay men. Also, incentives should be created to assist the market in responding to the housing needs of lesbian and gay elders.

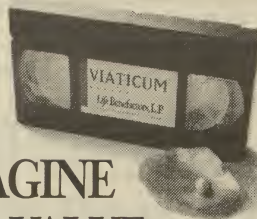
Further, many low-income older gay men and lesbians are reluctant to apply for and use low-income housing programs because of fears they will experience discrimination in their application or be socially ostracized. HUD antidiscrimination provisions should be amended to prohibit discrimination based on sexual orientation.

Additionally, training and educational opportunities for housing managers must be developed to foster an environment where older gay men and lesbians not only gain access to housing opportunities, but also their social acceptance as residents.

Moreover, the Fair Housing Act must be amended to specifically include gay men and lesbians among those targeted for protection against discrimination and exclusion. ▼

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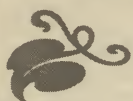
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LGD1069 for Kaposi's Sarcoma

A new retinoid gel for topical application to KS lesions. Provides a non-cytotoxic option for people with skin KS. 8 week study with option to continue if the gel is safe and effective. Sponsored by Ligand Pharmaceuticals.

Delavirdine (U-90, BHAP)

Two studies available: first, for people with 200-500 CD4 and less than 6 months of AZT, a double-blind comparison of AZT plus DLV vs. AZT plus placebo; second, for people with fewer than 300 CD4 and less than 4 months of ddI, a double-blind comparison of ddI plus DLV vs. ddI plus placebo. Sponsored by the Upjohn Company.

DaunoXome

This is a compassionate use protocol for people who have advanced KS. Patients receive infusions twice a month and may continue indefinitely. This study is sponsored by Vestar, Inc.

Human Growth Hormone (rHGH)

is currently available in an expanded access trial. HIVCare has just become a study site to make it easier for people to get the drug. We will submit paperwork and insurance/Medical info for you to determine if you are eligible. rHGH has shown good results for people with HIV-associated wasting syndrome by helping them increase their weight by gaining muscle. Enrollment is limited. Drug manufactured by Sero Laboratories.

For further information, please call the Client Care Coordinator at (415) 353-6215. HIVCare is a program of the Clinical Research Department at Saint Francis Memorial Hospital, 900 Hyde St., SF 94109.

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QUEER WATCH

Bad science

by Michael C. Botkin

When NIDA (National Institute on Drug Abuse) refused to allow Dr. Donald Abrams of UCSF to start his trial on smoking marijuana as an AIDS treatment, they cited flaws in the study design as their reason. It would certainly be surprising if the honchos at NIDA, who are a bunch of cops, knew more about science than Dr. Abrams, one of the leading AIDS researchers, and his Institutional Review Board (IRB) of top scientists. But the simple fact is that if you're opposed to a scientific study, the best way to bash it is to denounce it as "Bad Science," since the mainstream media is largely incapable of distinguishing between medical bullshit and facts.

NIDA specified that the study was too small (certainly an easy enough problem to remedy!) and that there was "too little scientific oversight." This little phrase reveals NIDA's true concern in this matter: they fear that the "subjects" will sell their "experimental treatment" on the street! Thus they take the stand that defending public morals is more important than saving lives and attempt to conceal this hardheartedness behind a facade of purely scientific concern.

The notion that the patients will sell their dope misses a vital point: we actually need the stuff ourselves. Anybody who's stood next to me in a circle waiting for the joint to come around knows how hard it is to get marijuana away from me. And if I were willing to sell my drugs, I could sell my marlinol.

Nowadays many studies are flawed by subject noncompliance — they don't take all of the drug or they don't take it when they're supposed to. I'm sure that this study would have few such compliance problems. I suspect that

NIDA is against the study because they're afraid that we'll enjoy it too much.

Given how few effective treatments there are for AIDS, how expensive they are, and the diminishing resources available to provide them, the verification of a treatment that is, essentially, free — you can grow it in a window box — should be a top priority. It's so widely in use, and its clinical effectiveness has been demonstrated so often, that if it weren't clouded by anti-drug morality, it

Commentary

would already be a front-line treatment.

Instead, insurers, including Uncle Sam, pay thousands of dollars for marlinol, which is less effective. The taxpayer gets gouged, PWAs die — all sacrifices to the so-called "War on Drugs."

Evil science

At least NIDA had the decency to make some attempt to justify their charge. A recent guest editorial by an animal rights activist in one of the local dailies inveighed against the planned baboon bone marrow transplant involving a PWA. "It's bad science!" she shrieked, but there was nothing in her piece to substantiate the charge — or even to show that she knew anything about the study itself or the whole field in question.

When she denounced the transplant as "bad science," she really meant that it was "evil science." Bad science is studies that can't answer the questions they're designed to investigate. Evil science is studies that work, but toward some counterproductive end. Many would consider the development of the atomic bomb the prime example of "evil science."

There's no reason to doubt that the baboon study will answer a number of vital questions, whether or not the guinea pig survives. And this is exactly what that editorialist fears: that baboon transplants will become common. She's against this heartless sacrifice of primates, but knows that if she makes the argument "Let your wife, your husband, your children die; just spare this poor baboon!" that 99 percent of the public will flock to the opposite side. So she covers her sincere but weak argument with a huffy and empty screed against "bad science."

Of course, there is plenty of genuinely bad science out there. The worst AIDS study I ever saw was Dr. Stricker's evaluation of DNCB. This study, which the DNCB Now! crowd cites endlessly when they're disrupting activist events (odd how they've never zapped a corporate or government target, only activists), lacks any validity. Stricker basically took 25 PWAs, gave them DNCB, and then split them into two groups, those who responded well and those who did poorly. Stricker then designated the non-responders his control group! Naturally, the "treatment" group did better than the control group — since they'd been selected on this basis.

The point is that with a selection process so badly polluted, the study can't work, can't answer the basic question of whether or not the treatment is effective. No matter how long it runs or what results it gets, its very design renders it incapable of yielding useful knowledge. This is the definition of bad science.

On one occasion at a Chinese Medicine and AIDS conference, I attempted to ask Dr. Stricker about this flaw. Instead of answering, he signaled to his goon squad in the

audience, and they began a disruption that ended the panel. Dr. Stricker, it would seem, is better at dodging questions than answering them.

Pot boiler

There are a number of factors that encourage bad science. A prime candidate for a rotten study is the planned research on thalidomide by the Celgene corporation. The FDA is against allowing PWAs to use thalidomide, entirely out of ideological principle. They decide when a drug is safe, not some group of activists. They've been wanting to clamp down on the buyers clubs that provide it, but have been hampered by fear of the bad PR that comes from denying dying people a lifesaving treatment. If thalidomide were available in some controlled way, it would get them off that moral hook and let them close down independent distribution of the drug.

Along comes Celgene. This failing pharmaceutical corporation has been losing money for years, and has been frantically and unsuccessfully searching for someone to buy them out. They offer to do a study and provide "compassionate access" with cost recovery to those not eligible.

The FDA is thrilled. They rubber-stamp the study in a few days and send letters to the buyers clubs, saying that now that a study is in the works, they must stop selling thalidomide.

Unfortunately, there are many reasons to suspect that the study is poorly designed and will be poorly run. "Cost recovery" allows a company to sell an unapproved drug at premium prices. Sero, the first company to get "cost recovery" for its human growth hormone, is clearly making out like a bandit on it.

Celgene is only going to be around as an independent entity for about another year. By then it will be bought up or have folded. So they just need something to keep the pot boiling. Getting inflated prices for a cheap, safe, already mass-produced drug for a year could be just the thing to keep them afloat. But it doesn't matter if the study works or not, because by the time it's over, the issue of their survival will have been decided. And having a promising study-in-progress could help them find a buyer. If the study fizzles after the purchase, it scarcely matters.

Activists' main problem with Celgene's design is the "compassionate access" part, which is designed to be so restrictive and difficult that it channels people into the placebo-controlled study. This makes it easier for Celgene to recruit subjects and effectively denies access to hundreds of desperate PWAs (while gouging those who can get it through inflated "cost recovery" pricing).

It's no surprise that Celgene developed this plan without any input from the activist community. However, the FDA, instead of protecting our interests, was so hot to get some thalidomide study, any study, started as soon as possible that they sided with Celgene. Instead of demanding the study be revised, they're demanding that the buyers clubs stop selling the drug. This definitely encourages both bad science and evil science.

It's not impossible to get good science from such a convoluted web of tangled self-interests, but it sure ain't easy. The FDA is, in this case, actively encouraging bad science, a complete travesty of its intended role. The FDA wants to reassert their absolute authority; Celgene wants to make some easy money; I only want to live, but I'm a lot less likely to be happy with the outcome of this situation than those two big organizations. ▼



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Smiley's suggestions #76

Ways to avoid thinking about the destruction of Medicaid and Medicare

1. Watch *Melrose Place* reruns
2. Wash scooter
3. **Pretend that Medicaid and Medicare don't affect people with AIDS**
4. **In fact, pretend there is no AIDS!**
5. Decide: which doctor on *E.R.* is cutest?
6. Reupholster your Soloflex
7. Renew subscription to *International Male*
8. Complain: I never have enough shoes!
9. **Forget that even Reagan refused to block-grant Medicaid and Medicare**
10. Be, like, totally apathetic



or

If you DO care about health services, and believe that people with AIDS who depend on Medicaid and Medicare **SHOULDN'T** lose the support these programs provide, please complete and mail this message to President Clinton. The block-granting of Medicaid and Medicare means these programs will be converted into cash grants to states (and severed from crucial Federal oversight). Congress proposes not only to block-grant these programs, but also to slash \$452 BILLION from them by the year 2002, thereby speeding the deaths of people with HIV and AIDS. Clinton **MUST VETO** such proposals, or people will die unnecessarily.

President Bill Clinton
White House
Washington, DC 20500

Dear President Clinton,

Medicaid and Medicare must not be converted to block grants. If Congress passes a bill to convert these vital programs to block grants, you **MUST** veto it. Otherwise, people with AIDS will suffer.

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THIS WEEK IN GAY HISTORY

Sapphics' choice

by Mary Ann Swisler

The American Psychological Association announced a decision this week in 1976 that helped reduce some of the stigma of same-sex parenting, at a time when America's homophobic court system had all the ammunition it needed to deny child custody to gay men and — in particular — lesbians who had come out of the closet.

APA adopted a policy statement on September 25, 1976 titled "Child Custody or Placement" which read, "Sex, gender identity, or sexual orientation of natural, or prospective adoptive or foster parents should not be the sole or primary variable considered in custody or placement cases," according to Clinton Anderson, head of the APA's Gay and Lesbian Concerns Office.

In the early 1970s, recalled San Franciscan Pnina Tobin, "You couldn't be an out lesbian and a mother, then. ... We were always having rallies [in Los Angeles as well as in San Francisco] to support the ones who were losing custody." As a support group facilitator for single straight and lesbian mothers, Tobin had ringside seats to watch courts and spiteful ex-husbands heap injustices upon lesbians who were just coming out.

One of the women in Tobin's lesbian mothers support group lost

custody during the mid-70s after an article appeared in the *Los Angeles Times* without sufficiently disguising the woman's true identity, she recalled.

"It affected my relationship so much, because I was always so worried about custody," Tobin said. "Internally it had a much bigger effect. ... I never resented the kids because of it, I just resented the circumstances."

She and her lover never lived together, but they were eventually found out in 1973. Once word got around, the school where she and her girlfriend taught classes failed to renew her contract.

The APA's child custody stance was a specific application of their broader January 1975 decision in which they concurred with the American Psychiatric Association that homosexuality should be struck from the approved list of mental and nervous disorders, according to APA spokesman Doug Fazel. A task force was convened to deal with child custody issues, and later school teachers, he said.

Fazel emphasized that progress within the ranks of psychologists and psychiatrists came about only through the efforts of the Association of Gay Psychologists, beginning in 1973.

More recently, according to Fazel, APA officials filed an amicus brief in support of Virginia lesbian mom Sharon Bottoms. ▼

Bay View

Continued from page 21

Bayview-Hunters Point: "The biggest issue is the family not wanting to admit [a client has] AIDS," she said. "A lot of times they don't want to say the word."

And unfortunately, she added, they feel they have to face their problems alone.

"Often [caregivers] don't know that there's lots of support out there for them. Another barrier is that most of the agencies that supply the assistance are located all the way across town, in a part of San Francisco that they have not frequented — at all.

"At one time our biggest barrier was getting clients all the way across town to fill out the forms."

Jackson added that by simply allowing an inter-agency form processing to go on, agencies like AIDS Emergency Fund and Project Inform have removed barriers to services that had been insurmountable for many in Bayview-Hunters Point.

"Then, very common in African-American communities, is the resistance to dealing with

medical professionals — period. And that's something we have to overcome."

She acknowledged that many established HIV/AIDS service providers in the city have taken steps towards outreach. Differing ways of tailoring available services to the needs of the client are important, she said, not only for treatment goals but in undoing years of conditioning.

"It's not like the Castro, where there are positive culturally-sensitive messages everywhere you look," she told the *B.A.R.* "Sure, they have an infection rate, but they really have turned the tide.

"If we had as many HIV prevention and STD [posters and billboards] as we have cigarette and liquor ads, it would certainly give us more support." ▼

The free workshops will be held September 21, 25, 27, and 29 from 5:30 to 8:30 p.m. at The Bayview-Hunter's Point Foundation offices, located at 5815 Third Street. For information or to register call Beverly Jackson or Sharon Gould at (415) 822-7500.

China

Continued from page 1

ences to it had no place in a U.N. document.

Mary Ann Glendon, head of the Vatican's delegation, criticized the conference documents for "paper promises" unbacked by financial commitments and for "preoccupation with sexual issues."

But Conference Secretary-General Gertrude Mongella said the delegates kept aflame a common vision and goal of equality, development, and peace. "Our platform, which represents a global consensus for social change, cannot now be hidden away and allowed to collect dust," Mongella said. "The real work of transforming words into action is only now beginning," she added. "We have taken the decisive, irreversible step forward; there is no going back."

The platform affirms that reproductive rights rest on the

recognition of all couples and individuals to decide freely and responsibly the number, spacing and timing of their children, and to have the information and means to do so.

It also calls for the elimination of gender-based violence and all forms of sexual harassment, prostitution, pornography, sexual slavery and exploitation, including violations resulting from cultural prejudice, racism, xenophobic ethnic cleansing, religious and anti-religious extremism and international trafficking in women and children.

The platform urges countries to review penalties against women securing illegal abortions, deplors inadequate recognition for unpaid work, and sanctions universal healthcare for women as well as more funds to educate girls.

Children's rights to confidentiality, respect, and informed consent are deemed paramount to parental control. ▼

HEALTH & COMMUNITY

ACT UP Golden Gate: meets Tues. nights, 7pm at 592 Castro St. Info: 252-9200.

ACT UP SF: committed to ending the AIDS crisis thru direct action, 1388 Haight St. #218 94117. Info: 522-2907.

AIDS Benefits Counselors: Professional review and counseling about benefits for people with AIDS/HIV+. Free. For intake scheduling, screening, referral, call 558-9845.

AIDS Dementia Unit at St. Mary's Med. Center seeks volunteers. Call Ed Schultz, 750-4976.

AIDS Health Project: Mixed caregivers and women's caregivers groups; drop-in groups for HIV+ and PWAs, more. Info, intake interviews: 476-3902.

Alternative Family Project offers low-fee family counseling, support groups, community forums for families with lesbian, gay, bisexual and transgendered members. Next forum on Sept. 29, 2-3:30pm. Call for info: 566-5683.

Bereavement Groups for family, friends and partners who have lost a loved one to AIDS. Visiting Nurses and Hospice of SF.

750-4404.

Clinica Esperanza, the HIV Clinic at Mission Neighborhood Health Center provides comprehensive bilingual HIV services. Sliding scale fees. 431-3212.

Community United Against Violence needs volunteers to work their crisis line. Training begins end of September. Call Nhu at 777-5500.

Comprehensive Outreach Project for Asian Substance Abusers: reduced risk of HIV infection thru counseling and treatment referrals. Multilingual. 541-9404.

Consortium for AIDS Volunteer Services seeks volunteers to provide practical and emotional support for East Bay PWAs. Volunteer training Sept. 22-24. Call Eric, (510) 655-3435.

Continuum HIV Day Services: an adult day health care facility for people with disabling HIV disease, located in the Tenderloin. Call 241-5500.

Elipse-Peninsula AIDS Services: Support groups, emotional & practical buddy program, food program and case management for PWAs. 572-9702.

Extra Positives: Social support group for HIV+ men under 40. Info: 522-9477.

FABRIC, a support/social group for gay, lesbian, bisexual, transgender and questioning Asian and Pacific Islander youth 25-under, has drop-in every Tues., 6-8pm. GCHP, 30 Pearl St. 575-3939, x318/x504.

Gay Men's STD/VD Clinic: Testing & treatment by & for gay men, free, every Sun. 5-7 pm. HIV antibody anonymous testing for women & men 12 or older, every Sun., 5-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair accessible. 644-0425 (non-voice TDD 548-8238 for disabled).

Gay Young Spirit, a new gay young men's social group (18-35) with a focus on spirituality, meets every other Thurs., 7:30pm, in SF. Call 703-7181.

Linea de Ambiente: Information, referral and emotional support for gay, lesbian and bi latinos regarding immigration, HIV, social services, a project of Gente Latina de Ambiente (GELAAM). 943-9534.

Lyons-Martin Women's Health Center: Primary health care for women by women. Counseling, anonymous testing, prevention education, support groups for HIV +

women. 1748 Market St. 565-7667.

LYRIC Youth Talkline seeks volunteers, especially people of color, transgender and people under 18. Call Anne or Olga by Sept. 25, 703-6150.

The Mark Pope Career Counseling Center: a non-profit career counseling agency serving the gay, lesbian, bisexual and transgender communities of the Bay Area. 760 Market St., Suite 962. 296-8024.

MCC Chronic/Life-Threatening Support Group: Every Wed., 1-3pm, at MCC, 150 Eureka St. Free, drop-in. Call 863-4434.

MWM: a rap group for gay/bi Asian Pacific Islander men and their partners. Tues. nights, 6:30pm. Asian AIDS Project, 785 Market, Suite 420. 227-1586.

Most Holy Redeemer AIDS Support Group offers ongoing support groups for the HIV community, partners, friends and family. No fees. Fall volunteer training Oct 14/5. Call Marilyn. 863-1581.

Mothers Organizing Mothers working to change public attitudes and policies on AIDS. Meets 2nd Wed. of every month, 7pm. Call 922-4639 or 221-6651 for information.

NAMES Project AIDS Memorial Quilt seeks volunteers for archiving, data entry, community outreach, sewing, more. Call Mike Moreno at 882-5500.

Positive Resource provides work referrals to people with HIV. "Monday Morning Blues," support group for people with HIV

on job search, begins Mon., Sept. 25. To list a job opening or to attend an employment opportunity orientation mtg., call 928-1448.

Project HOPE offers HIV prevention peer counseling to gay, bisexual and transgender men of color. Call 356-8114.

Under One Roof, the Shop for AIDS Relief, seeks volunteers to work on the sales floor and in the office. Call Mary Beth, 252-9430.

Veterans Affairs Medical Center SF seeks volunteers to join its AIDS/ARC Volunteer Program. Volunteers visit patients in hospital and help in simple care tasks. Volunteers for AIDS Home Care and Phone Buddy Program are also needed. Contact Ronald Hunt, AIDS Volunteer Program Coordinator, VA Medical Center, 4150 Clement St., 750-2144.

We Care Bay Area provides emergency financial support to individuals affected by AIDS and other serious illnesses. Requests must be made thru a Bay Area outreach or social service agency. Info: 282-1911.

Women's Cancer Resource Center: Support, resource & advocacy group for Bay Area women with cancer, their friends, families & doctors. Provides individual peer counseling & drop-in support groups, newsletter, educational programs, legal workshop & more. (510) 548-9272 or 548-WCRC. 3023 Shattuck Ave., Berkeley.

Send Health and Community Listings to: Calendar Editor, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 198334

The following person(s) are doing business as I SITE INTERNET SOLUTIONS, 915 Cole Street, #356, San Francisco, CA 94117. KENNETH WALKER CLUFF, 915 Cole Street, #356, San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed KEN CLUFF. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 30, 1995.

Sept. 07, 14, 21, 28, 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 198060

The following person(s) are doing business as BILL MCKEMMA & ASSOCIATES, 412 Dolores Street, San Francisco, CA 94110. WILLIAM MCKENNA, 4112 Dolores Street, San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of August 21, 1995. This business is conducted by an individual. Signed WILLIAM MCKENNA. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 21, 1995.

Aug. 31, 1995, Sept. 07, 14, 21, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 198180

The following person(s) are doing business as WILDER DESIGN, 1627 Larkin Street, San Francisco, CA 94109. KEVIN T. WILDER, 1627 Larkin Street, San Francisco, CA 94109. Registrant(s) commenced business under the above fictitious business name on the date of August 24, 1995. This business is conducted by an individual. Signed KEVIN WILDER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 24, 1995.

Aug. 31, 1995, Sept. 07, 14, 21, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 198622

The following person(s) are doing business as BOTH COAST BOOK COMPANY, 882 14th Street, San Francisco, CA 94114. LUCY BERNHOLZ, 882 14th Street, San Francisco, CA 94114 and MARTHA JOAN BERNHOLZ, 325 Columbus Avenue, Boston, MA 02116. Registrant(s) commenced business under the above fictitious business name on the date of Sept. 11, 1995. This business is conducted by co-partners. Signed LUCY BERNHOLZ. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 11, 1995.

Sept. 21, 28, 1995 Oct. 5, 12, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 198659

The following person(s) are doing business as A & D APPLIANCE SERVICES, 234 6th Avenue, San Francisco, CA 94118. ABRAHAM K. ALVARAZ. Registrant(s) commenced business under the above fictitious business name on the date of Sept. 01, 1995. This business is conducted by an individual. Signed ABRAHAM ALVARAZ. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 12, 1995.

Sept. 21, 28, 1995 Oct. 5, 13, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 198768

The following person(s) are doing business as W.E.L. TAX SERVICE, 1728 Union Street, Suite 102, San Francisco, CA 94123. WILLIAM E. LENTINI, 687 42nd Avenue, San Francisco, CA 94121. Registrant(s) commenced business under the above fictitious business name on the date of Sept. 18, 1995. This business is conducted by an individual. Signed WILLIAM LENTINI. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 18, 1995.

Sept. 21, 28, 1995 Oct. 5, 12, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 198352

The following person(s) are doing business as ALL FOURS, 303 Scott Street, San Francisco, CA 94117. LLOYD CAMPBELL WILSON, 303 Scott Street, San Francisco, CA 94117 and MARK CHARLES POULIN, 1633 Ninth Street, Berkeley, CA 94710. Registrant(s) commenced business under the above fictitious business name on the date of August 31, 1995. This business is conducted by a general partnership. Signed LLOYD C. WILSON. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 31, 1995.

Sept. 07, 14, 21, 28, 1995

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 971762

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of SCOTT JAMES TALBOT for change of name. The application of SCOTT JAMES TALBOT for change of name, having been filed in Court, and it appearing from said application that SCOTT JAMES TALBOT has filed an application proposing the HIS name be change to SCOTT MILLER FIORE. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 26th day of SEPTEMBER 1995, at 9:00 O'clock am, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this day of August 15, 1995.

Aug. 31, 1995, Sept. 07, 14, 21, 1995.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 971859

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of STEVEN JOSEPH ZEMBO for change of name. The application of STEVEN JOSEPH ZEMBO for change of name, having been filed in Court, and it appearing from said application that STEVEN JOSEPH ZEMBO has filed an application proposing the HIS name be change to STEVEN JOSEPH ZIEMBA. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 27th day of SEPTEMBER 1995, at 9:00 O'clock am, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this day of August 18, 1995.

Aug. 31, 1995, Sept. 07, 14, 21, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 198110

The following person(s) are doing business as OCEAN GYM, 1850 Ocean Avenue, San Francisco, CA 94112. POWER HOUSE GYM OF SAN FRANCISCO, A CALIFORNIA CORPORATION, 1850 Ocean Avenue, San Francisco, CA 94112. Registrant(s) commenced business under the above fictitious business name on the date of August 22, 1995. This business is conducted by a corporation. Signed NOEL SANCHEZ, PRESIDENT. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 22, 1995.

Aug. 31, 1995, Sept. 07, 14, 21, 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 197584

The following person(s) are doing business as SHOW 59 PRODUCTIONS, 1542 Grove Street, San Francisco, CA 94117. HUMPHREY WOU, 1542 Grove Street, San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of July 1, 1995. This business is conducted by an individual. Signed HUMPHREY WOU. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 01, 1995.

Sept. 07, 14, 21, 28, 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 198284

The following person(s) are doing business as BLACK AND BLUE TATTOO, 483 14th Street, San Francisco, CA 94103. STEFANIE WELHAUSEN, 496 Tarolet, San Francisco, CA 94110 and NATALIE CHANDLER, 361 Mangels Avenue, Oakland, CA 94601. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by co-partners. Signed STEFANIE WELHAUSEN and NATALIE CHANDLER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 29, 1995.

Sept. 07, 14, 21, 28, 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 198429

The following person(s) are doing business as BA BA LOONS AND TUNES, 3675 19th Street, San Francisco, CA 94110. JOHN J. TURANO, 2236 43rd Avenue, San Francisco, CA 94116 and GRANT O. THOMPSON, 3675 19th Street, San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of September 5, 1995. This business is conducted by a general partnership. Signed JOHN TURANO. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 05, 1995.

Sept. 14, 21, 28, 1995 Oct. 5, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 198505

The following person(s) are doing business as PERFECTION JANITORIAL SERVICES, 645 Haight Street, #10, San Francisco, CA 94117. JOHN S. KRAUS, 645 Haight Street, #10, San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of July 1, 1995. This business is conducted by an individual. Signed JOHN S. KRAUS. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 06, 1995.

Sept. 14, 21, 28, 1995 Oct. 5, 1995.

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern: OGERKI is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 2241 CHESTNUT ST., SAN FRANCISCO CA 94123 with an ON SALE GENERAL PUBLIC PREMISES license. DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL, 185 BERRY STREET, SUITE 5600, SAN FRANCISCO, CA 94107.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 198625

The following person(s) are doing business as B & B TECHNOLOGY, 116 Heartford Way, American Canyon, CA 94589. ED BELTON, 116 Heartford Way, American Canyon, CA 94589 and LORETTA BELTON, 116 Heartford Way, American Canyon, CA 94589. Registrant(s) commenced business under the above fictitious business name on the date of Sept. 11, 1995. This business is conducted by husband and wife. Signed ED BELTON. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 11, 1995.

Sept. 21, 28, 1995 Oct. 5, 12, 1995.

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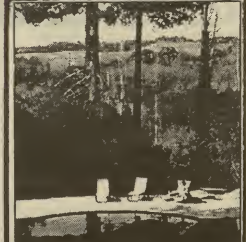
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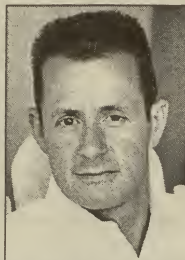


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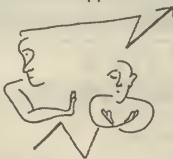
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Footworks

Men Dancing XIV

by Wendell Ricketts

Dancer and choreographer
Robert Moses

With offerings that included flamenco, classical ballet, Native American fancy dance, contact improvisation and South Indian *bharata natyam*, this year's Men Dancing festival, presented last week at Theatre Artaud, was even more of a Whitman's sampler than usual. And, as with most boxes of candy, some pieces were tastier than others.

The program's best work included a stupendous solo choreographed and performed by Robert Moses, currently of ODC/SF and his own company, Robert Moses' Kin. Moses put his rubber-band legs and articulate arms to excellent effect in a piece that set moments of almost reverential stillness against sudden bursts of leaping, whirling and falling. Moses' near-flawless placement and carriage make him seem bigger than he is, and solid as a rock. All you want after a performance like this is more.

Scattered throughout the program, a quartet of unrelated dances – Rukmini Devi's *Tillana*, a *bharata natyam* piece performed by Ashok Jethanandani; a demonstration of *zapateado* by Los Lupeños de San Jose; a "collage" of Native American dances by Four Winds; Nemesio Paredes' powerful flamenco (choreography by Jose Galvan) – provided something of a symposium on the use of the foot in world dance. It may sound odd, but consider: The foot is what puts the dancer in contact with the floor (or the earth) and holds him there. Its attitude and positioning are never trivial matters.

Continued on page 43

Photo: Mary Soli

Extra Helpings

with Extra Fancy

by Adrian Roberts

Unless you're a rabid follower of "queercore" you may not have heard of Extra Fancy. But you will. "There's no such fucking thing as *queercore*," claims Brian Grillo, the Los Angeles band's enigmatic frontman. "Everytime you read about it, it's always Pansy Division, Team Dresch, Tribe 8 and Extra Fancy. That's it. As far as this music goes, there just aren't that many bands."

With their gay-themed lyrics and ferocious sound, many have hailed Extra Fancy as avatars of the so-called "queercore" scene, a label Grillo finds exclusionary. "The only way we're going to make a difference is to not be pigeonholed as a novelty queercore band," emphasizes Grillo. "I want to be termed as a punk, rock 'n' roll band, y'know? Because that's what we are."

But even Grillo's term is limiting. Extra Fancy is that, yet so much more, as their sound combines aspects of hardcore punk, heavy metal, industrial music, surf guitar and, naturally, a healthy dollop of good old-fashioned rock 'n' roll. Throw in a powerful singer who's given to banging on a 50-gallon oil drum with steel pipes, and you've got a band with near universal appeal.

"I love it when I'm doing a scary show," says Grillo. "Like

Continued on page 42

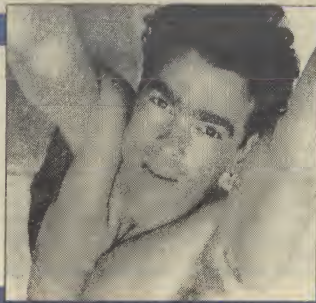
Brian Grillo of Extra Fancy, crucified
on the cross of rock 'n' roll

Photo: Jay Demick

INTERVIEW

Artist Mark Johnson revisits the Old Masters

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OPERA

A Truly Tragic 'Traviata'

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INTERVIEW

Beth Corwin and her Lesbians Kissing Calendar

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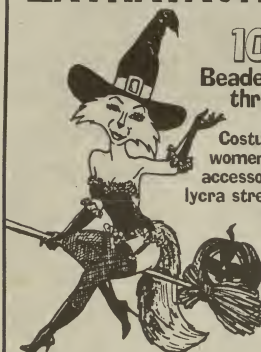
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OUT THERE

by Pithy Galore, Justin Zane
and Alison Hale

Memo to Louis Trager of the *Examiner*: Darling, you need a spell check on your computer. You did mean moronic, not "mercurial," in your description last week of the ill-fated ex-publisher of that now-departed gay rag, didn't you?

This column's occasional author Daniel Mangin phoned in this week's riddle, titled "As the Reel(y) Queer World Turns," which involves participants in front of and behind the cameras of *Parting Glances*, *The Living End*, *Grief*, *Frisk* and *The Usual Suspects*.

A producer goes to Cannes two years ago and meets a boy toy, whom he brings back to America. Shortly upon their return, at an LA party attended by many new queer cinema types, boy toy meets a director who seems like he might go places. Boy toy dumps producer for director, but then meets one of the director's lead actors, so they fall in love. The director becomes so enraged he can't speak to his actor, so they have to find an intermediary to relay thesping instructions.

Somehow the movie turned out fine and has made big bucks (clue: the highest gross of the above flicks) for its distrib. There's more to this story, but we're not allowed even to hint at the identity of the person to whom a pivotal participant turned for solace. If only for a few nights.

Liz Taylors were the drinks du jour at a benefit for slap-happy Supervisor Tom Ammiano at the home of queer-studies maven Jonathan Katz and his beloved, Kevin Schaub. When properly made, these drinks — a tasty if headache-inducing concoction of vodka, blue curacao, Triple Sec and cranberry juice — come out violet, the exact color of Ms. Butterfield 8's peepers.

Debonair photographer Marc Geller, whose taste in dates seems to have changed dramatically since his days with the "Ding Dong That Wretched Rag is Dead" *Sentinel*, arrived at the benefit squiring a mildly unkempt Joan Jett Blakk (or was it just our imagination her wig was a tad askew?), who was supposed to liven up the party but was uncharacteristically demure.

Schaub conjectured that Ms. Blakk's polite attack was related to the course — "Drag Queen Etiquette and Responsibility" — she'll be teaching Oct. 29, 3-5 p.m., at the Milk Institute. Milk executive director Schaub — who's also famous for the delish Manhattan he makes while tending bar at the Metro — described the course as "not exactly your straight lecture class" (we'd kinda figured out that part) examining the "purpose of and issues behind being in drag." Get those party frocks pressed and ready.

Will Her Highness address etiquette and responsibility for drag queens appearing on TV talk shows? We certainly hope so. With the success of *To Wong Foo...* DQs are more in demand than ever, but those pitiable gals who participated in Richard "I'm a Whore for Ratings" Bey's Sept. 14 drag queen basketball tournament diminished the dignity of all their kind.

Meeting of the Musical Megaqueens: Amadeus Press has just published William R. Trotter's fascinating biography of Dmitri Mitropoulos, former musical director of the New York Philharmonic (1950-57), world-famous pianist and composer. To

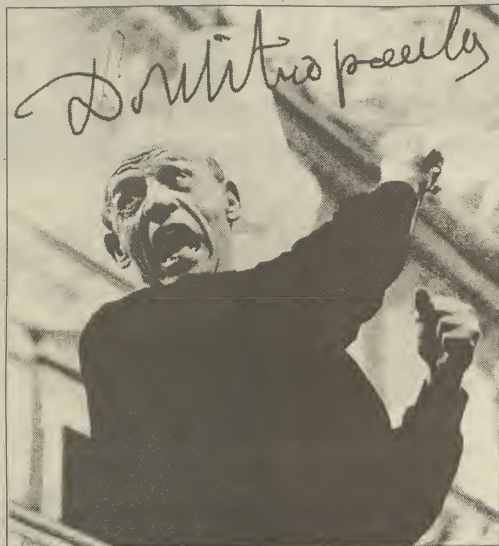
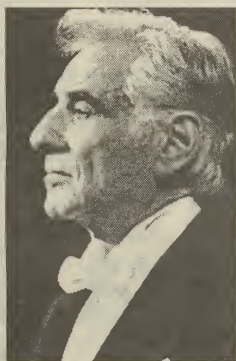


Photo: Elinore Bronder

Dmitri Mitropoulos rehearsing in Vienna in 1958. His conducting style was unusual and intensely physical.

those uninterested in classical music, this is hardly earth-shattering news. However, Trotter's biography of this uncloseted homosexual artist is full of such rich dish on musical celebrities that even tone deaf readers will find it fascinating. Leonard Bernstein is discussed at length, only the picture Trotter paints of Lady Showbiz ain't pretty.



Leonard Bernstein in the '80s.

In 1937, Mitropoulos met Bernstein, then a 19-year-old sophomore at Harvard. The two men started a mentor/protégé relationship "that stopped short of anything personal," Trotter nervously confirms, but which included lots of letter writing and dinner dates. Though Mitropoulos was convinced of "that boy's genius," he was also disgusted by Bernstein's ego, ambition and narcissism. On one harrowing occasion, composer David Diamond recounts for Trotter, Dmitri took him out to dinner and "Lenny embarrassed the hell out of him when, ten minutes after he was introduced to their guests, Lenny sat down at the piano and began banging out the Ravel concerto, singing all the orchestral entrances, showing off, jazzing it up, cigarette dangling from the corner of his mouth, making it impossible for anyone else in the room to even have a conversation."

Mitropoulos' suspicions of Miss Showbiz's character deficiencies received unpleasant confirmation several years later when, in 1946, the conductor was being considered as Serge Koussevitzky's successor at the Boston Symphony Orchestra. According to Trotter, Bernstein, who had his own designs on the BSO, revealed to the notoriously homophobic

Koussevitzky that Mitropoulos was gay, thus nixing his chances. Bernstein then covered his own tres fey butt by marrying the "attractive and cultured Felicia Montealegre and went straight — with a vengeance, for it was not uncommon to hear him indulge in some very vocal and, in the opinion of many of his homosexual acquaintances, needlessly nasty gay-bashing." Oh my.

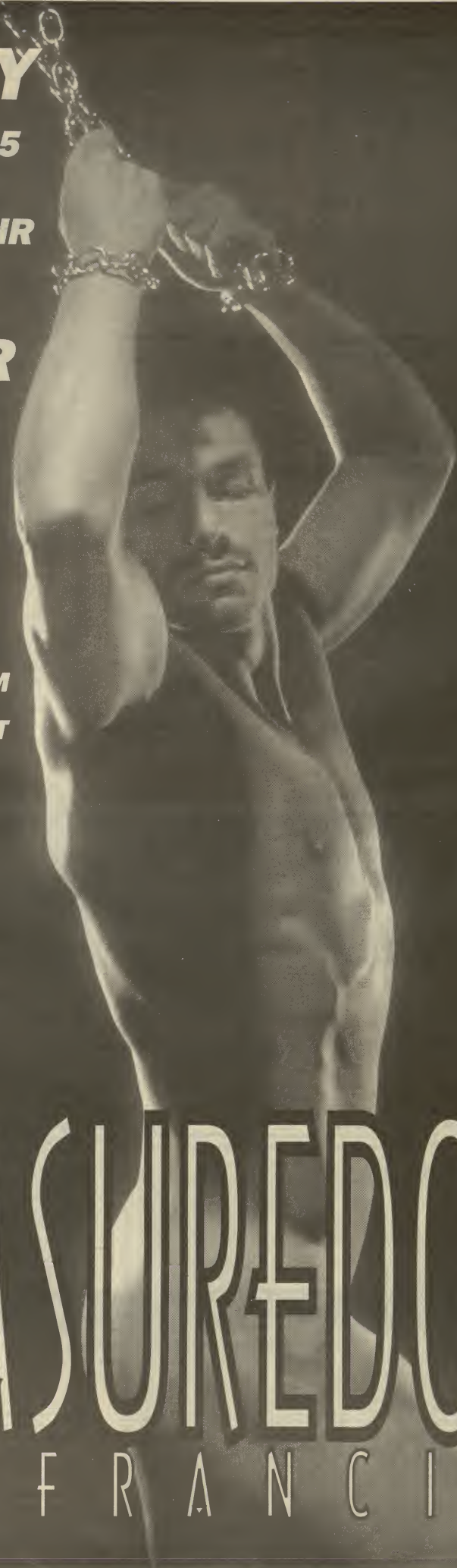
One surprise of the Toronto Film Festival was the announcement that the Samuel Goldwyn Company has dropped Gregg Araki's homoerotic angst pic *The Doom Generation*, which will now be distributed by Trimark. "Creative differences" — presumably in marketing strategy since the film was already completed when Goldwyn picked it up — were cited as the reason.

The Toronto fest featured an interesting duet of controversial films beginning with the letter "F" made by guys named Todd(d). Tod Browning's 1932 *Freaks* played on a revival bill, while Todd Verow's *Frisk* — which, as usual, sparked a lively debate — was included in the "First Cinema" section of directorial debuts.

Frisk's producer Marcus Hu may be reviled in SF, but he has his admirers around the globe. At a recent Rio film fest, he commended with Aurora Miranda, sister of Carmen, and Eleanor Keaton, widow of Buster. Aurora showed him photo albums and her original Disney screen test. Eleanor shared some tales of gay silent star Ramon Navarro (killed by two tricks in the '60s) and Ava Gardner, who had a penchant for flashing Metro's guards on her way into the studio a la Sharon Stone during her famous *Basic Instinct* interrogation.

Everybody's favorite dyke band that isn't really a dyke band is still 7 Year Bitch. The fearsome, all-female foursome from Seattle is in town for the next month or two recording their third album, Bitch's first for Atlantic Records. Previewing a slew of new songs at a sold-out show at Kilowatt last Saturday, the band wowed the crowd of dyke punks, who, in turn, showered the women with adoration. Although everyone in 7 Year Bitch is supposedly straight, you'd never know it from their audience or their songs, which often carry such unambiguous titles as "Dead Men Don't Rape."

Continued on page 53



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INTERVIEW

Louise Rafkin Doesn't Take Path of Least Resistance Fighting Back, Fighting Smart

by Marianne Dresser

Louise Rafkin is the author of a collection of essays entitled *Queer and Pleasant Danger: Writing Out My Life* and the editor of several anthologies, including *Different Daughters: A Book by Mothers of Lesbians and Unholy Alliance: New Women's Fiction*.

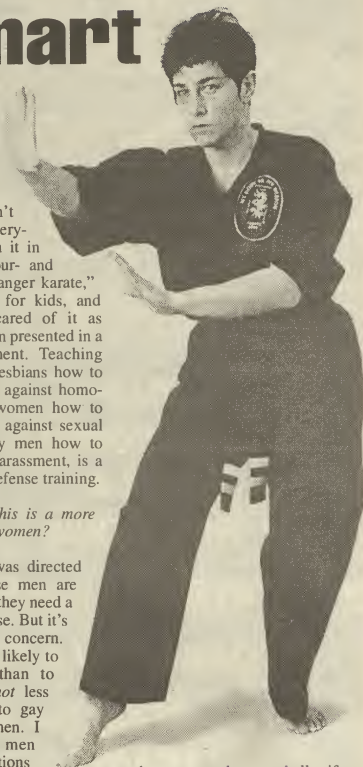
With her latest book, *Street Smarts: A Personal Safety Guide for Women* (Harper San Francisco), Rafkin introduces herself as a strong and articulate advocate of self-defense training. An accomplished martial artist, she has practiced the Indonesian fighting art of Poekoelan for 11 years, and has taught self-defense for the last six. In a recent interview, Rafkin spoke about issues of personal safety and the importance of learning basic self-defense. *Street Smarts*, which Rafkin calls "crib notes to my classes," is a no-nonsense safety guide covering everything from how to be safe on the street, in your home, car, or on public transport, to what to do if you're being followed or if you're physically attacked. Though directed at women, Rafkin stressed that *Street Smarts* is pertinent, accessible, and useful for anyone. The rest of our discussion follows:

Do you think everyone needs some training in self-defense?

Yes. I don't understand why everybody doesn't learn it in school. I teach four- and five-year olds "stranger karate," basic self-defense for kids, and they aren't as scared of it as adults. It's fun when presented in a positive environment. Teaching kids of gays and lesbians how to defend themselves against homophobia, teaching women how to defend themselves against sexual harassment, or gay men how to deal with verbal harassment, is a huge part of self-defense training.

Do you think this is a more pressing issue for women?

Street Smarts was directed at women, because men are less likely to think they need a book on self-defense. But it's really everyone's concern. Harassment is less likely to happen to men than to women, but it's not less likely to happen to gay men than to women. I think most gay men have been in situations



that were at least verbally, if not physically, threatening. With gay bashing, there's less time to respond and talk your way out of it, whereas many women have learned over the years how to judge if someone's a serious threat or if they're just being obnoxious. We've developed our own techniques, which I really encourage people to use.

Use in a conscious, deliberate way?

Yes. Crime happens to everybody, but more frequently to those who are easily intimidated or victimized. So bringing up girls and women in this society to be strong and forthright and assertive means that they're more able to say "No" when someone is bothering them, to protect themselves. In my classes we do role-playing on how to respond to insults and defend against harassment. If young women develop self-esteem, they won't learn to just take all kinds of abuse, and then later on get into battering relationships. The continuum is very clear.

Empowerment is the most important thing about taking a self-defense class. The hope is that you're never going to have to use this stuff, but the training gives you a feeling of empowerment. You don't have to pretend that it's not happening, you realize that you can approach it head on.

This counters what many women have been told about not resisting when being raped. You suggest exactly the opposite.

Yes, I do. It's overwhelming to cite all the statistics, but "studies show" that fighting back greatly increases your chances of survival. We were taught to be passive and not resist, which was really damaging. In high school, I was told to be quiet about a lot of things that could now get teachers fired or ministers defrocked.

It comes down to knowing
Continued on page 45

San Francisco Opera

1995 Fall Season
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This Week at San Francisco Opera

Anna Bolena
TODAY AT 7:30 PM
BY GAETANO DONIZETTI
Sung in Italian with English Supertitles
Sept. 24 (1 pm), 27 (7:30 pm), 30*
Cast: Vanessa, Mentzer, Bardon**, Sabbatini*, Scandiuzzi, Petersen
Production: R. Abbado, Copley, Pascoe, Stennett, Whitfield
This production, originated by the Canadian Opera Company, was made possible by a generous and deeply appreciated gift from The Gamma Fisher Foundation, through the auspices of the Lyric Opera of Chicago.

Ruslan and Lyudmila
THIS FRIDAY AT 7:30 PM
BY MIKHAIL IVANOVICH GLINKA
Sung in Russian with English Supertitles
Sept. 22 (7:30 pm), 26 (7:30 pm), 29 (7:30 pm)
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—Joshua Kosman, San Francisco Chronicle
Cast: Nettekbo**, Tsidipova*/Vassileva (9/26, 29), Zarembo, Cook, Atlantov, Marusis, Wells/Ognovenko (9/17, 22), Ognovenko/Bezubenkov (9/17, 22), Andray*
Production: Gergiev/Titov** (9/26, 29), Mansouri, Golovin/ Korovin/Bosquet, Munn, Fokine/Shavrov**
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La Traviata
THIS SATURDAY AT 8:00 PM
BY GIUSEPPE VERDI
Sung in Italian with English Supertitles
Sept. 23*, 28 (7:30 pm), Oct. 1 (2 pm), 4*, 7*, 10, 12 (7:30 pm)*
Cast: Villarroel, Petersen, Bishop, Aronica, Yurishch*
Production: Mercurio*, Copley, Conklin, Walker, Munn, Clara

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This Week at San Francisco Opera

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
21 Anna Bolena* 7:30 pm	22 Ruslan* 7:30 pm	23 Traviata* 8:00 pm	24 Anna Bolena 1:00 pm	25 RUSH HASHANAH	26 Ruslan* 7:30 pm	27 Anna Bolena* 7:30 pm

Letters indicate subscription series: 1 indicates Pre-Opera Talk (55 minutes prior to curtain)

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Mark Johnson's *Crazy & Mixed Up* Juicy Paintings

by Roberto Friedman

Mark Johnson loves the paintings of Old Masters so much he steals from them every chance he gets. "Velazquez, Rembrandt - those paintings hold up, how they manage paint," says the San Francisco-based artist. "I see traditional paintings in modern ways. I like to see if I can take them beyond modernism, push it." Johnson walks me through Belcher Studios Gallery, which is presently showing a selection of his paintings called "Crazy & Mixed Up." Johnson takes a landmark of art history such as a Vermeer canvas, mimics the painterly style, then transforms the work by painting in, say, Liz Taylor.

"Last couple of years, I really started honing in on stealing images, taking images," Johnson says. "Paintings didn't seem like they were hundreds of years old to me! They seemed really fresh still, and I have been working on that idea, zeroing in on timelessness."

"Appropriation really opened a lot of windows for artists. Now it's OK to include all this stuff, instead of just writing it off."

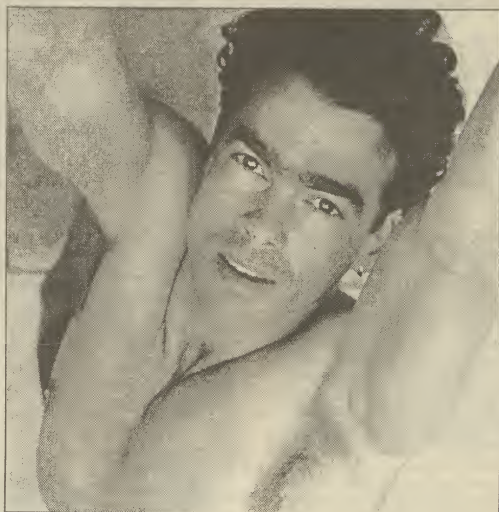
It's obvious that the artist has looked long and hard at the masterpieces he copies, as sources of inspiration as well as technique.

"Oh yeah, if I'm not in my studio, I'm in a book," he agrees. "A lot of paintings I've never really seen, except in books. I like a juicy painting, I like things that have been pushed. Pushed meaning a lot of paint, a lot of surface quality, seeing what you can do with an image, how far you can take it."

That's pretty far, considering the "Man in Leather Harness," or some of the other characters who appear in what first appear to be well-known masterworks.

"You think you know what you're looking at, until you examine its characteristics and you realize it's probably not what you thought it was! That's what I like; there's a subversive edge to it, there's an underside that you're not used to equating with traditional images."

Considering his variation on Rembrandt's "Portrait of the Artist in His Studio," Johnson concedes, "Yeah, that's me, I'm on the phone. I sort of replace Rembrandt - it's kind of a virtual painting."



Mark Johnson

Next we're in front of a large canvas he calls "Hookers For Heaven." It's based on a little portion of the "Last Judgment" of Michelangelo, heavenly creatures coming and going. But these angels are no blushing violets. The idea of having a Michelangelo nude clad in ... what is it, a wrestling suit?

"It's sort of like one of those chic little Body Gear-type things you see people wear at the gym! A little crack showing down there. I mean, you take a religious image like that, a big Catholic icon, and all I can see is how I'm excluded from it, so I had to reinterpret it, make it a little bit more inclusive!"

So his work is finding the connection between Michelangelo's angels and contemporary working boys ...

"Yeah, everyone's included, you know what I mean? I wanted people not just to be pink flesh."

Next we examine a striking portrait after a John Singer Sargent painting. Johnson's version is titled "Madame X-Lunar."

"In Singer Sargent's painting of her, her skin is so white that it takes on a bluish-violet tinge. It seemed to me, the way things are

Continued on page 53



"Mistress, Maid, Toasted Bagel," by Mark Johnson, 1995

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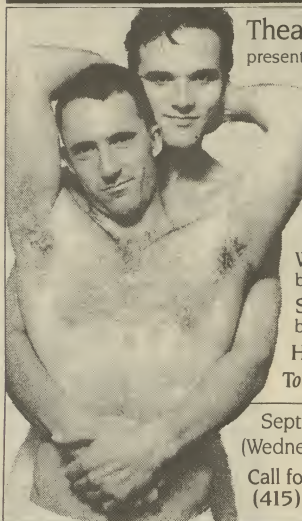
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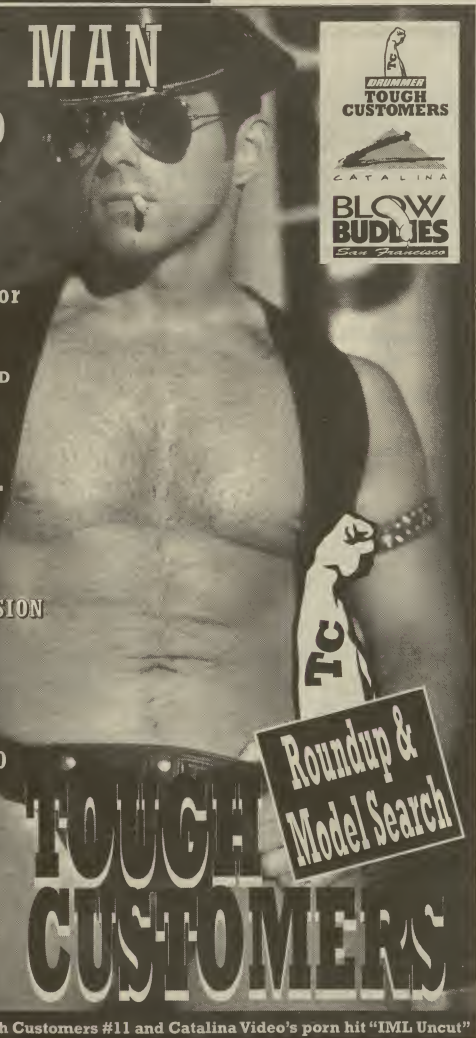
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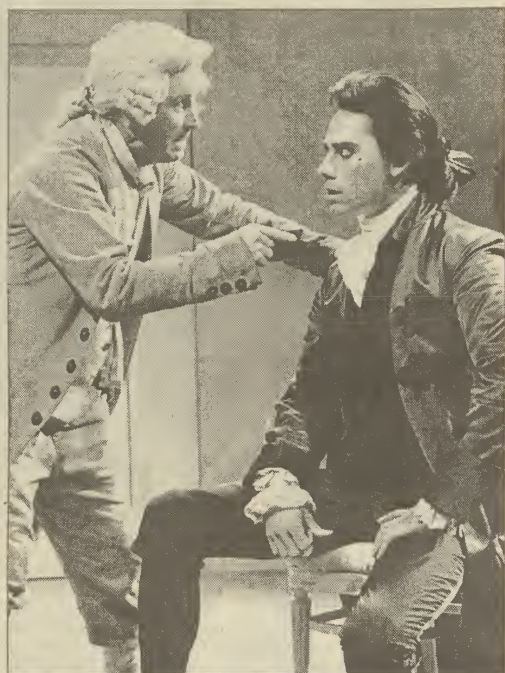
by Chad Jones

Audiences familiar with director Mark Wing-Davey's rendering of *Angels in America* last season for A.C.T. will not be surprised by the irreverent, trippy treatment he gives to George Farquhar's 1707 comedy *The Beaux' Stratagem*, which opened Berkeley Repertory Theatre's 1995-96 season last week.

Not a director to let an old comedy become quaint, Wing-Davey forces Farquhar to twist, turn and jive his way into the '90s. Surprises abound in the nearly three-hour show, and though not all of them are welcome, the overwhelming tenor of the evening is one of bold, brash theatricality.

Thomas Aimwell and Francis Archer, the "beaux" of the title, have depleted their financial resources and are ready for a romp. As luck would have it, they check into an inn full of highwaymen, scoundrels and a lusty wench aptly named Cherry. While Francis pretends to be Thomas's footman—all the better to create a regal air of entitlement—the young lovers set about wooing the local wealthy women.

The amorous duo hits pay dirt when they meet Mrs. Sullen and her sister-in-law Dorinda. It seems Squire Sullen has been treating his saucy wife quite badly, and she is ready for a romp herself. Enter young Francis to accommodate her needs; poor single Dorinda, with her large fortune and lonely heart; and Thomas with a serious flirt and gold-digging matrimony



Geoff Hoyle and Dave Rasner in *The Beaux' Stratagem*

on his mind. Not content to leave his stage to the lovers, Farquhar throws in a soused butler, a gypsy maid, a confused Irish/Belgian/French priest and a small armada of thieves eager to hit the Sullen mansion and rip each other off in the process. Just as the plot thickens into a disorderly tangle, the end approaches: one bad marriage ends, and two possibly bad marriages begin. Thieves are brought to justice, and honesty prevails.

Celebrated as the first English comedy to deal with divorce on a public stage, *The Beaux' Stratagem* is mainly concerned with money: how to marry it, how to steal it, how to pretend you have it, and how to get lots of sex in the process of getting it. Wing-Davey, along with sound designers James LeBrecht and Matthew Spiro, brilliantly sets the tone for the evening by opening with a right proper string concerto that suddenly transforms into a pounding version of "Money (That's What I Want)." The actors appear in period dress, but strange details, mostly from the '50s and '60s, keep popping up. Stylized furniture, fish tanks, Day-Glo colors, clothes dryers, glowing wall clocks and an electric guitar, appear to link the social mores of Farquhar's time to those of an era not so far from our own. It works beautifully, as the world Wing-Davey creates feels specific, yet unreal at the same time.

Wing-Davey's design choices are brought to brilliant life by scenic designer Hildegard Bechtler, whose dominant, sweeping staircase surrounds a nifty central turntable. The pace is brisk, and the spinning, whirling action onstage hardly stops.

Hoyle hogs the show

The design and concept of the play are fresh and exciting, but they almost overwhelm the uneven cast of 15. The shining center of this ensemble is Geoff Hoyle as Scrub, the drunken butler. Hoyle's adroit physical comedy, combined with his brilliant timing and vocal delivery, help him steal virtually every scene he's in. Also a scene-stealer is

Brian Keith Russell as the boorish Squire Sullen, a man whose crude treatment of his wife somehow makes him more compelling with each appearance. The technical detail of these actors' performances is wondrous. It is a shame Wing-Davey was not able to bring more of this detail out in other cast members.

Francis and Thomas, the "beaux," as played by Dave Rasner and Gregory Wallace (Belize in the A.C.T. *Angels*) respectively, have charm and appeal, but lack spark, especially in their interaction with each other. Lithe and lusty, these lads should make every audience member quiver with desire, but these actors can't quite project those particular pheromones. Rasner comes close in his nude shower scene and again when, in an attempt to pitch some woo, he grabs the electric guitar and wails on some nifty blues numbers, but in between, he fails to make any juicy connections.

The women fare somewhat better. Julie Eccles as the unmarried sister-in-law captures just the right spirit, but coming so soon after her wonderful performance in Berkeley Rep's summer hit *An Ideal Husband*, in which she played a similar role, Eccles' Dorinda becomes a bit tiresome. Diana LaMar as the suffering Mrs. Sullen is beautiful, but tries too hard with her come-hither vamping when faced with the prospect of a liaison with the strapping Rasner.

The entire cast earns major praise, however, for adhering to Wing-Davey's manic pace and for navigating his tricky set with grace and flair. They can jump through Wing-Davey's many and varied hoops, but it is a shame their director's own stratagem didn't include spending as much time sculpting performances as it did playing with design toys. ▼

The Beaux' Stratagem continues at the Berkeley Repertory Theatre through October 27. Call (510) 845-4700 for information.

Fringe Fest '95

The Oscar & Eddie Show

by Chad Jones

Oscar Wilde, *the Sacrifice*, offered at the Actor's Theatre as part of the San Francisco Fringe Festival, could have been a pretentious bore in the wrong hands. Fortunately for Wilde, not to mention the audience, the wrong hands have been diverted from this smart, polished solo production, conceived and performed by Douglas Fowley, Jr.

With only a single candle to light the darkness, Fowley appears in a maroon dress (curiously with one large breast), long black veil, black lace gloves, thick crusty make-up, coquettish fan, red lips and a garland of mistletoe. He begins by reciting a sadly accurate prophecy Wilde received in 1880, 15 years before the writer was imprisoned for expressing his homosexuality. Stage lights come up and Fowley shifts into a story-telling mode as he recites Wilde's fairy tale *The Fisherman and His Soul*, in a rich, beautifully varied voice. Fowley then shifts into a prissy English lady who comments on Wilde's life through excerpts from *The Picture of Dorian Gray*. The fairy tale continues, then another transformation occurs as Fowley becomes a withered Wilde composing *De Profundis*, the letter he wrote to the world from Reading Jail in 1897. By the time Fowley finishes the dark, chilling fairy tale, the show's various personae have become one in Wilde: "At every moment of one's life, one is what one is going to be no less than what one has been. Art is a symbol because man is a symbol."

Performance art such as this is risky because an audience can never be certain the performer will pull it off. Fowley, however, eliminates any such doubts early on. His finesse and control command attention while his resonant, expressive voice conveys every subtle emotional detail. Through Fowley's entrancing performance, and the expert direction of Marcel Robert, Wilde emerges as a soulful, persecuted genius, not the mere quipster we know him as today. Fowley, a native Californian who has spent the last 20 years in Europe, created this show with funding from the City of Geneva, Switzerland. When the NEA dries up soon, we all know where to go.

Oscar Wilde, *the Sacrifice* continues after the Fringe Festival at the Next Stage Theatre in the Trinity Episcopal Church through October 1. Call 285-6957 for information.

'A Delicate Balance'

Welcome to Edward Albee land, where the cocktails never cease and strangled family tensions ensure that every ride will be a bumpy one. Scathing remarks, clattering glasses and enough hostility to fuel a minor revolution are only a few of the Albee trademarks on display in the Chamber Theatre production of his 1966 Pulitzer Prize-winning play *A Delicate Balance*, currently at the Phoenix Theatre.

Albee is in his true element in this three-act descent into the acid pit of family dynamics. Agnes and Tobias live a cozy New England life. He sips anise while she ponders insanity over a game of solitaire. All appears calm until Claire, Agnes' boozy younger sister, comes stumbling downstairs. Then comes whiny Julia, Agnes and Tobias' only child, whose crumbling fourth marriage has sent her home once again to lick her constantly reopening wounds. For many playwrights, this scenario

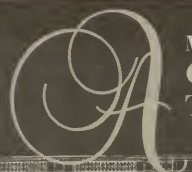
would constitute enough family strife, but not for Albee. He sends neighbors Harry and Edna over because they got "frightened" in their own home and have decided to take up residence in Agnes and Tobias' guest room.

It's high drama and high comedy as the "delicate balance" of this tidy house flies wildly askew. But with Jane Carmichael as Agnes, things can remain chaotic only so long. In a glowing performance, Carmichael wields her icy New England power with stentorian restraint and chilling force. Ralph Miller's Tobias tries in vain to be the "man" of the house, but must concede to his wife's command. Kathleen Gerard's boozy Claire is a masterful, natural performance. And director Frank Reilly can add another feather to his distinguished cap of deeply felt, polished chamber dramas. ▼

A Delicate Balance continues at the Phoenix Theatre through October 8. Call 346-3107 for information.



Photo: Patrick Mohr

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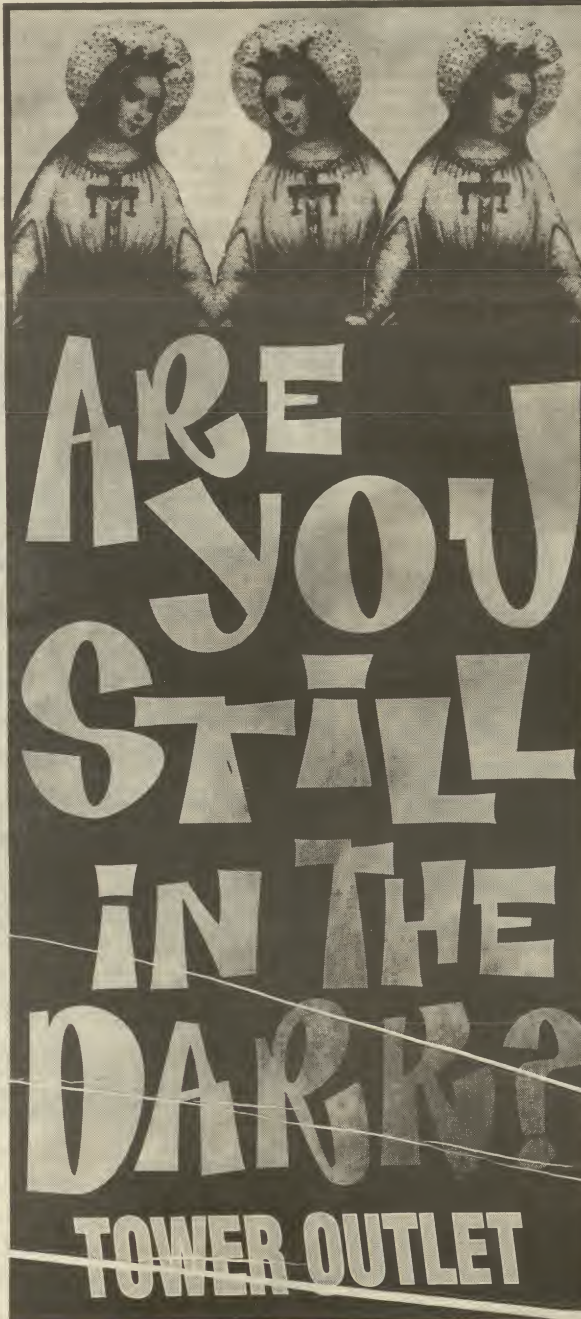
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San Francisco Opera's *La Traviata* Trashing *Traviata*

by Paul Thomason

It is no accident that Verdi's *La Traviata* has become one of the most popular operas ever written. It has one terrific tune after another, lovable, believable

characters caught in circumstances beyond their control and, just before the heroine dies, she is reunited not only with her true love, but his father as well. It takes a lot of effort to ruin the piece, but the San Francisco Opera managed

to do so — in no uncertain terms — when John Copley's production returned last Saturday to the stage of the War Memorial Opera House.

In 1993, soprano Veronica Villarroel and tenor Roberto Aronica made their local debuts in Puccini's *La Bohème*. Their performances as the young Bohemian lovers left knowledgeable opera lovers shaking their heads, wondering why Villarroel and Aronica had even been hired in the first place. Not content to write off an entire run of *Bohèmes*, The Powers That Be at the War Memorial rewarded the two for their inept Mimi and Rudolfo by hiring them to trash *Violetta* and Alfredo. Time has not improved either singer. It has not even been kind.

If Villarroel sang a note on pitch all evening I did not hear it. Her voice can be loud, but *Violetta* is not about volume. The soprano did attempt to vary her dynamics and sing softly from time to time, but doing so only pointed up the lack of color and beauty in her voice. Friday night *Violetta* was more an overdressed, petulant shop girl haranguing a recalcitrant customer than a woman experiencing love for the first time, then sacrificing it for a nobler good.

Aronica's small voice has an attractive middle register but cracks when he sings softly or pushes the top. By Act II he had become infected with Villarroel's off-pitch virus.

One wonders what the two singers will be hired to do next at the War Memorial. *Tosca*?

The Australian baritone

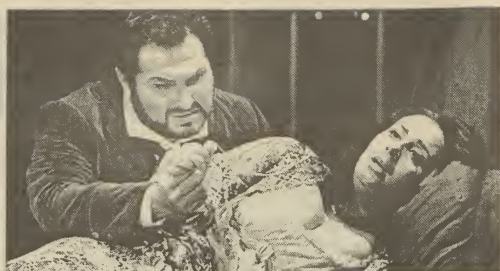


Photo: Larry Merkle

Roberto Aronica and Verónica Villarroel in *La Traviata*

Gregory Yurisich made his company debut as the elder Germont. He sang on pitch. It was an evening when one was grateful for such niceties.

American conductor Steven Mercurio was also making his company debut, and it would be interesting to hear him with a cast of good principal singers. The prelude to the first and last acts were taken extremely slowly but phrased beautifully, and the strings stayed in tune. There were some odd tempo fluctuations in the ballet music and an occasional unconventional emphasizing of an instrumental line, but throughout the evening Mercurio accommodated the singers without letting them take over. Since he was the one consistent bright spot of the evening, it is a mystery why there were a few boos at his curtain call.

David Okerlund, a 1995 Adler Fellow, was uncommonly good as Baron Douphol in his company debut. Also effective were Adler Fellow Bojan Knezevic (debut) as Marquis d'Obigny, Alfredo Portilla (Gastone), Elizabeth Bishop (Flora), Donna Petersen (Annina), and Scott Wilde as the Doctor.

For some reason the SF Opera

has divided Verdi's three-act work into four. Yes, I know it has to with the lengthy scene change between the Act II country house and the party at Flora's Parisian mansion which follows. But if producer John Copley and set designer John Conklin can roll on the facade of *Violetta*'s house at the end of the first act, so Villarroel can throw open the French doors and do a bad imitation of Grace Moore singing "Depuis le jour" on the balcony (to Verdi's "Sempere libera"), they could devise a set that doesn't require an intermission in the middle of Verdi's Act II.

Under Copley's direction, most of Flora's party scene was played for vulgar, cheap (and totally gratuitous) laughs. But then, Verdi is almost always ill-served at the San Francisco Opera. As *Tosca* once asked in admittedly different circumstances, "Perche, perche, Signor?" One wonders if God himself understands why. ▼

La Traviata continues at the War Memorial Opera House through October 12. Starting times vary. For tickets (\$21 to \$125) and information call (415) 864-3330.

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Ives, Schoenberg, Beethoven Share Symphony Spotlight Highs and Lows

by Paul Thomason

In his first series of subscription concerts as music director of the San Francisco Symphony, Michael Tilson Thomas put together an inspired program last week that challenged listeners' ears and minds as well as souls. The first half of the evening consisted of the first SF Symphony performances of three choruses by Charles Ives and Schoenberg's *A Survivor from Warsaw*. The concert ended with Beethoven's Symphony No. 9.

"General William Booth Enters Heaven," "The Housatonic at Stockbridge" and "They Are There!" are full of Ives' quirkiness, humor and New England sensibilities. Subscribers who may have been avoiding music by such a "modern" composer could hardly have received a better introduction to his work than Wednesday's performances. The opening of "The Housatonic" is hauntingly beautiful (could anyone fail to be moved by it?), and it is impossible to keep a straight face when "They Are There!" gets such a rousing rendition. Vance George's San Francisco Symphony Chorus once again showed superb musicianship. Is there another symphony chorus anywhere that is this good? Richard Zeller, the soloist in the first chorus, was largely inaudible.

Schoenberg's *A Survivor from Warsaw* was written in 1947 and utilizes a narrator and men's chorus to tell of the Nazis' treatment of the Jews in the Warsaw ghetto. Schoenberg himself wrote the text, a mixture of English, German and Hebrew. The words themselves are harrowing; add Schoenberg's uncompromising

music, and you have a seven-minute composition that leaves an audience shaken. Surely one of the most dramatic moments in 20th century music is the chorus' entrance: "Hear, O Israel: the Lord is Our God" (sung in Hebrew). It was right on target Wednesday.

One could not have asked for a better narrator than Benjamin Luxon, who mined every nuance without going overboard. Though I do not have a score to the work, the orchestra sounded superb. Experiencing such a committed, riveting performance from everyone involved is a privilege.

After the high standards set in the first half of the concert, the uneven realization of Beethoven's monumental last symphony was unfortunate. Movements two and four were excellent; one and three were not.

The symphony got off to a scrappy beginning with balances between the instruments all off, thin sounding violins, and with the orchestra seemingly unable to play softly (despite the maestro's extremely dramatic gestures asking for reduced volume). Fortunately, in the scherzo second movement the playing improved almost miraculously. Notes were articulated cleanly, rhythms bounced but were exact. It was an almost brutal performance of the movement, but it was precise.

Alas, the great slow movement was absolutely appalling. There was no sense of phrasing (merely isolated notes), no sense of wonder, of any gradual, profound stirring in the soul. This movement is one long arching line of melody that spins magically for about 20 minutes. But on Wednesday there was nothing remotely musical about it.

Everything came together, however, in the finale. Soloists Ruth Ann Swenson (particularly fine), Michelle DeYoung, Jerry Hadley and Richard Zeller were as good an ensemble in Beethoven's difficult music as I have ever heard. Suddenly the orchestra responded to Thomas' requests for soft playing. The members of the orchestra really seemed to be listening to each other and molding their lines as if they were playing chamber music. (Why didn't they do that in the first and third movements?) Both the chorus and soloists sang from memory.

Most of the audience gave the performers an instant standing ovation. ▼

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From the Gutter with Love



Photo: Daniel Nicoletta

Justin Bond, the nervy force behind *Dixie McCall's Patterns for Living*, the insane antics of the *Kiki and Herb Show*, and the feature film *Fanci's Persuasion*, returns to SF in the Solo Mio Festival's *The Moon in the Gutter*, September 22-October 14 at the Climate Theater. *The Moon in the Gutter* stars Bond as southern pulp-noir heroine Hazy Limbo, who takes the audience on a "free-associadelic joyride" through the dark alleys and faded nightclubs of myth and magic. *The Moon in the Gutter* includes text from Bond's upcoming collection of short stories, *Freudian Slippers*, as well as words from Tennessee Williams' *Orpheus Descending* and other legendary works. Musical numbers by Leonard Cohen, Charles Mingus and Foreigner will blast you into another dimension. For tickets and information, call the Solo Mio Hotline at 978-2345, or City Box Office at 392-4400. ▼

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Extra Fancy

Continued from cover

at Lollapalooza, where it was 95 percent straight, buffed dudes with their shirts off, and I'm singing, 'I want to tell my man I love him!' And no one threw a bottle at my head or anything. I was able to get away with it because they respect that I'm a good performer and that my band kicks ass. That's when you start breaking down shit. I'm not into alienating people, you know? I was never about getting on a soapbox. I just sing about my life and my lifestyle, which happens to be that I'm gay."

Despite the explicit queer

lyrics, Grillo feels they still touch upon universal themes. "Straight people can relate to the stuff I'm singing about," says Grillo. "People fall in love and get their hearts broken. People get fucked over. People get raped and get the shit kicked out of them, regardless of who they're fucking. Gay people just get it a little bit harder."

Formed about three-and-a-half years ago, Extra Fancy was the result of Grillo's abject disgust with the record industry. "I was pissed off that I wasn't able to express my point of view openly on a major label," recalls Grillo. That major label, ironically, was Geffen Records, which Grillo's previous band, Lock-Up, had been

signed to. After being told to keep his homosexuality in the closet, Grillo left.

"It was probably the worst experience of my life," recounts the 30-year-old singer. "I knew in my gut that I was really unhappy with it. Everybody thought that I was going to be a big rock star, and I just walked away from it. That's when I started Extra Fancy, and regardless of the consequences, I decided I was going to sing about whatever I wanted to."

Given the genesis of the band, it's surprising that none of the other members—bassist D.A. Foster, drummer Derek O'Brien, and guitarist Michael Hatley—are gay. "They never had a problem with it," explains Grillo. "They knew right from start what it was about. The reason they wanted to work with me was because they liked the way I sing and the songs I write. The gay thing was just an added bonus."

A few months ago, the band's first single, the dark, yet catchy, "You Look Like A Movie Star, Honey," sold out in only two weeks. Based on that, the band decided to release the full-length *Sinner Man* on the small indie-label Diablo Musica, rather than wait for the majors to come calling. "Fuck them!" shouts Grillo. "Why wait? Now we're at the point where if they're interested in us, we can say we've done it. They can't tell me I can't sing about this kind of stuff."

The band is being courted by a few major labels, though. "I want to reach as many people as possible," explains Grillo. "So I'm willing to play the fucking game. But I have to play it ten times harder than most straight guys would. I'm not going to have them going, 'Oh, we love you, we want to sign you!' and then a month later go, 'Well, maybe you should change the lyrics for this song.' Basically, I'm



Photo: John Eder

Extra Fancy: Michael Hatley, D.A. Foster, Brian Grillo, and Derek O'Brien

telling true stories about my life. If they can't accept that, then fuck them. Because obviously, there are a lot of people who are getting it—they're buying our records and coming to our shows."

The do-it-yourself approach can take its toll however, especially since no one in the band has quit their day job yet. "It's been really hard," admits Grillo. "We're all still working and touring. I could be painting houses, but instead I'm doing shows and pretending I'm a rock star. Then I come home and the phone is shut off."

Living at near-poverty level is something Grillo's been doing all his life, picking up odd jobs here and there—including stints as a rent boy and a go-go dancer while living in New York City in the mid-'80s. "I don't know what made me want to do it," explains Grillo. "I just wanted to take the sleaziest route possible, to see how low I could go. It was like John Rechy-world, basically. The problem with me is that I sometimes get myself into trouble because I

have to experience first-hand things I read about. At that point in my life, it wasn't the best thing to be doing. But a lot of really positive things came out of it. I saved up all my money from my go-go dancing job to buy a guitar, and that's when I started playing."

Indeed, it's been a long haul for Extra Fancy, but the paybacks are finally starting to happen—and not just the monetary ones. "I always used to ask myself, 'What am I going to do with my life?'" says Grillo. "I don't fucking care about being a rock star. It's not a big deal to me. But now I get letters from kids in the middle of bumfuck nowhere going, 'I can't find your record, help me!' And yeah, that's what I want to do. This is my calling." ▼

Extra Fancy plays the 12th Street Stage at the Folsom Street Fair on Sunday, September 24 at 3:40 p.m., and later that night at the Paradise Lounge. Call 861-6906 for more information.

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Footworks

Continued from cover

In the intricate steps of Los Lupeños, whose Jalisco-based dances choreographer Rafael Zamarripa says may have served originally as a forum for men-only competition, one sees what Zamarripa calls the dancers' attempt to "beat their daily frustrations into the floor." And there's an intriguing step, in which the ankle is turned in while the bent foot slides quickly along the floor, that reveals yet another subtle element of competition: the slightest failure to place your weight correctly in that move and you're guaranteed a nasty sprain.

Like the shuffling, hypnotic, sideways movement of Four Winds' Native American dancers — the foot beating the earth as the drummer beats the drum — the elegant placement demonstrated in *Tillana* is also dictated by thousands of years of tradition. The utterly flat foot is presented flexed, heel first — precisely the opposite of classical Western ballet with its pointed toes and forced arches. One tradition tries to leave the earth behind, another hopes for a closer relationship to it.

'Not A Prayer'

And speaking of ballet, the form was ill-represented by a rather insipid duet for Larry Pech and Lee Bell (*Euphonia*, choreographed by Pech). Pech, whose impressive career includes six years each with American Ballet Theatre and San Francisco Ballet, and who founded (and later resigned from) Walnut Creek's Diablo Ballet, projects an audacious strength and intensity in performance that borders on arrogance. It's the *danseur noble* in him, and the effect is not entirely unattractive. As a choreographer, however, Pech remains uneven.

Similarly thin in content, though in some ways more ambitious in execution, was Jess Curtis' *Not a Prayer*, a theatrically-minded piece for four dancers. As the work opens, one dancer sprawls supine upon the floor. A second dancer enters running and flings himself across the motionless body. A third begins to tug on the limp limbs of the first, then drags him part way across the stage.

It is in this brief introduction that the mind begins to reel: "Please, God, not more contact improv!"

Unfortunately, that's exactly what it is. The shame of it is that there's obviously an active, even Gothic intelligence behind *Not a Prayer*, but the form Curtis has chosen is a vehicle capable of carrying only a slight dramatic load. As a result, the dance tends more toward picturesque moments than it does toward movement and, when the dance does move, it ends up in the only place contact improv can take you: down on the floor.

Ironically, the best part of *Not a Prayer* was Mark Growden's sound design, which incorporated dueling stereotypes (heavy metal vs. a classical boys' choir), metronomes, and a dozen or so wind-up music boxes set out across the front of the stage. The effect at first is a kind of cacophony of tinkling, then the boxes wind down, one by one, to silence. In the background, what emerges is the relentless, rhythmic scratching of a phonograph's tone arm moving across the last, wide groove at the end of a record. There's an eerie, almost unsettling evocativeness in these juxtapositions of sound; the choreography, unfortunately, never managed to match it. ▼

Lawrence Pech and Lee Bell in Pech's *Euphonia*

Photo: Mary Soli

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The Lesbians Kissing Calendar Maximum Exposure

by Dianne Aaronson

On October 15, 1994, Beth Corwin had a lesbian vision. Less than a year later, her vision has borne fabulous fruit, namely the full-color Lesbians Kissing calendar, one of the best-selling calendars of its kind in the gay/lesbian community. Sales have been so brisk in fact that they've surpassed those of the many naked-boy calendars crammed the shelves of bookstores and card shops throughout the Castro.

It's hard to resist Corwin's enthusiasm for the calendar. When she talks about her pet project and the journey that brought her to its realization, a mixture of modesty, amazement, joy and delight can be seen in her dancing eyes and animated body language. Of all the endeavors she's been involved in over the years, this is the one she believes she was meant to do.

The Lesbians Kissing calendar marks the first time Beth Corwin has been able to apply all of her experience and expertise in the worlds of art, marketing and business to a single project. Having started out in advertising and design, she also studied art history before discovering the wonders of



clay, at which point she switched her undergraduate studies to studio and fine arts. From there, she went on to earn an MFA in ceramics, taught college for a year ("hated" it), and then lived at Arcosanti in Arizona for three years, the final year as artist-in-residence.

After moving to San Francisco, she started her own porcelain business. "It's funny," Corwin revealed in a recent interview. "I never wanted to deal with marketing when I had my porcelain business, but it's been easy marketing the calendar. I think it's because when I marketed porcelain, I was marketing *me*. But the calendar is *not me*. It's other people's work, so it's much easier to be removed and just get the work done."

It started with a kiss

And work it's been. It all started with a photograph that her lover Susan took as the couple rested on a rock at Big Sur. "She said, 'Kiss me,' and when I did, I heard the click of a camera she had set up while I wasn't paying attention," remembered Corwin. "When I saw the developed photograph, I realized how great it would be to have a whole calendar of lesbians kissing, particularly one that represented the diversity of our community." But who, thought Corwin, could put together such a calendar? It wasn't long before she realized that person was her.

Wanting to avoid the narrow vision that frequently is found in work created by a single artist, and seeking representation from all facets of the lesbian community, Corwin created a national photographic competition for the calendar. Then between October '94 and January '95, she printed 5000 calls-for-entry forms and sent them all over the country and beyond. Finally, she traveled to various cities and women's events to get the word out about Lesbians Kissing. "One of the best things about all this is the wonderful women Susan and I have met," said Corwin. "My whole life has changed."

The competition was open to amateurs and professionals alike; the sole criterion was that any given photographer's submission must reflect lesbian diversity. Entries came from all over the U.S. and beyond and were judged by a panel of six lesbians who are artists and business professionals.

The final product: a 1996 calendar that shows lesbians of various age groups, races and ethnicities bussing each other. There's even a lesbian with a mastectomy.

A call to all lesbians

Corwin hopes even more segments of the lesbian community will be represented in the 1997 calendar. She is concerned that submissions by members of the Asian, elder and differently-abled communities, as well as women of color, were either absent or under-represented this year, and she strongly urges the participation of all our community in the next photographic competition. To help in this process, she's planning to increase the number of judges to 12. The deadline for the 1997 calendar is January 31, 1996. Last week, Corwin received her first two entries - five months early!

A second project for 1997 is also in the works, a black-and-white calendar, called Uniforms, which will be devoted specifically to lesbians in uniform. Again, creativity and diversity are encouraged. The photo entry deadline is October 31, 1995.

Corwin is also pleased that her Lesbians Kissing calendar has proven to be an important fundraising vehicle for the gay/lesbian community. "I want the calendar to be put to good use," Corwin said, explaining that 40 percent of the calendars have been set aside for resale by non-profit organizations. One thousand calendars were produced with an extended tab, with space for printing an organization's name or logo.

Money also gets pumped back into the photographic community, as competition winners are actually paid for their photos, an unusual practice. Each photographer is paid \$100 cash for one-time reproduction rights for each accepted entry. The photographer whose photo is selected for the second Lesbians Kissing cover will be awarded \$1,100 in cash and prizes. The first-time black-and-white Uniform cover winner will receive \$500 in cash. And the entry fees are nominal - \$10 for up to three photographs.

For more information about the calendar or the photographic competitions, contact A Tom Boyz Production by mail at P.O. Box 419085-339, San Francisco, CA 94141, or via fax at (415) 821-3482. ▼

INTERVIEW

Rafkin

Continued from page 36

what's dangerous for you, and that you shouldn't have to put up with anything that violates your sense of integrity. If kids were taught at a young age to speak up to Uncle so-and-so about something they don't feel good about, then the statistics on sexual abuse would change. Why not approach incest from the standpoint of prevention? Along with funding battered women's shelters, why don't we teach self-defense to girls and women?

When I taught at a high school recently, several girls said that guys hit their girlfriends all the time, but that it's not a "real" hit. So I had a discussion about the kinds of behaviors that girls are taught to put up with, and it's astonishing to me that I have to stand in front of a class in 1995 and say: "It is completely wrong for anyone to hit you."

What you're advocating is clearer boundaries, which relates to issues of privacy. For women those issues remain rather murky because we've been conditioned to always be "polite" and available.

It is about boundaries. Self-defense is so much about that. It's not just physical abuse; scam artists are trained to exploit people's — especially women's — vulnerability. There is a frightening amount of personal information out there, and people can get access to it. I was stalked several years ago when I lived in the Bay Area, and that was one of the most terrifying things I have ever experienced. It makes you feel completely powerless. So it's really important to figure out



Louise Rafkin instructing self-defense workshop.

what's appropriate and inappropriate behavior when people ask for help or want personal information.

Do you think the emphasis on personal safety could be seen as paranoid? Where is the line between not exposing yourself to exploitation and danger, and responding to the homeless person on the street?

There is a line. The homeless person on the street is really the least likely to be a threat; the people who are most likely to attack you are those you don't necessarily suspect. Making that distinction and having that consciousness is what learning self-defense is about.

The underlying psychology seems to be about cultivating awareness.

Yes. People are afraid a lot, there's a kind of low-level anxiety,

and so learning self-defense is a way to turn that into a kind of positive feeling of awareness and preparedness. I'm always checking in with myself: What's my instinct on the situation? Nine times out of ten, your gut instinct is accurate. Instead of just being afraid and thinking, I don't want to feel this, or I just won't look at that guy who's staring at me on BART, see if you can change fear into action. If we can stop gay bashers and thwart people who are harassing and abusive, maybe they won't do it to other people or to our kids. That would be nice, wouldn't it? ▼

Louise Rafkin will offer courses in self-defense designed specifically for lesbians, gay men, and children in January in the Bay Area. For information about these courses, send a postcard to: Self-Defense, P.O. Box 1010, Truro, MA 02666, or leave a message at (508) 487-2456.

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CINEMA II
ANDREY THE MAGNIFICENT
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On a scale of 1 to 10, ANDREY is a TWENTY! He is six feet tall and weighs 225 beautiful pounds (54" chest, 22" arms). He is the NATIONAL BODY BUILDING CHAMPION OF RUSSIA. In each of these videos, for two heart-pounding hours, this handsome, incredibly sweet and innocent Superman dazzles you in a brilliant extravaganza of magnificent Naked Muscle Display and Scorching Solo Sex!
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BARTALK

Parting Glances

Seeking Ex-Sailor

Manny B. who served in Yokosuka, Japan as a postal clerk in the early eighties. I'm in town for a couple of months. Please contact me!! ☎ 6401.

Missed Your Ad Just Desserts 7/8/95

About 5:30pm. Me: handsome, clean shaven brunette w/ clear smile in eyes, leaving store. You arriving w/ blk man. Exchanged smiles & 2nd look. I want to meet you too. Please call. ☎ 6402.

Midnight Sun 5/2/85

Met at Midnight Sun in the afternoon. I was in a white shirt. Went to Circuit City for your car stereo. You gave me a ride home. I'm longing for you. Pls call. ☎ 6403.

Michael

Underwear In The Park
Mike I got your message but could not make out your telephone # how about dinner. Try Again. John H. ☎ 6404.

Muni 7/23, 8pm

You: Latin man wearing black jeans at Castro stop. I was wearing blue jeans with goates. Your friend sat next to you. I got off at Van Ness. Wanted to talk with you. Give me a chance. Call. ☎ 6405.

Oakland Airport Curbside
Aug. 25, 10:00pm. You: bl guy in overalls with friend in truck. You kept wandering the area and we exchanged glances, however, you got in the truck and drove away with a wave before I could ask for a ride. ☎ 6422.

Henry Street, Sunday, 9/3, 10am

I was backing up my Jeep and you were walking up the street and turned left on Noe. Would like to meet you. Please call. ☎ 6554.

Baker Beach, 8/12 By Volleyball Area

You: Nude, medium built, hairy chested w/ Asian then a woman the following day. Me: Eurasian w/ bright swimming suit. Would like to meet. ☎ 6537.

Labor Day 7:30pm

You: BM w/ friend corner of 19th & Castro, after I passed you put on grey sweatshirt. Me: WM, blue, plaid cut-off shirt, red baseball cap w/ friend. We both waived on my way to my car. would like to talk, please call. ☎ 6536.

Taqueria Zapata Sunday 8/3
10:15pm. You were behind me in line waiting to order. Noticed something stuck to my shoe and told me about it. You also said my face looked real red. Told you I'd been out in the sun. You wished me a good evening as I touched your arm. Can we meet? ☎ 6535.

Castro & 18th Street

On Aug. 30, about 9:00pm. Your brown leather jacket, walking up to Market. Me: blue blazer, at bus stop. We exchanged hellos. Let's exchange phone numbers. ☎ 6534.

Lake Merritt Walker

Thanks for the ad. I think we've beat all odds, but as they say, "everything happens for a reason." It's been a pleasure meeting you, and I'm looking forward to getting to know you better. (Just have to be careful what I ask for). BMW driver. ☎ 6531.

Nightshift, August 27 & 28

You: younger, short, cute, winning, smile, w/ backpack. Me: older, dark beard/moustache. You weren't interested Sunday night. I was with someone Monday night. Let's make contact. ☎ 6519.

Sam/Night Shift 8/9

I waited but you didn't come back. Would like to see you again. Please call. Forrest. ☎ 6604.

8/3/95 Car Tag On Bay Bridge

You: Blk 300ZX. Me: wht thunder bird now. I want my turn. ☎ 6605.

Geoff, It's Chris

Baker 8/21
I lost your number! I had a really nice time w/ you & would love to see you again. (My room has some furniture now!) Please call. ☎ 6518.

Cafe Flore 8/30, 9pm

I was with my female friend at the next table. You and I spoke about your possible relocation to South America. How about coffee? We could practice our Spanish together. ☎ 6501.

7/31, Watergarden

I gave you a ride to the 180 bus to BART. You had to get home for an apt and your friend "Scooter". Wanted to stay. I had a unforgettable morning with you would like to see your smile again. ☎ 6500.

Labor Day: Golden Bridge Beach

You: Beautiful, muscular black man w/ yellow square cut trunks. Me: Slim blonde w/ hairy chest, glasses. We passed and looked several times and I kicked myself all the way home for not introducing myself. My ankles are still killing me! You looked great from the rock. Please call. ☎ 6600.

Ben, How Can I Find You

We exchanged smiles and a hello at the Houston Airport on 6/14. Did not know if we would ever meet again. Fate let us meet again on Labor Day at Baker beach. Would like to enjoy your smile again. Let's not tempt fate. Duane. ☎ 6601.

To Michael From Vallejo

We ran into each other at Back Dance Bar/Pleasure Dome. Labor Day. You: chain harness/black pants. Wm: white tank/black pants/dk hair pls call, Daniel. ☎ 6602.

William

I've seen you at World's Gym, Under One Roof, Badmans. We always say "Hi", but never really talk. Got your name from your x-trainer. Call. ☎ 6603.

First Experience

It was honestly my first time "cruising". Your warm inviting smile allowed me to overcome my shy nature. You sat across from me thursday, 9/7, 6pm, J Church. Your long legs were covered in hot black lycra. I was wearing a magenta shirt (with my heart beating uncontrollably underneath), reading the B.A.R. Let's talk. ☎ 6648.

Campus Theater Sat. 8/9/95 5pm

You: shorts, 20's. Me: yellow t-shirt, levis, mustache. We exchanged several glances in the lobby, you asked the clerk if the 4:30 show had been cancelled, got a pass and left. Let's meet. ☎ 6649.

Marty From Auburn

We met Sept 2 @ 10:00am in Berkeley. Had a great time and want to do it again, Jack. ☎ 6650.

Seeking Relationship M-M

Seeks Same

Looking for a buddy to share: movies, walks, sex, dinner, sex, laughs, Russian River, sex, travel, tears, sex, gym. Me: 6'1", 175#, bl/bl, 42, fun & versatile. ☎ 6414.

GAM Cocksucker Seeks Other GAM

For hot time. You must be Chinese or Japanese. Uncut a plus but not a must. ☎ 6423.

River Phoenix incarnation

In search of generous gentle man sharing interests in creative, passion, love, massage & creating world peace! ☎ 6407.

Euro Corps

Full-time professional Student into popular Western European culture and international educational exchanges. ☎ 6410.

Handsome Husky 210# Dad 44yo

With a fantasy, I came home from work to a clean house and and a naked loving boy eager to serve this quality Dad. I have a hard paddle and a caring attitude. Smoker OK, smooth a plus. ☎ 6408.

GWM, Bl Brn/Blk, 5'11"

Very sensual oral creative. Gay incarcerated looking for friend or relationship. Big dick, like outdoors, listen to music, opera, movies, bikes, horse riding, 39yrs. ☎ 6409.

Big Brother Wants You!

GWM, 30, masculine, attractive, all American boy/jock type seeks same, 18-30 for fun and adventure! Into rock music, roller coasters, hiking, bl/bl or bl/br preferred. ☎ 6411.

Wanted: Young Guy With A Near Death Experience

Spiritual, handsome, adventurous, energetic, mature man in a wheelchair, finishing law school, seeks big-hearted guy full of love, preferable Christian, who has the light. Let's meet and build up a committed, monogamous relationship. ☎ 6412.

Hot Hard Top

GWM, 38, 5'8", hairy chest & legs, 145# w/ athletic build, brn/brn, seeks GWM 25-40 in good shape for long sessions on a regular basis. Want to give you multiple orgasms good and deep. No B.S. ☎ 6413.

Fun & Adventurous Transsexual

Looking for a man 20-35 yo to have some fun & maybe share some adventures. I'm 30yo Hawaiian/Chinese pre op. transsexual 190#, 5'10". I'll be waiting to hear from you. ☎ 6514.

Are You Ready?

Attractive Asian male 32yo, 155, 5'7" with great sense of humor, enjoys cooking, good conversation, movies and spontaneous adventures. You: healthy, toned, WM, 35-40 looking for same. Lets talk and get together. ☎ 6425.

Together

GWM, HIV+, would like to hear from someone who would like to meet an honest, loving, guy for life. Looking for GWM, GHM, HIV-30-45 were sex is important but not the only thing. ☎ 6427.

Mouth-Watering

Thirty-two year old Irishman, 5'10", 180#, w/ short dark hair and br eyes, down to earth but with a wild streak. Interests include pottery, graphic art, exploring the world. Would like to meet masculine, hairy guy, 30-45, for possible relationship. ☎ 6432.

School Football Player

Or wrestler wanted for friend/part bud sports & videos discreet in SF next Civic Center BART. Leave phone name & time to call you. ☎ 6530.

San Francisco Single Gay American-Chinese

Male, 5'11", 160#, bright, intelligent, thoughtful, articulate, progressive, humorous, clean-cut, substance free, relationship oriented; seeking similar single Caucasian gay male. ☎ 6517.

GAM Seeks GWM

Me: 31, 5'8", 140#, cute, slender, smooth, romantic. You: under 40, clean-shaven, gentle, affectionate. ☎ 6507.

Attn: Black Tops (40 and Under)

GWM, 28, 6', 185, musc, brown, hr & eyes, HIV-, very masculine/handsome moving to S.F. 9/1 seeks sim. tall, musc, hung GBM top for rough/safe play & more! Facial hair At. ☎ 6516.

Muscle Seeking Serious Friendship

BM seeking friendship with a fun, professional males, 21-34yo. I'm into working out, body building, camping, skiing, most types of music, dancing, concerts and sports please be masc. a regular gym goer, musc and a serious good friend. ☎ 6505.

Virile, Mature, Masc. Dad

Seeks boys all ages. 5'9", 175#, musc., getting back into shape. HIV-, ND. ☎ 6548.

5'7", Brown Hair/Blue Eyes

235#, looking for fun loving sincere male. Not into gay scene to much. Likes to have quiet time at home. ND. Ray. ☎ 6506.

Hot Handsome Hulk

In Santa Rosa, bodybuilder, mid 50's, (look young 40's) ISO handsome wgh built G/BWM 35-55 possible ltr prefer top versatile you'll love making love to me. ☎ 6513.

HIV+ Handsome, Big Bear Wants Cuddles

White male 50, smooth, wants young male 18+ as Father Son relationship. Prefer smooth, short and intact a plus, feminine, heavy a plus. ☎ 6424.

P.R. Stallion, 38yrs, 5'11"

Looking for a person to party and go out doors, hiking, bike, horse back riding. 9 1/2 cock, top looking for a gd ass so I can fuck real good for as long. ☎ 6406.

Attractive GWM, 38, HIV+

Seeks other handsome men who are HIV+ for friendship and maybe more. I'm interested in all nationalities, but you must be between the age of 30-40. NS, ND. Lets get together and see what happens. ☎ 6510.

I Want You Deep In Me!

You: GW/A/H SF top maybe younger than I wanting LTR, who likes dining, drinking, hot sex weekends. Me: generous, romantic, sharing submissive GWM, 5'11", 52, 213#. ☎ 6509.

Love And Laughs

Me: 27yo, GWM new to SF, 5'10", 165#, br/gr, actor/singer, adventurous... but lonely. You: 20-35yo, romantic, adventurous and bottom. Race unimportant. Tired of the bar scene. Call! ☎ 6508.

Virile, Mature, Masc. Male

Wd like to hear from ad #s 6113, 6321, 6123, 6158, 6206. Hy no access to '300' lines. 5'9", 175#, musc., getting back into shape. ☎ 6549.

Hairy Little Guy Wanted

I'm 42, 5'8", 153#, muscled, bearded, very hairy. You're smaller, also very hairy. We're both HIV+, into intense pecwork, oral, and other safe fur-grinding action. LTR possible, frequent fuck buddies more likely. ☎ 6504.

GWM, HIV-, 48

Look for GWM, GWM w/ a thick, big dick who enjoys getting together for good hot times. SF only, HIV-, ND. ☎ 6426.

Heads Turn

When this 24yo, 6'2", 230#, bl/bl, eyed man walks by, but all they want is sex. I want more!! You be 21-35, good looking, fun, into working out & want relationship. ☎ 6503.

Athletic's Delight

Athletic Asian 47, 6'9", seeks clean-shaven, smooth, gym-toned WM for adventurous companion into hiking, sports, workouts, ethnic foods, arts, world events and travel. ☎ 6502.

Honesty Passionate Muscular Man

Professional Ebay BM, 42, 6', 205#, hairy masculine 9', thick fit, medium built. Seeks attractive, Very clean, HIV-, male well-hung, big round bubble butt, thick thigh and muscular built a plus, good times, possible friendship. ☎ 6515.

Not Endowed or A Greek God

But a healthy, slim, fit, open minded stable, unaffected nice guy and a great bottom. Were both HIV-, health conscious, emotionally available, NS/ND, and I'm fair, smooth, youthful, early 50's and ready. ☎ 6532.

Bi Spanish Male

PRFSNI, 27yo. Not into club/bar scene. Likes movies photography, music, weight training. Mischievous by nature but discreet. Sks clinct, NS, well built/pumped G or Bi Wm with similar interests for fun and whatever develops. ☎ 6559.

Loverman, I Where Can U8?

I know you're out there! Me: 46yo, 5'10", 185#, gry-brn/blue. I'm warm, sincere, open relationship oriented. You: 35-45, blonde a plus. I will travel to meet Mr. Right. ☎ 6558.

I'm Damn Tired Of Being Alone!

Southern Daddy 44, Smoker, HIV-, stocky, masculine, good looks, nice car, nice apt, nice guy. Wants trim boy for lover and friend. Must be submissive personable, kinky and loyal. Need friends too! ☎ 6557.

Big Load Desired

32yo, latin male bottom, hung, tops in need of oral release in my face. Handsome studs, desired 18-40. I like athletic and professional who are horny and any race. Anonymous in counter. ☎ 6555.

Good Looking GWM

23, brown/blue 6', 155 ISO friendship or poss. LTR w. other GWM or GLM 22-32. I like to travel, exercise and tend to be spontaneous at times. If this sounds good to you, give me a call you won't regret it. Serious replies only. ☎ 6547.

Fun Loving 47, HIV-

Would like to hear from same SF only 30-45, GWM, GLM into smoke, aroma long slow sessions... I'll eat your Levis off. ☎ 6539.

GWM, 28, 5'8", 140#, Bl/Bl, Bottom

Seeking a steady, close to my age, tall, average build (or better, always a plus!). I'd like to move slowly and see what happens? ☎ 6606.

Tall, Trim, Top

Aroused by power exchange? Safely explore submission with smart, sexy, sane, successful, bi WM, 41, HIV-. Prefer: 30's, attractive, spiritual, muscular, NS, ND. ☎ 6607.

I Need A Blonde In My Life

Dominant top guy, 35, 185#, 6'1", muscular, dark hair and eyes, seeks very thin, muscular, blondes, 18-40yrs, for fuck action, good times. ☎ 6608.

Seriously Seeking Ethnic Top

GWM, 35, 6'2", 185#, very attractive, tones musc. body, good looking sincere. You'll be pleased with me. ☎ 6609.

Tough Guy

33, alternative type, GWM, HIV+, w/ tats and piercings enjoys workouts, surfing, hiking and blading. Affection for micro-breweries and the local bar scene. Let's slay the urban sprawl together. ☎ 6610.

Hot In-Shape GWM

33, 5'9", 140#, brn/brn, seeks hot muscular man, any race, I'm fun, safe, HIV-, you too, please. ☎ 6617.

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PERSONALS

Asians: J/O Is Safe & Hot
Bvds/Boxers, lube, videos, cam-cording, cumshots. I'm WM, 35, hairy, clean-shaven, "attractive", masculine, easy going, tired of gay scene, no heavy alcohol/drugs, sensual & philosophical. ☎ 6611.

Buffed Body Builder
Huge legs, chest, and arms. 29, 5'11", 208#, very good looking w/ light brown hair. Look half Asian and half white. You must be muscular. Race unimportant. You won't be disappointed. ☎ 6612.

Are You A Musc Black Guy?
I'm GWM, 37, muscular, looking for a sculptured, muscular smooth GBM to date. Please be serious and sincere. ☎ 6613.

Seek HIV+, GWM Top
Especially one who intentionally sero converted. Possible research, but also LTR! Live in SF, be affectionate, healthy. You: probably younger. Me: GWM, 52, 5'11", 210#. ☎ 6614.

Palo Alto GAM Cocksucker
By 35yo, who likes giving free blowjobs to guys under 45 with no repro. on a very discreet basis. ☎ 6615.

Female To Male Transgendered?
If your sexual with queer genetic men read on! I date only FTM, and while I never object to casual sexual encounter(s) fun, it would be much nicer to have more than just one nights stands. Don't you agree? ☎ 6616.

Sissy White Boy, 39
Wants to meet Mark Fuhrman's nightmare. Older, black, thick straight horny, virile, buffed, demanding, kinky. Needing steady service. ☎ 6618.

Equal Daddy?
25yo, GWM, hairy, husky, bearded bear cub seeks GA, daddy bear who is capable of being dominant in bed and equal out. LTR possible ☎ 6619.

Looking For A Special Asian Top?
I'm chinese, 35, 5'7", 145#, hot and healthy, HIV+, smooth skin, nice body, aggressive, seeks GWM, lover over 6'0", who enjoys sharing good times & good sex, serious only please. ☎ 6620.

Masculine/Romantic
Tall European GWM professional, 37, 6'3", looking to meet tall GWM, 35-45, professional HIV-, drug-free, NS for dating for true romance. ☎ 6621.

GWM GD Lks Seeks Other
29yo, 5'9", 165#, sks other GM for friends for poss. LTR. Looking for ordinary loving type up to 45yo. Me not very experienced but want love from a nice man. ☎ 6651.

Seeking Adventure M-M

DT4TT
Marathon deepthroat gumjob for xxxx thick (got room) dick, and age, race (UC A+). Tit work controls the action. Stoned hours to-the-root kick back action for you. No recip. Trip on your dick. ☎ 6420.

Masculine Buddy Wanted
Working to build muscle man. Want a very masculine, muscular, dominant coach, workout fuck buddy to push me to my goal. Prefer WM over 5'11", 185#, solid build, Someone to emulate. I'm a masculine prof. WM, HIV-, Italian, nice looking, a trim 5'10", 165. ☎ 6543.

Exceptional Black Top Man
Would enjoy meeting a sincere, tall, husky, masculine, non-bearded bottom man. Sincere, available, easy-to-reach, non-bearded men only. Moustache, BB, aroma A+. ☎ 6415.

Rustic Looking Types
I'm attracted to rustic, Tenderloin type GMS who enjoy oral sex, kissing and affection from a 38yo GWM facial/long hair A+. Not necessary. ND, smoking OK. ☎ 6431.

Muscular Asiani
GWM, 30, 5'10", 175#, masculine top, attractive, HIV-, light skinned. Seeking others 18-35, in good shape & intelligent. ☎ 6428.

P Rican Incarceration
*Top, 39yo, brn/bl, 5'11" looking for a relationship & good times. 21-45yrs with ht bottom. Ass loving, likes outdoor, listen to music, opera, movies, horse riding, bikes and motorcycles. ☎ 6416.

Evil Service Required
Hot, hung, masc., Max, 5'9", 165#, 35yo seeks good looking gay/bi males with similar description. Race unimportant, vers, ok. Masc. & big pecs A+. ☎ 6418.

Suck Buddy
Masc. GWM, 37, 6'2", 195#, B.B., well hung, 8 1/2x6, cut and shaved. ISO in shape under 45 dude who is as obsessed with sucking as I am. Well hung, shaved balls and face a plus, but not necessary. Just be attr. and have a hot mouth and my suck is all yours! ☎ 6419.

GLM Bottom Looking For GBM.
Would like to plow tight, hairy ass. I am ready for your thick big dick. Weekend any time. All calls answered. ☎ 6523.

Contra Costa Top Man
5'11", 160#, gym toned body, br/gr, 28, seeks other men for friends and fun and a good looking patient gentle top to deflower my virgin bottom. ☎ 6521.

Seeking GBM
GWM, 40, 5'10", 190, HIV-, hairy chest, gr/br, attrac., seeking attrac. GBM, 21-50, dark, smooth, in-shape, & HIV-, please, for hot oral sessions. LTR possible. Please call. Let's talk. ☎ 6525.

Magahung
Ebay Black Daddy
Needs to have his long chocolate love tool drained often by a mature, masculine, non-bearded sleep throated expert. Please be free early weekday mornings and late weeknights. No bprs, VM, pgrs, cellular #s. ☎ 3524.

White Tops
GBM 47, tall, swimmer's build is looking for white tops to give a good butt pounding tall men are a plus. ☎ 6520.

Virile Mature, Masc. Male]
Would like to hear from ad# 6160, 6127, 6153, 6133. Have no access to 900 lines. 5'9", 175#, musc., getting back into shape. I'm HIV- ND. ☎ 6511.

Straight/Bi-Curious WM Wanted
By very handsome GAM, 28, 5'10", 140#, smooth-skinned. Let me introduce you to the wonders of gay sex! Please be 21-35 yo. ☎ 6550.

Santa Rosa GWM, 38, 6', 160#
Very muscular seeks muscular seeks mutual fuck buddy for ass eating good times, HIV-, masculine guys only Santa Rosa. ☎ 6545.

Tall White Hunks
Looking For Pretty Boy
I'm pretty, gay, 23yo, mixed (BBW), famine, 5'10" and classy I like cute white men over 6', tall, under 40yo, sophisticated, into safe sex and 4 play, fun times, shopping, weekend rendezvous and a nice dresser. Sincere, generous tall guys only! ☎ 6542.

Leather Top
Seeks Bottom
GWM, 35, 175, br/bl, stache/beard hairy, pierced, 8' cut, seeks leather bottoms for hot action, WS, bondage a plus. Must be over 25, into leather and all that it implies. Call me! ☎ 6540.

Handsome Bodybuilder
Wants Pussy Cat
He likes to play with you till you turn into a pussy cat in heat, eat your clean bubble butt, pin you down, ride you till you scream, and short in ecstasy. If you like he'd tie you up and ravage your ass. Body builder is 33 dark Asian/Latin features, sculptured smooth muscles! You: attractive, trim, in heat. ☎ 6622.

Bottom Into Dildos
Seeks top. I am 43, HIV+, 6', 190#, brown/brown. John. ☎ 6624.

No Hassle Oral Worship
By nice guy who wants your hot load in my face. I'm white, 39, good body, hot mouth and throat. Your place, HIV-, only. Prefer masculine blacks, Asians and very furry men. ☎ 6627.

Fat Free
Butch top male, 6'1", Greek fuck active, 35yrs, 185#, muscular. loves thin musc guys. 18-35yrs. w/ very low body fat for sexual adventure. Veiny arms, wash-board abdominal are big turn on. ☎ 6630.

South Bay Fuck
Top fuck guy, 6'1", 185#, dark hair and eyes, 35, seeks lean and mean thin muscle guys 18-38 for butt-fucking and good times. All hole fantasies will be fulfilled. ☎ 6631.

Great Kisser!
Gd/kg, GWM, 29, 5'9", 170#, gym toned seeks Gd/kg, GWM, 25-40 for hot, long french kissing sessions Mon/Tue day. I'm hot & very oral with great lips & a long tongue. Let's kiss. ☎ 6632.

Dallas, Texas, Aggressive, Masculine, GWM Daddy
Will be here 10/28-11/2 looking for a slim, hot, totally submissive, eager to please boy-toy, under 33, clean-shaven, oral expert, for hard, rough, top-action. Daddy: tall, bearded, protective, understanding, good looking. Call for interview. Relocation possible. Experience optional. ☎ 6633.

Bottoms Up
Me: Tall, gym toned lean, early 30's, mustache/goatee, very good looking top, hot. You: also toned, lean and very handsome. Seeking stud service. Not looking for the average. You too? ☎ 6636.

Boot slave Licks Your Boots and More!
28yo, boot slave craves humiliating existence beneath the feet of a sadistic master in 20's or 30's. Privileges for slave are licking dirt from soles of your boots, being stepped on, spit on, pissed on and lent to your friends. Slave is 28, good looking, 155#, 5'10". ☎ 6638.

HIV: Mild Symptomatic But In Good Healthy, SSI
Blue collar type seeks to share living space your place or mine outside of city prefer but area really unimportant. I am adventurous, creative and seeking companionship with other who share similar interest, race unimportant. I'm drug free. ☎ 6553.

That Guy Doesn't Have Any Pants On!
Bad boy saves up cum for days, takes pants off in public, streaks through cruisy parks/alleys in tight, shiny brightly colored bikini briefs, sniffing aroma, sporting huge, hard, horny boner! Seeks studs w/ sm. fetish. ☎ 6639.

Sneaker Scenel
Sneaker action. Service wanted into sneaks, hightops, cross-trainers, kink, etc. ☎ 6640.

East Bay/Oakland Exhibitionist
Bi WM seeks guys/gals for private JO shows at my home. Other fantasies include wanting 2 or more guys to JO on my face. Very safe and discreet, expect the same. Bring your boyfriend or girl friend. Lesbian couples welcome too. ☎ 6641.

Stop
Relax, 50's sizzling tongue will take WM with big clean feet guy. Meet and I'll make you feel so good. Try it you will love it. ☎ 6642.

Feet
I have enjoyed lifelong excitement looking at and fantasizing about men's barefeet. I'm aroused sexually by kissing, licking, smelling, and caressing barefeet in reciprocal action. JO: 1 Ebay GWM, 5'8", 140#, tan, bearded, HIV-, NA, ND. ☎ 6643.

Are You Thirsty?
Thirsty, perverted, mature, experienced piss pigs wanted to contain the flow from big hose. Endurance, oriented, face sitter, gives yellow, hot gallons. ☎ 6644.

Seeking Freaky Huge Nipples
I'm 37, GWM and would like to date/service a musc. guy w/ huge protruding nipples on a reg basis. ☎ 6645.

Seeking GBM/GAM Soud Mate Into Ranch
Chubby GWM, 51, 5'10", 270#, clean-shaven, smooth body, into scat. Looking for LTR w/ stocky smooth bodies GBM or GAM age 45-75 who is also into scat. No GBM or role playing, just affectionate mutual ranch. I'm versatile, french, bottom, greek, smoker. Average looks a plus. Overweight/chubby/obese is a big plus. ☎ 6646.

Corporal Punishment Pants Down Discipline
GWM, 40's needs your firm hand on the seat of my pants, white jockeys and bare ass (w/ my pants and shorts pulled down past my butt). Authoritative over the knee spanking and/or paddling expected. Now administrator it. Thank you sir! ☎ 6647.

Other

Brave Only
PWA/KS seeks others outcast by disease serostatus for friendship and adventure, sex or 7 Sanoma county. Name and number for call back serious only. ☎ 6529.

The Hottest Guy In Town
Even the Hottest guy in town is not worth you risking your health over. Play Safe! Protect yourself & those you Play with. Always wear a condom, don't exchange bodily fluids. If you HIV+ don't panic, get early treatment, talk to someone. ☎ 6529.

Bar Talk

Call Now!

1-900-844-2227

Still Only 98¢ Per Minute To Respond To Ads!

Available Only in the Bay Area on Touch-Tone Telephones. You Must Be at Least 18YO to Call.

Horny, Hot, Hung, Top
Looking for bottoms who love anal sex. Let me help make your evening fun. ☎ 6522.

Mexican Seeks WM
Nice friendly Mexican 37yo, 5'4", 135#, green eyes, clean-cut, seeks topman WM for fun. ☎ 6417.

Explosive Orgasms
Muscular horny professional, 38, 5'10", 165#, w/ Mediterranean looks hazel eyes & thick wavy hair, well hung & strong drive seeks same aged to younger who is accommodating, sexy w/ dense hair for sensuous foreplay leading to explosive orgasms. ☎ 6430.

East Contra Costa GWM BEAR CPL Hairy & Bearded
Both HIV-, dark hair, gd/kg, 51(6'3", 225#) & 41(5'10", 225#) sk masc, versatile, bear types who are HIV-(only), over 35, hairy & over 180#, for a good safe time. Perm. 3-way relationship possible for right man. We are both professionals, stable, own our home & together 18+yrs. If you feel you measure up, give us a call & we'll talk. Please be mobile. ☎ 6556.

Need A Shave?
do you like the feel of a razor shaving you smooth from cock to butt for a sensual feel? Than relax, spread your legs and I will give you that expert shave. Look mid-30's, c/n shv., 5'11", 155#, good looks and nice body. ☎ 6526.

Older, Hung Black Man, Oakland
Area, needs a deep throat massage for his 5", lover tool at 5pm or 10:30pm. You're a masculine, mature (over 40), non-bearded deep throat expert eager to please me. Thanks. ☎ 6546.

Looking For Tops
Tight bottom needs GWM who likes to have hot long sessions. Must be under 40 & HIV-. Can't wait to bend over or raise my legs up in the air. ☎ 6544.

Free Quality Massage
For cute young guys who jake good care of themselves. Great for straight & bi-curious. I'm 6'2", 175#, 1, 42, masculine. A safe, pleasurable, experience. Table. ☎ 6541.

Dominate Bears
Sought by good looking, mas. WM who likes getting verbal abuse and instructions while worshipping your cock and balls. ☎ 6511.

Wrestling Boxing Guys
WM, 48, 5'10", 175, strong, hairy chest, moustache, likes to play rough, looking for guys into it. ☎ 6538.

Blond Flattop, Handlebar Stash
And very masculine stud seeks police/fireman, guard types into 69, fuck, suck, rim and kissing. I'm young 40 with no diseases and complete discretion into unique hot fantasy sex. ☎ 6623.

Unusual RR
PWA/KS seeks other outcast by disease serostatus for friendship adventure sex or? Sanoma county name & number for call back serious only. ☎ 6626.

Daddy Top Wants Son
Me: attrac. GWM, 45, 6'5", 280#, football players build. You: attrac. GWM, 18-35, slim, smooth to moderate body hair and great buns. Ass massage-spanking. Dad wants to spank his bad son. Your butt will feel great. You need it bad. ☎ 6625.

Hellhole Domination
By devilish dick fuckmaster, 6'1", 185#, 35yrs, muscular. Bare butt bottoms must be thin, muscular, 18-40yo, and love to get drilled. Blondes especially wanted. ☎ 6628.

Attention Guys 18-25
Top guy, 35, 185#, 6'1", muscular, dark hair, and eyes, muscular, moustache, HIV-, wants to fuck with thin muscular, athletic guys. Fun times ahead! Inexperienced, curious, bisexual encouraged to replay. ☎ 6629.

21yo Latino ISO Some Fun
21yo, GLM, College student, cute, 5'10", 215#, rugby player, looking for 18-41yo GWM/GLM, top, for hot sexy fun times, & or a possible LTR. ☎ 6634.

Hung Big
Hot, 6', 35, ISO good looking All-American collegiate type w/ gym toned body hung big seeks good looking guys hung as big (or bigger) ☎ 6635.

East Bay Aussie
36, 180#, straw/blonde wants to play at nights with local guys. HIV-, NS, ND, jock straps & Jo's a plus. Please be genuine & around same age. ☎ 6637.

Fetishes

Muscle Fans/S.F.
Avid muscle fan seeks others for sex play while viewing BB videos, GWM, 35, beard, woofable. Live in S.F. area, you too. Let's pump it up, dude. ☎ 6421.

Enemas
You: enemas are your main sex gratification, 20-50, have own equipment, give and receive, experienced, spanking, dildoes. Me: same, have equipped playroom. ☎ 6429.

Foot/Footwear Licker
Intelligent HIV-, hirsute sexy 48yo masochist wants only hot, clean footed masters. Looking for all around foot slave. Ebay preferred. Prefer verbal men. ☎ 6528.

WS Oragy
Seeking hot guys (20-35), all races, for wet & wild WS parties. Uncut men, Europeans, & Asians a bit +. ☎ 6527.

Complete Latex Coverage
Seeking head to toe Latex Action. Handsome furry bear cub seeks versatile latex partner. As long as I'm covered in latex my interests range from extreme kink to cuddling, kissing, & making love. I'm a true latex fetishist. ☎ 6533.

THIS WEEK

Wanna Submit?

Send calendar listings to:

This Week
Bay Area Reporter
395 9th Street
San Francisco, CA 94103

Deadline is the Thursday before issue date.

Friday 22

Calm, Cool and Collected

Exhibition of works by Timothy B. Buckwater and Vinnie Angel, reception tonight, 7pm. Wed.-Sat. thru 10/28. Four Walls, 3160 A 16th St. 626-8515.

Catastrophe Practice

Fellow Travelers Performance Group exposes the phantoms of stress. Thurs.-Sat. thru 9/30. \$10. 8pm. New Performance Gallery, 3153 17th St. 863-9834.

An Evening with Alix Dobkin

Songs which celebrate international lesbian culture. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

Heartbreak Hotel

Narrative art installation by Robyn Scott Carroll and Deanna Madsen. Thru 9/27. Mad Magda's Russian Tea Room, 579 Hayes. 626-9519.

The Last Reading of Charlotte Cushman

Debra Wright recreates a 19th Century lesbian in Carolyn Gage's play. Thru Sun. \$12. Tonight at 8pm. Luther Burbank Center, 60 Mark West Springs Rd., Santa Rosa. (707) 996-2436.

Laying to Waste

Performance of women's power

by Knee Jerk Dance Project and Stephanie Maher. \$12.50-14.50. 8pm. Theater Artaud, 450 Florida. 922-1678.

Leather Cruise

Internat'l Mr. Drummer '95 parties aboard the waterfront ferryboat Santa Rosa. 8pm. Pier 3, SF Bay. 974-6020.

Making Porn

Scott O'Hara in a new play by Ronnie Larsen. Wed.-Sun. extended thru 9/30. call for times. \$15. Theatre Rhinoceros, 2926 16th St. 861-5079.

Medea, The Musical

John Fisher's comedy, extended thru 9/30. Thurs.-Sat. at 8pm. \$18-20. Lorraine Hansberry Theater, 620 Sutter. 436-0806.

Oscar Wilde, The Sacrifice

One man show: a genius vilified for his love. Fri.-Sat. at 8pm. Sun. at 2pm thru 9/30. \$7-10. The Next Stage, 1668 Bush. 285-6957.

Refugee

Pearl Ubungen Dancers and Musicians premiere a site-specific dance theater piece: homelessness, hate and Matrix. Free. Noon today, Sun. at 2pm. United Nations Plaza, Civic Center.

The Sum of Us

David Stevens' play: a widower father and a gay son. Thurs.-Sat. at 8pm. thru 10/7. \$12-14. New Conservatory Theatre, 25 Van Ness. 861-8972.

Very Warm For May

Lost musical produced by 42nd Street Moon, part of Hammerstein and Hart Festival. Fri.-Sun. thru 10/8. call for times. Tonight at 8pm. \$15. New Conservatory theatre, 25 Van Ness. 861-8972.

You & You & You

One-Acts about gay men: West

Hollywood Affair by Guillermo Reyes. Touch by David Demchuk. Him by Dean Backus. and Sexual Irregularities by Brad Erickson. Wed.-Sun. thru 10/7. call for times. \$12-18. Theatre Rhino, 2926 16th St. 861-5079.

Saturday 23

All-Diaghilev

Oakland Ballet in L'Apres-midi d'un Faune, other works. \$10-32. 8pm. Paramount Theatre, 2025 Broadway, Oakland. (510) 762-2277.

Amateur Strip Show

Women only, smoke-free. Butch, femme, switch and everything-in-between strip, benefits Luna Sea performers. \$5. 2940 16th St. 863-2989.

The Cold Smolder

Kris Kovick, Harriet Dodge, Robin Stevens, more readings and performances. \$5. 8pm. The Bearded Lady, 485 14th St.

Gay Comedy Night

Doug Holsclaw, Karla Carmony, Amy Boyd. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

Golden Gate Bridge

Gay & Lesbian Sierrans walk across the bridge to Kirby Cove and back. Bring lunch. Meet at Safeway (Church & Market) for carpool, 9:30am.

HECHO in L.A.

Program of works by gay & lesbian Latinos in L.A. curated by Vic De La Rosa, part of iCine Latino! \$7. 6pm. Victoria Theater, 2961 16th St. 553-8135.

Internat'l Mr. Drummer

Doors at 3pm, contest at 3:30pm. \$25. Club Townsend. 177 Townsend. 974-6020.

Friday

Michael Shipley as Greg (front), David Tillman as Jeff in *The Sum of Us* at New Conservatory Theatre.



Macy's Passport

In-store shopping day raises funds for Project Open hand. \$10. Macy's Union Square. 252-2742.

Steve Kelso

Colt man signs his 1996 calendar. 3:30pm. A Different Light, 489 Castro. 431-0891.

SEXART 4

30 photographers exploring sex, sexuality and eroticism. \$2. Thru 10/15. call for times. Mark I. Chester studio, 1229 Folsom. 292-3223.

Twenty Years of Chasing Women

Exhibit of photographs by Virginia Morgan in women-only space. Thurs.-Sun. thru 10/7. Urban Womyn's Land, 3690 18th St. 626-2161.

Sunday 24

Folsom Street Fair

Drag out your leather and come on down SOMA. No excuses.

Internet for Activists

Internet Literacy Consultants presents practical tools and real-life stories. \$10-40. 1pm. Climate Theater, 252 9th St. 469-8271.

Mug Shots

Margery Kreitman's one-woman show is the darkly comic tale of a mugging. \$7. 3pm. New Conservatory Theatre, 25 Van Ness. 861-8972.

Powerhouse

Legendary SOMA bar has reopened. Photography by Arimondi. Beer bust, 6pm. 1347 Folsom.

Monday 25

Gay Comedy Open Mike

M.C. Suzy Berger. Aspiring queer comics sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

In the Alleys

*Kids in the Shadow of the

Capitol. Godfrey Frankel's photos of the hidden Washington, D.C. Also, Flor Garduño's "Mestizos." Kirstie Laird's "Unknown Histories Remembered" thru 10/7. Vision Gallery, 1155 Mission. 621-2107.

Richard "Scrumblly" Koldewyn

Pianist of The Jesters performs at Julie Ring's Heart and Soul supper club, no cover. 8:30pm. 1695 Polk. 673-7100.

Judith Lerner

Portraits in photography, thru Sept. Mad Magda's Russian Tea Room, 579 Hayes. 864-7654.

Roberto Montoya-Mejia

Gay Columbian artist exhibits 24 works, thru 9/30. Great Western Bank, 2166 Chestnut.

Frank Pietronigro

Visual Aid: Artists for AIDS Relief fundraiser exhibition thru 11/1. Cafe Luna Piena, 558 Castro. 621-2566.

Quiz Bang

Gay trivia game show, every Mon. \$10. 8pm. Cable Car Theatre, 430 Mason. 956-TIXS.

The Sensual Nude

Rick Herold paintings on vinyl and works on paper of the male figure and erotica. Thru 10/15. 355 Bryant, Loft 110. 284-0567.

Robb Williams

Cabaret singer's act, "When I Sing, You Are the Music." No cover. Mondays thru Sept. Elephant Walk, 18th & Castro.

Tuesday 26

Choosing Children

Lyon-Martin Women's health Services and Maia Midwifery Services presents panel discussion for lesbian, gay and bisexual prospective parents. \$15. 6:30pm. 1748 Market, Suite 201. 565-7674.

Larry Clark

Photographs from his film *Kids*. Also: Richard Misrach's *Pictures of Paintings*. Thru 10/21. Fraenkel Gallery, 49 Geary. 981-2661.

A Defiant Legacy

Exhibition celebrates 25 years of Galeria de la Raza (thru 12/10). Also: "Fabricators: New Bay Area Sculpture" and "Hannah Wilke: Intra-Venus" (thru 10/1). \$5. Center for the Arts, 701 Mission. 978-ARTS.

Go Figure

Figurative drawings, paintings, photographs and sculpture. Tues.-Sat. thru 10/15. Mulligan-Shanoski Gallery, 747 Post. 771-0663.

Michael McDowell, Masakazu Kusakabe

Recent paintings by McDowell, recent ceramics by Kusakabe, thru 10/18. Buche Gallery, 355 Hayes. 863-2891.

Salivation

Art by Mark Huckabay, Kevin Leeper, Nelson and Christ in a Bucking ham, curated by Lex Lonehood. By appointment thru 10/13. Fig. 8. 350 Brannan. 972-8090.

Someone Who'll Watch Over Me

TheatreWorks presents Frank McGuinness' drama: hostages in the Middle East. Tues.-Sun. at various times thru 10/15. \$18-25. Tonight at 7:30pm. Mountain View Center for the Perf. Arts, Castro & Mercy. 903-6000.

Spectacle

Paintings of dreamlike events by Dave Hidalgo. Thru 10/18. Cowboys & Angels, 207 Powell. 362-8516.

Wednesday 27

Beauty

Steven Patterson's erotic odyssey inspired by the writings of Jean Genet. Wed.-Sun. thru 10/1. \$12. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Bistro Shmistro

Drew Letchworth and John Gilkey create a culinary cabaret playground. Wed.-Sat. thru 10/14. \$18-34. Icon Byte Bar & Grill, 299 9th St. 861-BYTE.

Facing

*100 Years the Bay Area 11/28. \$5. Golden Gate

Gay Sk

Rink full of skates. \$5. rental. 8-10 Roller Rink. San Mateo

Lesbian Open R

Authors of prose invite work, free Times Book 282-9246.

Sacred

*Precolumbian thru 11/28 Treasures Mexico V 10/1. \$3. Museum. 441-0404.

The So Belle S

Installation installation by Reginald "Bodynat" Garcia. W Southern Alabama.

Tracin

Cultural m through pi \$4. Ansel Photograph 495-7000

Young

Don Cam eight Jew 70s & 80 Cinema. c 771-0102.

Thur

David

Nina B New photo "Buttes an Berg, Tues Morphos 399-1439

Bingo

Gay bingo Home Ho Doors 6pm Church, 10 241-0425

Crazy

Paintings Monica Pr Olivier, Sh and mixed 5pm thru Gallery, 65



Monday

Cabaret singer Robb Williams is at the Elephant Walk.

Facing Eden

"100 Years of Landscape Art in the Bay Area" Wed.-Sun. thru 11/26. \$5. deYoung Museum, Golden Gate Park. 863-3330.

Gay Skate

Rink full of queers on roller-skates. \$5 includes skates rental. 8-10:30pm. Rolladium Roller Rink, 363 North Amphlett, San Mateo. 1-800-473-8658.

Lesbian & Gay Open Reading

Authors of both poetry and prose invited to share their work, free. 7:30pm. Modern Times Bookstore, 888 Valencia. 282-9246.

Sacred Gifts

"Precolumbian Art & Creativity" thru 11/26. Also: "The Tomb Treasures of Ancient West Mexico" Wed.-Sun., 12-5pm thru 10/1. \$3. The Mexican Museum, Bldg. D, Fort Mason. 441-0404.

The Southern Belle Show

Installation by Val Russell. Also: installations "Mother the Son" by Reginald Lamar and "Bodysnatcher" by Camille Rose Garcia. Wed.-Sat. thru 9/30. Southern Exposure, 401 Alabama. 863-2141.

Tracing Cultures

Cultural migration and change through photography. Thru 11/5. \$4. Ansel Adams Center for Photography, 250 4th St. 495-7000.

Young At Hearts

Don Campbell's documentary on eight Jewish women in their 70s & 80s at Opera Plaza Cinema, call for times. 771-0102.

Thursday 28

David Berg, Nina Glaser

New photographs by Glaser. "Buttes and Plains: Paintings" by Berg. Tues.-Sat. thru 10/17. Morphos Gallery, 49 Geary. 399-1439.

Bingo

Gay bingo benefits Coming Home Hospice, every Thurs. \$12. Doors 6pm. Most Holy Redeemer Church, 100 Diamond St. 241-0425.

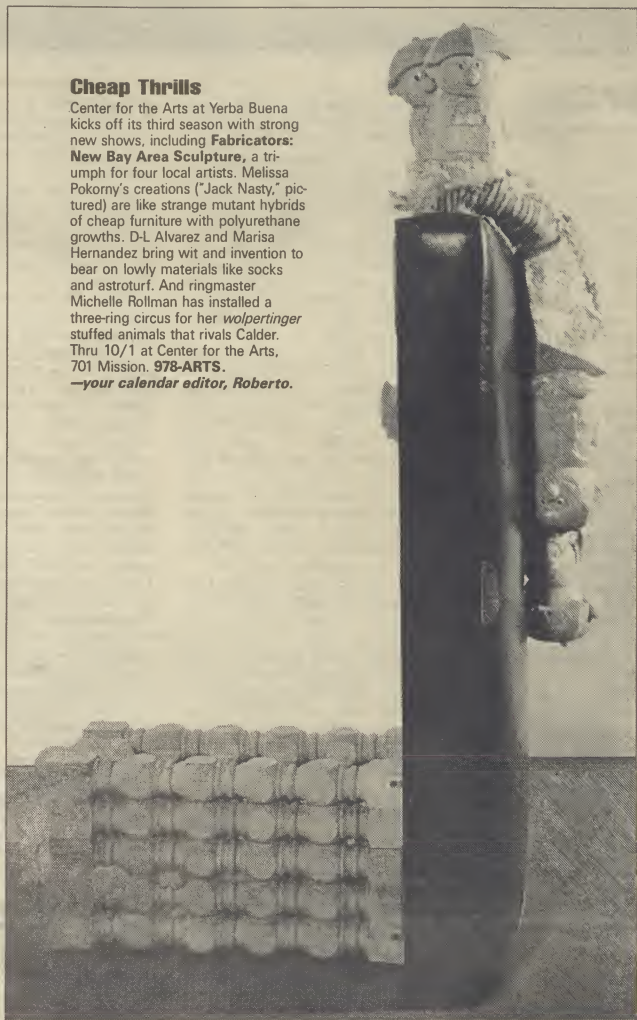
Crazy & Mixed Up

Paintings by Mark Johnson. Also: Monica Prabha Pillar, Diane Olivier, Sherry Olsen, installation and mixed media. Thurs.-Sat., 12-5pm thru 10/5. Belcher Studios Gallery, 69 Belcher. 626-8917.

Cheap Thrills

Center for the Arts at Yerba Buena kicks off its third season with strong new shows, including **Fabricators: New Bay Area Sculpture**, a triumph for four local artists. Melissa Pokorny's creations ("Jack Nasty," pictured) are like strange mutant hybrids of cheap furniture with polyurethane growths. D-L Alvarez and Marisa Hernandez bring wit and invention to bear on lowly materials like socks and astroturf. And ringmaster Michelle Rollman has installed a three-ring circus for her *wolpertinger* stuffed animals that rivals Calder. Thru 10/1 at Center for the Arts, 701 Mission. 978-ARTS.

—your calendar editor, Roberto.



Dillsberry, U.S.A.

In Ellen Boscov's play, a leather-clad ghost visits hometown America. Thurs.-Sun. thru 10/1, call for times. \$10-14. The Marsh, 1062 Valencia. 826-5750.

Dolls and Puppets

Creations by Brett Love, Timothy Cummings, Michelle Rollman, others. Thurs.-Sat. thru 10/14. Collision, 417 14th St. 431-4074.

Hole

Group show with Arthur Tress, Robin Lasser, Rudy Lemcke, others, curated by Richard Titus. Reception, 6pm. Thru 11/28. Artificial Gallery, 325 Noe.

Tech Bash

Group show of artists bashing technology, thru 9/30. Blasthaus Gallery, 217 2nd St. 896-1700.

23 Años Atras

Paintings by Mexico City artist Carlos Jaurena. Reception, 6pm.

Thru 10/22. Polanco Gallery, 393 Hayes. 252-5753.

Unfair Arguments with Existence

One act plays by Lawrence Ferlinghetti. Thurs.-Sat. thru 9/30. \$8. Bernice St. Playhouse, 21 Bernice. 863-5946.

Women With Balls

Showcase for women stand-up comics, every Thurs. 8pm. Cat's Grill and Alley Club, 1190 Folsom. 431-3332.

This Week's Dinner Specials



Chicken Fontina—sautéed breast of chicken with melted fontina cheese, tomatoes & white wine, served over fettucini.....8.95

Ravioli stuffed with cheese & sun-dried tomatoes, served with a creamy basil pesto.....7.95

Chicken Fried Steak with mashed potatoes & gravy.....6.95

Grilled 12 oz. N.Y. Pepper Steak with fettucini alfredo.....12.50

Prime Rib with baked potato.....12.50

Patio Cafe

531 Castro Street, between 18th/19th
Breakfast/Lunch served from 8:00 AM daily
Dinner served from 5:00 PM

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SEXART 4

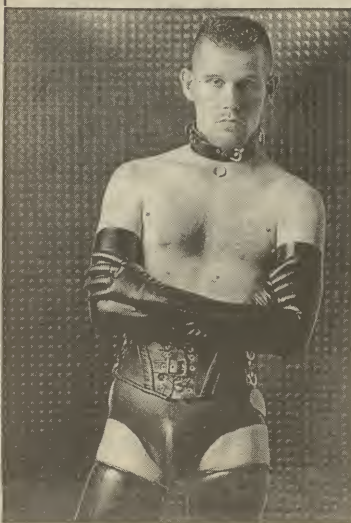


photo © Daniel Nicoletta

30 photographers explore sex, sexuality & eroticism

Clifford Baker
Steven Baratz
Loren Cameron
Morne Camhi
Tee Corinne
Barbara DeGenevieve
James Falkofsky
Cliff Feulner
Jaime Griffiths
Jim Hess
Laura Johnston
Eric Kroll
Ray Laub
David Lebe
Geoff Manasse
Vivienne Maricevic
Tom Millea
Ken Miller
Craig Morey
Daniel Nicoletta
Kerry O'Quinn
Leah Rachel
Howard Roffman
Will Roger
Michael Rosen
Jan Saudek
Robert Specter
David Springle
Stanley Stellar
Inna Valin

Mark I. Chester studio, 1229 Folsom St., SF
open thru Oct. 15th, 1995
for info/flyer call (415)-621-6294

open during the Folsom St. Fair noon - 6pm

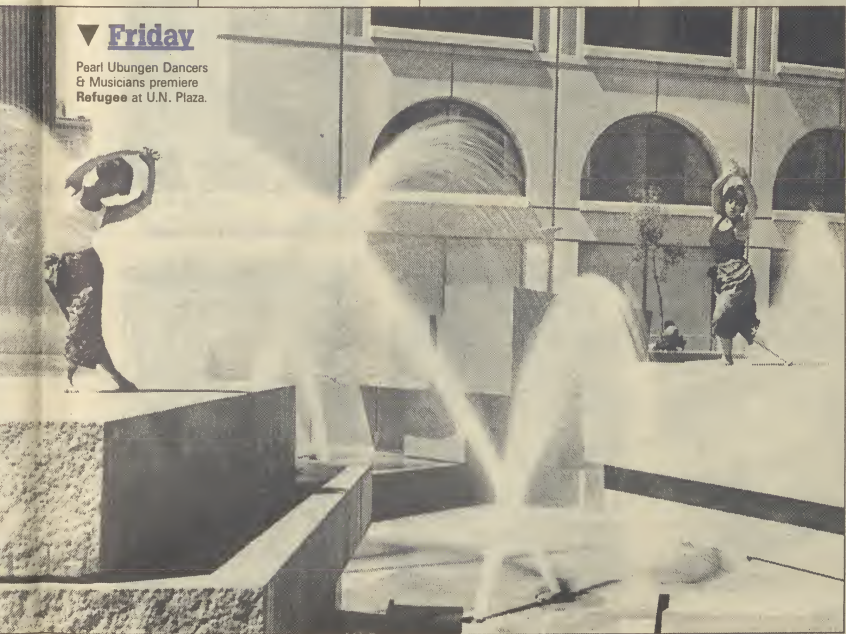


Photo: Emily Jane Maynor

Friday

Pearl Ubungen Dancers & Musicians premiere *Refugee* at U.N. Plaza.

All Tide Up

All Tide Up

BRAIN WASH

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a hot spot on Folsom

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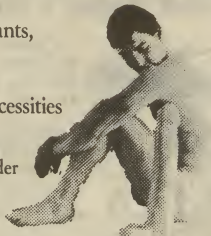
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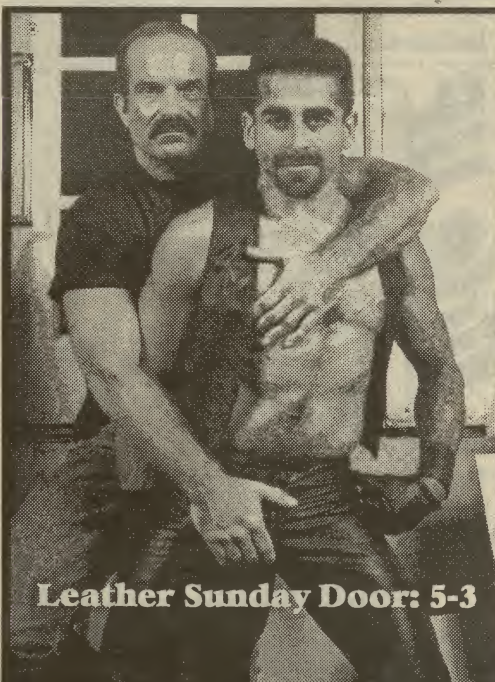
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BAY AREA REPORTER BAZAAR

MR. MARCUS

Marcus

Continued from page 1

As early as last Thursday they started arriving. Just a small part of the thousands of leatherpeople who are expected to converge on San Francisco for Leather Pride Week, the 15th International Mr. Drummer Contest (Saturday, Sept. 23), and the 12th Annual Folsom Street Fair (Sunday, Sept. 24). Plenty of other events are being planned for each night of this momentous week and record crowds are assured at most of them.

Yesterday, Sept. 20, the Mr. Drummer contestants arrived in SF for registration. They drew numbers to determine their appearances onstage at the competition. Then they auctioned off baskets full of goodies from their home regions to benefit the Eagle's Mr. Drummer travel fund. A covey of hot leather/Levi/latex men then gathered at the Russian Hill digs of Rick Booth for an annual soiree that has become the highlight of Leather Week. Mr. Booth really knows how to throw a party!

Tonight, Thursday, Sept. 21, is Fetish & Fantasy at 1015 Folsom, which will feature scads of people engaging in all manner of erotic fantasies and other esoteric activities. Tickets are only \$10 and the action goes till the wee hours of Friday.

On Friday morning, the 13 Mr. Drummer contenders go before the judges for preliminary interviews at 0830, quite possibly the most important part of the entire judging process. Seven judges will preside over the event, in which up to 200 points will be awarded to competitors for interviews, fantasies, speeches and physique posing; whoever gets the closest to 5,600 points will walk away with the title.

Charged with the awesome responsibility of judging the competition are: Intl. Mr. Drummer '94 Keith Hunt; American Leather Woman Sarah Humble of Baltimore; Intl. Mr. NLA Don Bastian of Calgary, Ontario; Intl. Mr. Bear Will Pettite of Los Angeles; Intl. Mr. Leather Chief Judge Thom Dombkowski of

Chicago; Bear magazine editor Joseph Bean of San Francisco; and American Leather Man/Woman '95 producer, Vern Stewart of Washington, D.C.

Friday night, Leather Cruise gets underway at 2000 aboard the Santa Rosa, at Pier 3 under the Bay Bridge. Outgoing Intl. Mr. Drummer Keith Hunt will get roasted by various individuals and a buffet with dancing and cocktails will follow. All the contestants will be there. Tickets are only \$19.95.

On Saturday afternoon, the doors open at 1500 sharp at PleasureDome, 177 Townsend (at 3rd St.), for the competition. The show begins promptly at 1530. At this writing, all the VIP seats/packages are sold out and only SRO tickets (\$25) are available at the door. The whole thing should be over by 2030, so you'll still have time to go out and party or have dinner before you begin the night prowling.

Sunday, of course, is the 12th Annual Folsom Street Fair, which begins at 1100 on Folsom St. between 7th and 12th. Meteorologists predict a warm and sunny day. Folsom St. Fair organizers can tell you it has never rained on the day of the fair. Myriad booths, bodies and entertainment stages will be set up for everybody's maximum pleasure. Parties, both public and private, will take place all over town before, during, and after the events listed above. I hope you got invitations to some or all of them.

San Francisco Leather Pride Week '95 got off to a great start last Sunday, Sept. 17th, with the 4th annual Leather Pride Walk from Daddy's in the Castro down to the SF-Eagle. A dedicated group that included Mr. Gulf Coast Drummer John Benavides and Mr. Northern California Drummer Omar Moseley participated. Aside from Leather Daddy Cornelius - Conboy, Empress Donna and Emperor Brian, there were no other (current) SF leather titles there at all! Makes you wonder why they wanted those titles

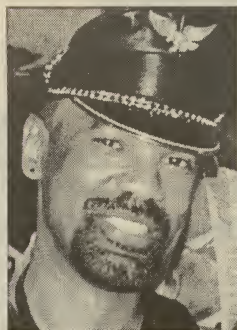
so badly, doesn't it? Only 90 people participated, but the total raised was \$11,440 for the AIDS Emergency Fund. And for the third year in a row, Joseph Talarico led the pledges with a whopping \$1,645; Steve Gaynes garnered \$520, and our good friend "Mama" from the East Bay turned in \$435! Bravo! Thank you all so much!

When the walk ended at the Eagle, the 1996 Bare Chest Calendar guys were on hand with 8 x 10 blow-ups of their calendar photos. An auction for dinner dates followed. In addition, some coveted Robert Uiyari artwork from the estate of the late Terry Thompson was put up for auction (half of the proceeds went to the AIDS Emergency Fund). When the auction shenanigans by Lenny Broberg, Irwin Kane, and Tom Rodgers were over, \$2,400 had been raised. The Eagle patio was packed, the food furnished by Leticia's was flawless, and when I left people were heading to Eichelberger's for the \$50 dinner with slave boys. Total amount raised for the AIDS Emergency Fund: almost \$14,000! Bravo! Thanks to all of you who supported both events and especially to all the volunteers! Contributing to this already perfect day, our beloved 49ers trounced the New England Patriots 28-3 to establish a 3-0 record. Victory is sweet, isn't it?

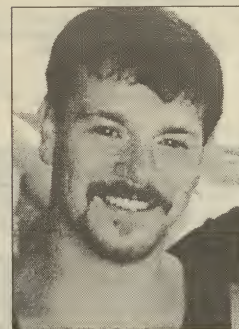
As you waded into the madness of this weekend, please, be cautious. Assign a designated driver and, above all, have fun. From where I'm standing, Leather Pride Week '95 is shaping up to be another smashing leather success! I hope everyone participates. And now, let the games begin! Good luck to all the Mr. Drummer contestants! And to Keith Hunt, thanks for a great year! The many laughs we shared on our trips to the regional contests couldn't have been better. And if you ever do get married Keith, promise us that San Francisco will get first pick of the litter! ▼

Contestants in the 15th International Mr. Drummer Contest

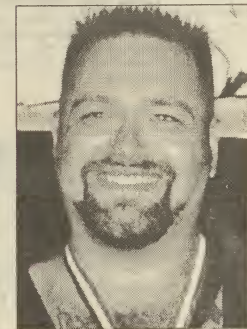
All photos by Mr. Marcus



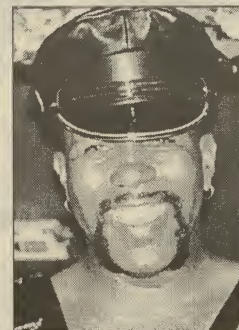
Rico Ware
Mr. Southeast Drummer



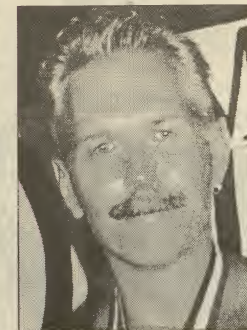
John Benavides
Mr. Gulf Coast Drummer



Jim Gau
Mr. Desert/Plains Drummer



Alvin Robinson
Mr. Great Lakes Drummer



Ed Ryder
Mr. Mid-Atlantic Drummer

Eventures in Leather

All phone numbers are in the 415 area code unless otherwise indicated.

Thursday, Sept. 21

Fetish & Fantasy party at 1015 Folsom begins at 2000 and ends when they fall down exhausted.

Hot Ash Eighth Anniversary Smoker at the Lone Star Saloon at 2100 to bar closing time.

Weekend, Sept. 22-24

L/SM Roundup "Bound by Serenity" registration Friday at MCC, 1800-2200; workshops, quiet room, art show at Holiday Inn Civic Center on Saturday; farewell brunch, sobriety countdown, raffle and play party after Folsom St. Fair on Sunday at the HICC.

Friday, Sept. 22

Leather Cruise aboard the *Santa Rosa* at Pier 3 (The Embarcadero). Mr. Drummer Keith Hunt will be "roasted," so break out those chestnuts.

Tough Customer Party at Blow Buddies from 2100 to 0200; nudity and fetish wear encouraged (upstairs). Scouts from Catalina Video will be on hand to photograph and search for models. Your chance to become a porn actor, but stardom is not guar-

anteed, even with a tight sweater.

Stogie party and erotic photos of *Powerplay's* "Mr. Mike" by Greg Day. Call 821-1986 for time, location and invite.

Saturday, Sept. 23

Eye openers and continental breakfast free at Lone Star Saloon from 0900 to noon.

Two fetish parties at the Jackhammer: Vulcan America & Rubber Co. (\$6) beer bust from 1400 to 1800, followed by Head Shaving Party from 1600 to 1900.

International Mr. Drummer Finals, 1500, Pleasuredome, 177 Townsend at Third St. All that's left are \$25 SRO tickets, which are only available at the door. Big leather dance immediately following the competition.

The 15 Association play party, 2100-0200, for a \$10 fee. Call 673-0452 for invite and location.

Sunday, Sept. 24

The climax of SF Leather Pride Week begins at 1100 on Folsom Street (between 7th and 12th sts.). Booths galore, spankings, piercings, bodies, bodies in leather and latex - and perhaps nothing at all!

Hospitality Smoker's Suite

by Hot Ash & EBC at Best Western Civic Center at 9th and Harrison. Time to blow some smoke rings!

Weekend, Sept. 29 - Oct. 1

Golden Gate Guards weekend run, "Northern Lights," at Camp Mendocino.

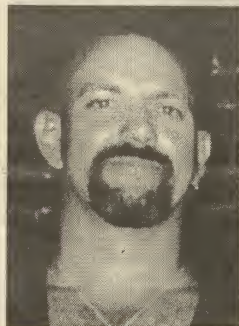
Inaugural National Run (Australian Club Run Association) weekend by all Australian bike clubs. Write to ACRA, P.O. Box 366, Cabramatta, NSW 2166, Australia.

Monday, Oct. 2

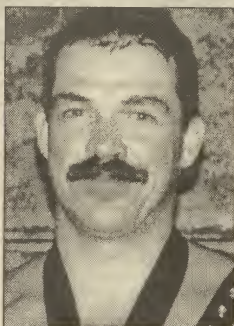
Bill Bowers' color and B&W photo show opens at the SF-Eagle with a reception for the artist at 2000.

Weekend, Oct. 5-8

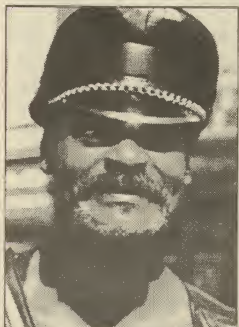
Living In Leather, the annual gathering of the National Leather Association in Portland, Oregon. Also Fresno Leather Fest in Fresno and the American Uniform Association Review Weekend, also in Portland. Bad Boy Club of Montreal Black & Blue Party all weekend; Pegasus MOC "Find the Lost Planet" weekend run. Mr. Upstate New York Leather Contest weekend in Utica by Utica Tri's. ▼



David Walker
Mr. Rocky Mountain Drummer



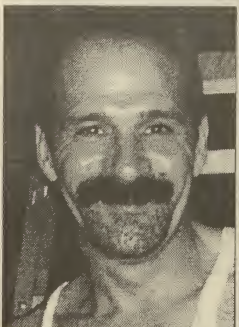
Ray Castro
Mr. Florida Drummer



Omar Moseley
Mr. No. California Drummer



Joe Spina
Mr. So. California Drummer



Adam Colt
Mr. Northeast Drummer



Hawk Brooks
Mr. New England Drummer



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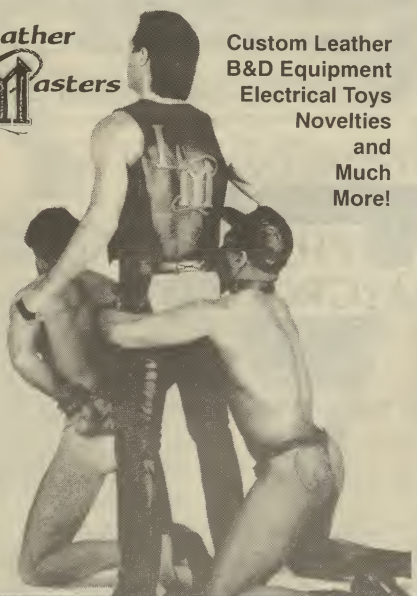
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SWEET LIPS

Kimo's Plans Swank B-Day Bash

You'd better mark your calendars immediately for Kimo's 18th anniversary party on Saturday, Sept. 30, starting at 8 p.m. The soiree at the Penthouse Showroom, with special entertainment and canapés by "A-Unique Chef" Dennis Tyler, promises to be a spectacular fall highlight and should not be missed.

Wasn't that mayoral candidate Willie Brown sitting on Dolly Dale's lap (see photo) at the Giraffe recently? Word has it that Dolly gave Willy's campaign quite a boost.

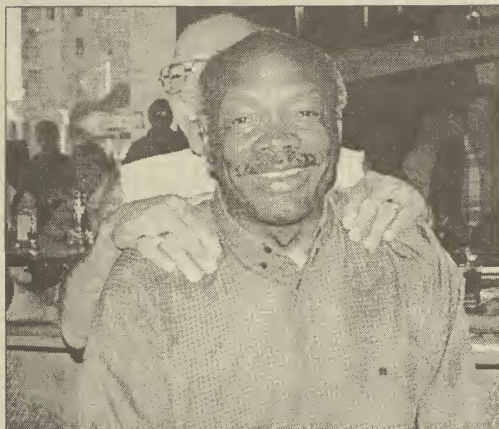
Empress Reba is out of the hospital and back at work at the *P.S. Bar and looking swell. Keep it up, girl!

Happy birthday greetings go out to Jim Doan on the 29th. It was sweet of you to take your mother to Hawaii for a vacation. Hope those leis were fast and furious.

Overheard at Marlena's: "Sweet Lips is so old she farts sawdust." Yes, darlings, and it



Sweet Lips, before her mid-afternoon Triple-Sec Slinger.



Willie Brown sitting on Dolly Dale's lap at The Giraffe.

smells divine.

It was great to have Emperor I of Portland Kim Chidester here recently for a weekend. This is his 20th year, and he now lives in Salt Lake City. Kim reminded us that Empress XVI of Portland Doni Lamé may not have that city's most expensive porno collection, but it's certainly the kinkiest! (I've personally sampled at least a dozen of the tapes, and I can tell you this stuff is so smutty it would make even Ashtray David cringe.)

Another date to remember: Friday, Sept. 22. That evening at 9 p.m. Alex Miranda, Michael Vaticano and a host of other glam celebs will present "Tropical Nights" at Kimo's Penthouse. Be sure to attend this benefit for PCPV and bring your own cocoa butter!

Presto Chango! Ms. Cowgirl Vera is out of the hospital after her operation and doing well, even though she will be off work for a month. Ms. Vicki (no, she's not Tiny Tim's first wife) is back at

work at Kimo's and loving it.

Speaking of my work place, do drop in and have a libation with me sometime (earlier is better than later; you know how I get). My favorite drink, you query? Smirnoff with soda – and no fruit! It only soaks up the alcohol and sticks in your throat. I don't know about you, but I like a clear path down my esophagus.

Incidentally, Ms. Peggy wants you to know that Charpe's Bar and Grill has not been sold and is still serving dinner every night plus Sunday brunch. Go-go down to Gough Street and enjoy their gourmand delights.

Watch out leather legend Mr. Marcus! Mame, Lance and the whole Portland pack are descending on Faghdad by the Bay for the Folsom Street Fair. You can bet they'll be lurking and lurking in their cowhide couture! By the way, darling, it is true that you've given up the leather lifestyle for lace and satin? ▼

Eye Candy



This delicious beauty (photographed by Howard Roffman) is just one of the many tantalizing images on display in Mark I. Chester's latest photographic spectacle, which includes works by Cliff Baker, Daniel Nicoletta, Loren Cameron, Craig Morey and many others. Up through mid-October at Chester's studio, 1229 Folsom St. Call 292-3223 for information.

Close Match for Rebels, Posse

by Michelle Brodie

In week two of the 1995 SF Women's Flag Football fall season, the Girlfriends slugged it out against Fear This in a rematch of last year's championship game. It was a tight defensive struggle until the second quarter, when the Girlfriends' Kim Green ran it in for a touchdown from five yards out. The extra point was good. Late in the fourth quarter Fear This got on the board with a 15-yard pass from Jill Brophy to Vicki Martin. Fear This failed to convert the extra point and lost the game 7-6.

The second game was a thriller between the Rebels and a revived and tough Posse team. Marg Williams of the Posse had another great day as she made many impressive catches. Posse team drove downfield in the second

quarter, mostly on passes to Williams, and then scored on a pass to Williams from about 40 yards out.

The Rebels answered, however, when quarterback Laura Carpenter ran it in from the 1-yard line. With just seconds to go before the half, the Posse team launched a desperation pass for a touchdown to Chewy before a confused Rebels defense. The score remained Posse 13; Rebels 6 until late in the fourth quarter, when a pumped-up Rebels defense sacked a Posse quarterback in their own end zone for a safety. The Posse team was then forced to kick to the Rebels from their own 20, giving the Rebels good field position. Carpenter then hit Michelle Brodie on a short pass that Brodie ran all the way to the 1-yard line. Carpenter then hit Brodie in the end zone on

the following play, boosting the Rebels to a 14-13 lead. Posse tried to come back, but the Rebels defense held them. Final score: Rebels 14; Posse 13.

In game three, the Cafe was all over Marcellos, handing the new team its first loss. The Cafe scored on two touchdown passes from Maureen Hogan to Maria Ramu and Mar Stevens. Stevens made a leaping catch in front of two defenders for her score. Cafe scored its last touchdown on a 10-yard run by Hogan. Final Score: Cafe 19; Marcellos 0.

In the final game, JJ's hammered the Warriors 34-0. JJ's scored on touchdown passes to Tie, Neal, DeCosta (who had two) and Costa. The Warriors had a couple of good plays to Cookie, who eluded tacklers and made some difficult catches. Final score: JJ's 34; Warriors 0. ▼



Photo: David Hawkes

7 Year Bitch

Out There

Continued from page 34

Saturday's show was great, but the mosh pit was strange—it was infiltrated by a bunch of ill-behaved breeder boys. One-by-one they were either harassed or forcibly removed by tough grrrls patrolling the perimeter, proving once again that in SF mosh pits, dykes rule. Is it any wonder this is the band's favorite city to play in?

If coming out is supposed to hurt an actor's career, someone must have forgotten to tell Amanda Bearse. Since she came out in the press three years ago, she's grown from a sit-com second banana on *Married With Children* into one of the best-known lesbians in the country. Now Bearse is making TV history with *Freestyles*, the first commercially-produced, national TV show aimed at a gay and lesbian audience. The first episode aired in July; the second is scheduled for October on VH-1.

Unfortunately, *Freestyles'* future is already in doubt. The show, which is produced by infomercial distributor Worldwide Target Demographic Television, may switch to an infomercial format and begin selling products to

gay and lesbian viewers. Not the shy, retiring kind, Bearse has expressed her contempt for the format change. "I am not comfortable with an infomercial format," she told journalist Wayne Hoffman. "I don't want to pander to my community. I would love to see the show continue with or without me, but in the format that exists presently."

A feature film based on the lesbian comic novel *Gaudi Afternoon* is expected to enter production early next year in Barcelona and London. The gender-bending mystery, adapted from the novel by Bay Area author Barbara Wilson, will be produced by the Academy Award-winning Spanish production house, Iberoamericana. Susan Seidelman (*Desperately Seeking Susan*) will direct. Named after Spanish architect Antonio Gaudi, *Gaudi Afternoon* tells the story of Cassandra Reilly, a lesbian translator hired to locate a missing husband in Spain who finds herself embroiled in a child kidnapping. The novel was the recipient of both the Lambda Literary Award for Best Lesbian Mystery and the British Crime Writers Association Award for Best Novel Set in Europe. ▼

Johnson

Continued from page 37

today ... well, I painted her and she started turning green."

Dressed to the teeth, of regal bearing, Madame X looks like she could be at the Opera opening.

"Except that she's green. I don't know if they'd like that."

Before I leave the artist to his work, I look over some of his miniatures. They are somewhat overshadowed by the huge oil paintings in the show, but they reward scrutiny.

"This one is after a Degas bath, but instead of towel-drying her arm, she's shooting up. You get close, and you're like, 'Omigod, she's a drug addict!'" Welcome to Mark Johnson's world of very post-Impressionism. ▼

Crazy & Mixed Up remains on view thru 10/5 at Belcher Studios Gallery, 69 Belcher; call for times, 626-8917. Mark Johnson is also participating in Open Studios; the directory exhibition will be open 10/5-29 at SOMAR Gallery, 934 Brannan.

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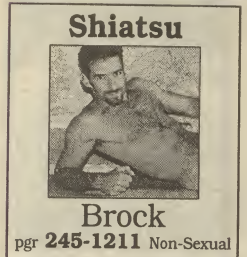
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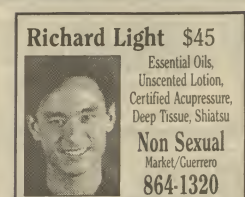
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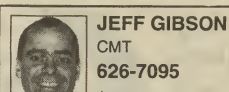


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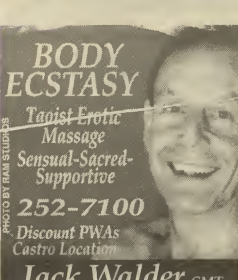
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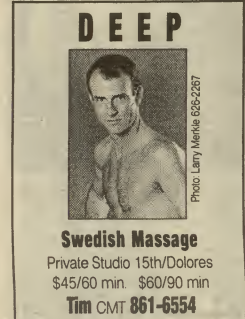


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\$60/Hr - Out Only
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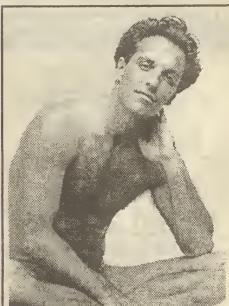


GOLDEN BEAR

Therapeutic + Erotic
Deep Tissue a Specialty
Near Castro \$45/60 \$55/90
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MARKUS 864-4209 CMT
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24 y.o., Super Handsome,
Dreamboy Latino
with Gymnast Build,
5'5", 145 lbs.
of Rock Hard Muscle!
Certified in Switzerland
Treat yourself to
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You deserve the best!
\$40/60 Paco 487-9575



Sensual Massage
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Very Cute, Young & Boyish
Blond/Blue/Tan/Smooth
HOT NUDE MASSAGE
24 Hrs. * 905-4548 * \$80/Up

EROTIC MASSAGE
1 1/2 Hrs - \$40/In, \$65/Out
Older Men Welcome. Hotels
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Full-Body Massage By
TEDDY BEAR
24 Hrs * \$40 In/\$50 Out
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WEEKEND, BE SURE TO
WEAR RUBBERS
THE LIFE YOU SAVE COULD BE
YOUR OWN!!

SENSUAL MASSAGE
Handsome 6'2, 195 Lbs, 26 y/o
Relax & Enjoy * 2-10PM Out
\$35* Math* 487-7647* Try Me!
Mon, Wed, Fri, Sat, Sun

In Search of the Finest in Sensual Massage
Full Body Sensual Massage
\$30-\$50 In \$40-\$60 out
Discount on First Visit
Larry 252-9597



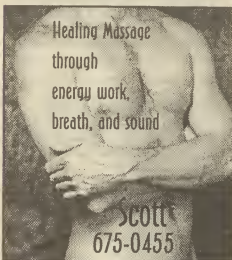
Relax & Unwind
experienced, strong & friendly masseur works in pleasant, roomy house near Muni, easy parking, quiet neighborhood
Marty 664-1568



Sensual Msg, Escort & More Hot Jock
Discount for 2 Clients
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Genuine Male Nurturing
No Nudity, No Sex
\$25 Tom Shaw 626-7108



Healing Massage through energy work, breath, and sound

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Deeply relaxing and very effective for stiff neck and shoulders, backpain, sporting injuries, computer stress, etc. I've had excellent training. Please call for detailed info. Thank you.

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When I get home from practice, my Dad gives me a rubdown. He's real good at it! My Dad takes real good care of me. He'll take real good care of you too. CALL him! You'll see! 626-4319

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Healing Experience

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\$10 per 15 minutes. Call Soon.
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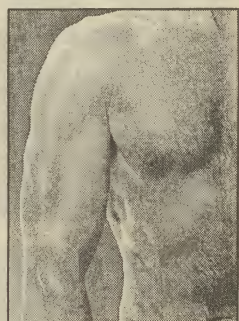
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Deep, Gentle
\$40/In Jeff
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Good Old Fashion Massage
Common Sense Skillful
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Great Playtime, Great Body
Great Time Nude * 387-9451

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Sai-Gon-Boy
Face & Full-Body Massage by Vietnamese & French
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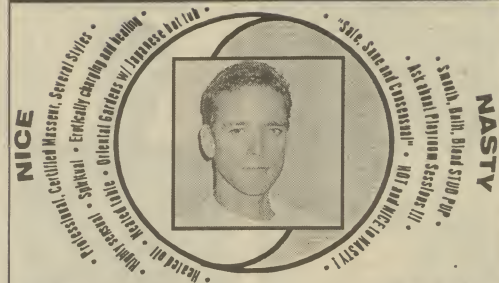
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Gives nude erotic massage. Hnds, healthy hands & looks of a lumberjack!
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YES, -- YOU CAN HAVE IT ALL!



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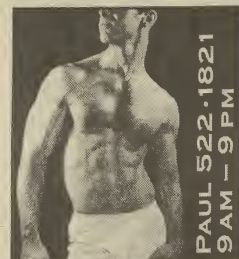
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Personal Touch

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Deep, Satisfying Massage
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Deep Tissue, Full Body by Strong, Smooth, Handsome Masseur. Total Relaxing

10 am - 11 pm Certified.
At Market/Church in/out.
60 min. \$35 / 90 min. \$50.

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35, Bld/Gm Strong
1 Hr. 9 am - 9 pm
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\$60 JIM 267-1817

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Massage by Young Asian
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Offers Relaxing
Total Body Massage

The Way You Want It!

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Asian Full-Body Massage. Out
Call San Jose "Miki (408) 787-0667

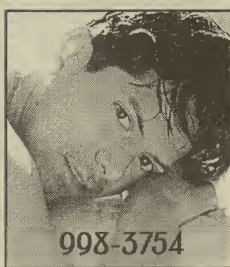
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Have Table; In/Out; Will Travel
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out/in by **CARLOS**
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6'3" 195 LBS., BR/BLU
BEEFY, LONG-LASTING STUD
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6'2", 235 Lbs., Blk BB, Super Safe Exhib Muscle Worship
52" C, 21" A, Mega Dk
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Hunky, Clean-Cut, Versatile
Hot Butt & Rod Lug Nuts
6'4", 195#, Blond/Blu Hairy
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Style Session Lean Hung
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Gorgeous Butt, Eyes & Lips
Well-Equipped, 5'11", 165, 29 y/o
Mainly Top, but Versatile
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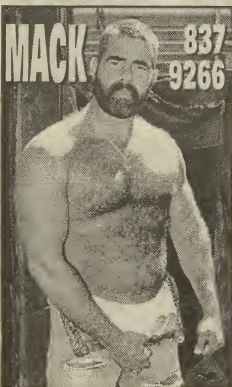
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Well-Bred, Dominant Stud:
Handsome Face, Athletic
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24 Y/O \$125 & Up. Indulge
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Athletic Build • Friendly
Dominant • Verbal • Long Lasting
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6' 2 1/2", 54 chest, 20 arms
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Call Ray (415) 865-0442
In San Francisco until October 2 only



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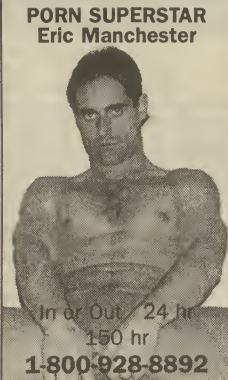


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9X6, STUDBOY
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HANDSOME WELL BUILT
Clean Cut
EASY GOING TOPMAN
Vince 861-SEXX \$75



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Perfect Legs and Ass
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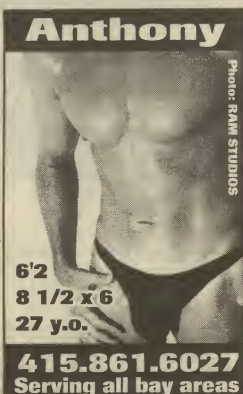
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21 y.o. Outcalls
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6'2"
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A Man's Man
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24 HRS, 22 & WILD!!!
All fantasies taken, strip tease,
massage! Great body, Loving
Integrity * 487-7662

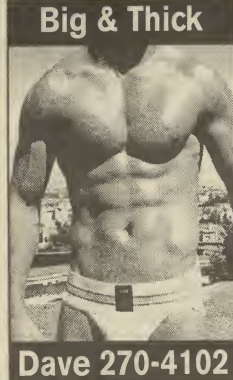
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Strait, Rugged & Nasty
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25 Years Old
From Italy
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Handsome, Masculine Top.
Young, Clean-Cut, Athletic
Type. Available for the
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All Levels of Experience -
Sensual Fingers to Fists.
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And Fantasies! * Shane
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Very Muscular Top
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Ballsy Punk Son, Blonde 8"
MAN BOY
Experienced • Assertive • Fun
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Hairy Muscle * Elec. Pump!
VAC. PUMPER
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6", Hung 8" * 522-1736 * Out



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THE POWERFUL MASTER in Town
HOT, HAIRY, DOMINANT
Experienced, Most Scenes
Fully Stocked Private Playroom
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29 Yr Old Cute, Hung 8X6
5'10", 150, Versatile, Sexy
Goatee, Hot Smooth Chest
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September 21-26
HUNG EXTRA THICK
5'10" 170 Lbs, Dark Brown/Br
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Solid Muscle, Smooth Body
Washboard Abs, 26 Years
10.5" Cut by 6"
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Enter Phone Number, # Sign

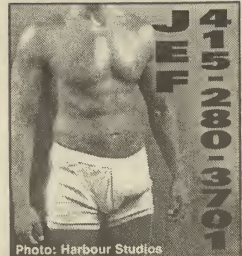
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5'9", 145, Lots of Fun
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Gorgeous 18 y.o. Blond/Blue
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Real B.B., Thick, Ripped!
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Escort Good Looking Asian
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Hunky, Handsome, 32, 9X6"
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THE 9X7 CLUB
Hot, Sexy, Handsome Stud
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Dominant Top. Available 24 Hrs.
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Into Most Dominant Scenes

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Dad 43 Likes to Watch Son
Take It. Son, 23, Bottom
Very Well Trained Will Do
As You Ask As Long As It
Is Safe. 289-9617
All Calls Will Be Returned

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Watch me strip at your place.
Enjoy the show as I sit on your
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master into all aspects &
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5'10", 150, Versatile, Sexy
Goatee, Hot Smooth Chest
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220 lbs.
of
**LATIN
MUSCLE**

19 1/2" Arms
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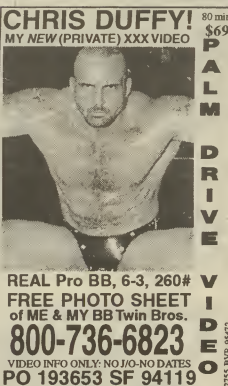
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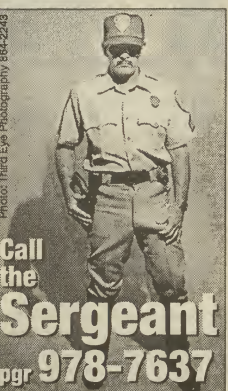


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TAKES IT NICE OR
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SEXY ENERGY W/O THE HYPE
compact torso, great chest, great butt



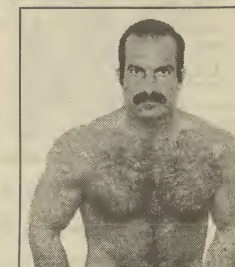
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Tight, Built, Laid-Back, Lean
Smooth & Masculine. Best of all
Hung...Like a Stallion!
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Ht./Wt. Proportionate
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10 X 6**
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HOT STUD TOP
Smooth, Tight, Muscular Bod
* Exceptional Good Looks! *
24y/o, 6', 175#, Masc. & Hung
Page Nick: 678-1153

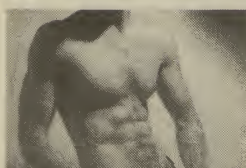
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WILL DRIVE YOU HOME**
Slow & Easy or Hard & Fast
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Muscular 34 6'4" 190#
Auburn Blond, Lightly Furry
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Imaginative,
Basic. Date?
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Looking in
Person, Hung.
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HAIRY
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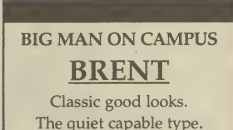
863-4847



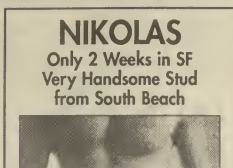
**STRAIGHT
LATIN TOP**
Tall, Handsome, Hunky
Models 9" w/c Tattooed Dragon
See It Up Close!
JOSE 333-4490



Blond German
Karl 709-0055




BIG MAN ON CAMPUS
BRENT
Classic good looks.
The quiet capable type.
Well-versed, energetic,
and dedicated to your
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37 y.o. kid sports
size 15 sneakers
and a bountiful basket
of goods. Brown hair,
big biceps, green eyes
& a sensual moustache
belies the little boy
inside. Wanna play??
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\$150/hr call back required.

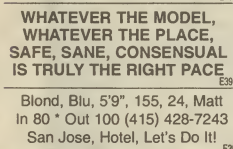


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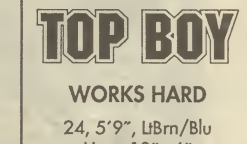
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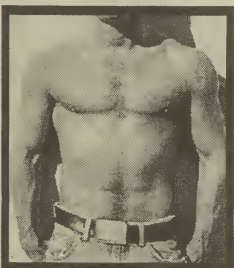
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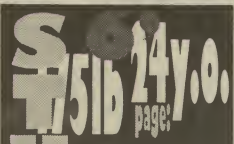


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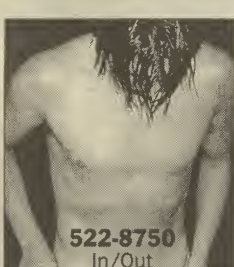
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24 y.o.
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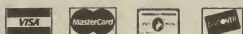
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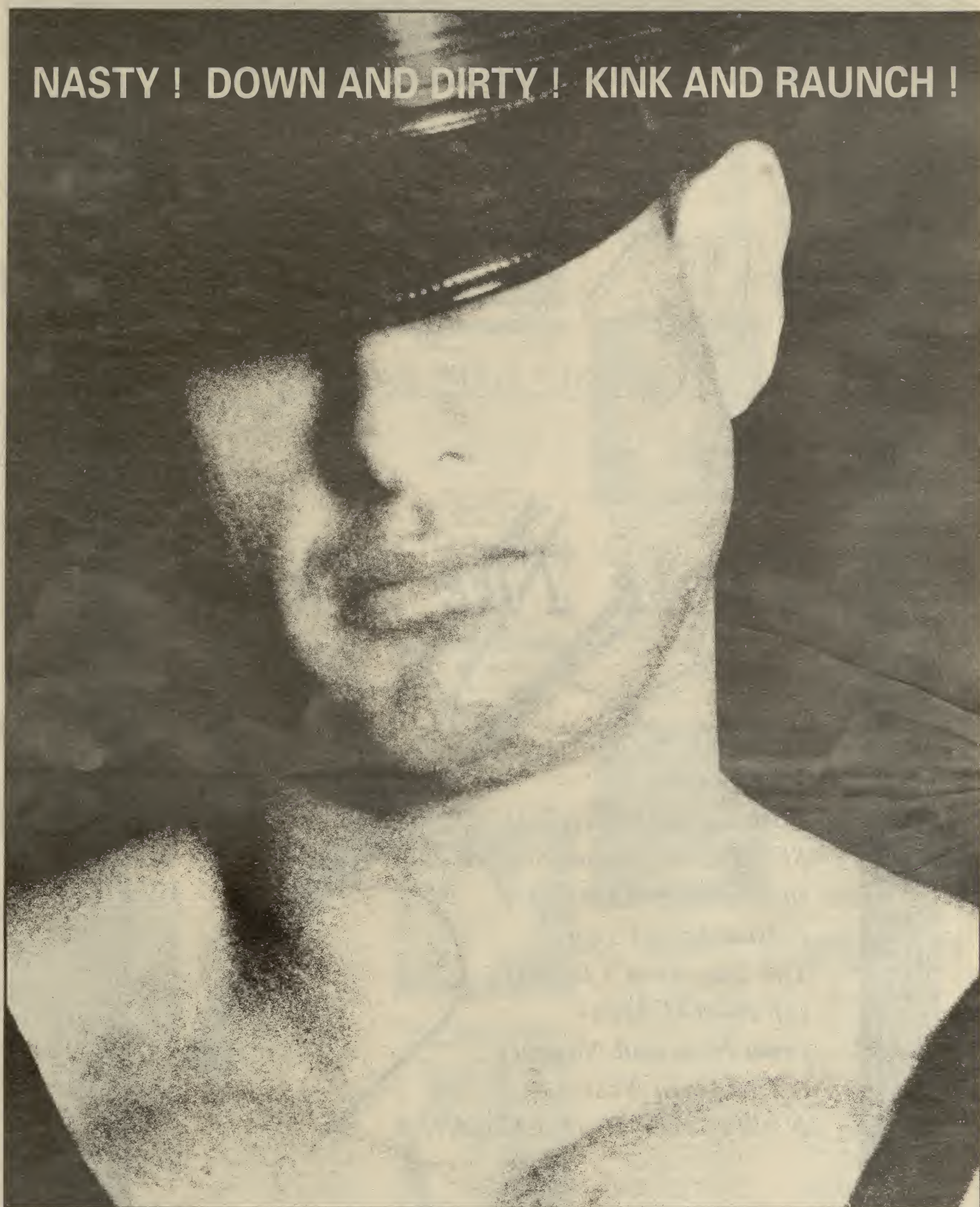
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